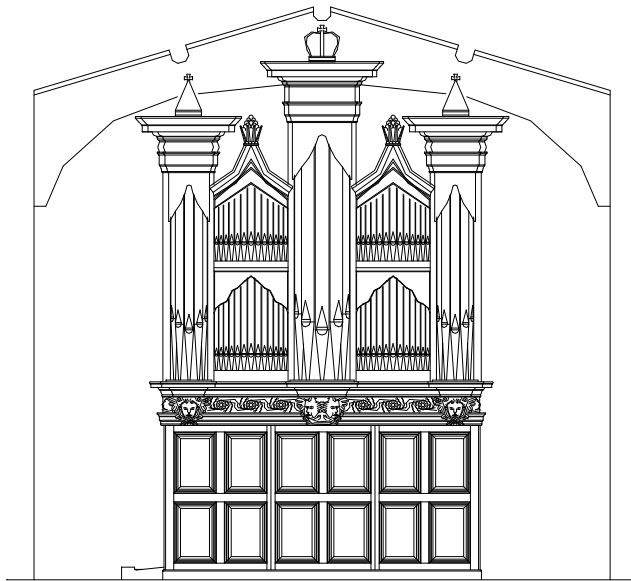


ST HELEN'S CHURCH, ABINGDON

Byfield, England and Russell built a new organ in the west gallery of St Helen's Church in 1780, incorporating the fine case by Abraham Jordan dating from 1726. The organ was moved in 1849 to a position near the south door of the nave. After various changes in subsequent years, it was rebuilt by Hill in 1873 and relocated in the chapel on the south side of the chancel, with the Jordan case facing north.

In 1927 the organ was rebuilt by Harrison & Harrison. The Jordan case (turned to face west) and some pipes were retained from the previous instrument, but in all musical and mechanical respects this was a new organ. The attached console is on the north side.

A number of alterations were made to the pipework when the organ was overhauled by Hill Norman & Beard in 1971, but there were no alterations to the 1927 console and pneumatic mechanism. The work of 2005 by Harrison & Harrison consisted of comprehensive restoration, with reinstatement of the original specification and voicing. At the same time the organ was moved a short distance to the west, in connection with the re-ordering of the nave.



CHOIR ORGAN

5.	Double Salicional	16
6.	Open Diapason (bass from 7)	8
7.	Stopped Diapason	8
8.	Nason	4

IV Swell to Choir

GREAT ORGAN

9.	Bourdon (from 2)	16
10.	Open Diapason	8
11.	Geigen	8
12.	Claribel Flute	8
13.	Octave	4
14.	Octave Quint	2 ² / ₃
15.	Super Octave	2
16.	Sesquialtera	III

V Choir to Great VI Swell to Great

SWELL ORGAN

17.	Harmonic Flute	8
18.	Viola da Gamba	8
19.	Voix Célestes (tenor c)	8
20.	Gemshorn	4
21.	Mixture	III
22.	Double Clarinet	16
23.	Oboe	8
24.	Trumpet	8
25.	Clarion	4

PEDAL ORGAN

1.	Open Wood	16
2.	Sub Bass	16
3.	Octave Wood (from 1)	8
4.	Flute (from 2)	8

*I Choir to Pedal II Great to Pedal
III Swell to Pedal*

ACCESSORIES

Two foot pistons to the Pedal Organ

Four pistons to the Great and Swell Organs

Reversible pistons: *Great to Pedal, Swell to Great, Great Sesquialtera*

Reversible foot pistons: *Great to Pedal, Swell to Great*

The manual compass is 58 notes; the pedal 30 notes

The actions are pneumatic

HARRISON & HARRISON, DURHAM
1927 and 2005