

# EDINBURGH, ST MARY'S CATHEDRAL



The organ was built for the new Episcopal Cathedral by Henry Willis in 1879. The case was designed by John Oldrid Scott – son of Sir Gilbert Scott, the Cathedral architect – and made by Farmer and Brindley of London.

In 1897 Robert Hope-Jones installed new electro-pneumatic action in place of the original action (tracker with pneumatic lever), and provided a detached stop-key console. The original tonal resources were left untouched; preparation was made for additions, but these were never implemented.



In 1931 the organ was rebuilt by Harrison & Harrison in memory of Dr Thomas Collinson, Organist 1878-1928. Most of the Father Willis pipework was retained, with three additions and some revoicing. The Hope-Jones mechanism was entirely replaced and the Choir Organ was enclosed.

Five new stops were provided in 1959, and the Great reeds were placed in the Solo swell-box. Further work in 1979 included the insertion of three stops prepared for in 1959. The organ was comprehensively restored in 2020.

The organ stands in the north transept; the console is adjacent to the choir stalls on the same side.

HENRY WILLIS, 1879  
HARRISON & HARRISON  
1931 2020

# EDINBURGH, ST MARY'S CATHEDRAL

## PEDAL ORGAN

1. Double Open Wood	32
2. Open Wood	16
3. Violone	16
4. Sub Bass	16
* 5. Dulciana	16
6. Violoncello	8
7. Flute	8
8. Mixture	III
9. Ophicleide	16
10. Corno di Bassetto (from 56)	16
11. Posaune	8
<i>I Choir to Pedal III Swell to Pedal</i>	
<i>II Great to Pedal IV Solo to Pedal</i>	

## CHOIR ORGAN (enclosed)

12. Open Diapason	8
13. Gamba	8
14. Claribel Flute	8
15. Gemshorn	4
16. Flauto Traverso	4
† 17. Nazard	2 <sup>2</sup> / <sub>3</sub>
† 18. Fifteenth	2
† 19. Tierce	1 <sup>3</sup> / <sub>5</sub>
† 20. Octavin	1
<i>V Swell to Choir VI Solo to Choir</i>	

## GREAT ORGAN

21. Double Geigen	16
22. Large Open Diapason	8
23. Small Open Diapason	8
24. Stopped Diapason	8
25. Claribel Flute	8
26. Octave	4
‡ 27. Principal	4
28. Harmonic Flute	4
29. Octave Quint	2 <sup>2</sup> / <sub>3</sub>
30. Super Octave	2
‡ 31. Spitz Flute	2
‡ 32. Sesquialtera	II
33. Mixture	V
† 34. Double Trumpet	16
35. Trumpet	8
36. Clarion	4
<i>VII Choir to Great X Great Reeds on Pedal</i>	
<i>VIII Swell to Great XI Great Reeds on Choir</i>	
<i>IX Solo to Great XII Great Reeds on Solo</i>	

N<sup>os</sup> 34, 35 and 36 are enclosed in the Solo box

## COMBINATION COUPLERS

- XIX Great and Pedal Combinations coupled*  
*XX General Foot Pistons*

The mechanism is electro-pneumatic

\* 1931 † 1959 ‡ 1979

## SWELL ORGAN

37. Open Diapason	8
38. Lieblich Gedeckt	8
39. Salicional	8
40. Vox Angelica (tenor c)	8
41. Principal	4
42. Lieblich Flute	4
43. Fifteenth	2
44. Mixture	III
45. Contra Oboe	16
46. Oboe	8
47. Vox Humana	8
<i>XIII Tremulant</i>	
* 48. Double Trumpet	16
49. Trumpet	8
50. Clarion	4
<i>XIV Octave</i>	
<i>XV Solo to Swell</i>	

## SOLO ORGAN (51 to 57 enclosed)

* 51. Viole d'Orchestre	8
52. Viole Céleste (tenor c)	8
53. Harmonic Flute	8
54. Concert Flute	4
55. Concert Piccolo	2
56. Corno di Bassetto	16
57. Orchestral Hautboy	8
<i>XVI Tremulant</i>	
58. Tuba	8
<i>XVII Octave XIX Unison Off</i>	
<i>XVIII Sub Octave</i>	
N <sup>o</sup> 56 has an extra octave of pipes at the top	

## ACCESSORIES (2020)

Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ  
(duplicated by foot pistons)  
Three pistons to the Solo Organ  
Five fixed pistons to the Solo Organ:  
Viole d'Orchestre  
Corno di Bassetto 8ft (55, XVI, XVIII)  
Orchestral Hautboy  
Tuba  
Great Trumpet  
Eight general pistons and general cancel  
Reversible pistons: *I-IV, V-IX, XV*;  
*Great Trumpet on Solo* (N<sup>os</sup> XII and 35)  
Reversible foot pistons: *II, VIII, 1*;  
*Great Trumpets on Pedal* (N<sup>os</sup> X, 34 and 35)  
Stepper, operating general pistons in sequence  
128 general and 8 divisional piston memory levels  
  
Balanced expression pedals to the Choir, Swell  
and Solo Organs

The manual compass is 58 notes; the pedal compass 30 notes

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