

ST PETER'S CATHEDRAL, ADELAIDE



Photo by Chris Oaten, Insight Visuals

St Peter's Cathedral, designed by the English architect William Butterfield, was constructed between 1869 and 1904. The present organ was built in 1929 in the English and Australian workshops of William Hill & Son and Norman & Beard, and its musical structure remains essentially unaltered. It is placed in the liturgical north transept, and the console is in an adjacent loft. No case was provided in 1929; the lower section of the case was donated in 1963 by its designer, Walter Bagot, and the upper section was finally realised by Harrison & Harrison in 2018 from an original sketch. The full-length 32ft Contra Trombone, added in 1989 in memory of musicians associated with the cathedral, is sited in the south transept where the original Bishop organ once resided.

The organ has been thoroughly restored, with the aim of preserving its original style and character. New electrical systems have been provided and four new stops, based on the original pipe scales and tonal aesthetic, have been added. With its grand Romantic design, this is an organ of significant importance in Australia's organ history.

HILL NORMAN & BEARD, 1929
RESTORED BY
HARRISON & HARRISON, 2018

ST PETER'S CATHEDRAL, ADELAIDE

PEDAL ORGAN

1. Double Open Diapason	(wood, from 2)	32
2. Open Diapason	(wood)	16
3. Contra Bass	(from 20)	16
4. Bourdon		16
* 5. Principal		8
6. Violoncello		8
7. Bass Flute	(from 4)	8
* 8. Fifteenth	(from 5)	4
† 9. Contra Trombone	(from 10)	32
10. Trombone		16
11. Trumpet	(from 10)	8

*Choir to Pedal Great to Pedal
Swell to Pedal Solo to Pedal*

CHOIR ORGAN

(enclosed in Choir-Solo box)

12. Gedeckt		8
13. Gamba		8
14. Unda Maris	(tenor c, tuned flat)	8
15. Suabe Flute		4
16. Salicet		4
17. Harmonic Piccolo		2
18. Clarinet		8
19. Orchestral Oboe		8

Tremulant

*Octave Unison Off Sub Octave
Swell to Choir
Swell Octave to Choir
Solo to Choir*

GREAT ORGAN

20. Double Open Diapason		16
21. Open Diapason I		8
22. Open Diapason II		8
23. Claribel		8
24. Corno Dolce		8
25. Principal		4
26. Harmonic Flute		4
27. Quint Flute		2 ² / ₃
28. Fifteenth		2
29. Sesquialtera	17.19.22	III
* 30. Mixture	19.22.26	III
31. Trumpet		8
32. Clarion		4

*Choir to Great
Choir Octave to Great Choir Sub Octave to Great
Swell to Great
Swell Octave to Great Swell Sub Octave to Great
Solo to Great
Solo Octave to Great Solo Sub Octave to Great*

SWELL ORGAN

33. Lieblich Bourdon		16
34. Open Diapason	(heavy pressure)	8
35. Rohr Flöte		8
36. Viol d'Orchestre		8
37. Voix Céleste	(tenor c, tuned sharp)	8
38. Principal	(heavy pressure)	4
39. Flute		4
40. Fifteenth		2
41. Sesquialtera	12.17.19	III
* 42. Mixture	15.19.22	III
43. Oboe		8
<i>Tremulant</i>		
44. Contra Fagotto		16
45. Cornopean		8
46. Clarion		4

*Octave Unison Off Sub Octave
Solo to Swell*

SOLO ORGAN

(47-51 enclosed in Choir-Solo box)

47. Harmonic Flute		8
48. Violoncello		8
49. Salicional		8
50. Harmonic Flute		4
51. Vox Humana		8

Tremulant

52. Tuba		8
53. Clarion	(from 52, 2 ranks)	4

Octave Unison Off Sub Octave

ACCESSORIES

Eight general pistons and general cancel
Six foot pistons to the Pedal Organ
Six pistons to the Choir Organ
Six pistons to the Great Organ
Six pistons to the Swell Organ (duplicated by foot pistons)
Six pistons to the Solo Organ
Reversible pistons to the inter-departmental couplers
Reversible foot pistons: *Great to Pedal, Swell to Great, 1 & 9*
Stepper, operating general pistons in sequence
128 general and 8 divisional piston memory levels
Balanced expression pedal to the Swell Organ
Balanced expression pedal to the Choir and Solo Organs

Combination couplers:
Great and Pedal Pistons
Generals on Swell foot pistons

* New stops
† 1989 stop, revoiced

The manual compass is 61 notes, the pedal 32 notes
The Swell Organ has a 73-note compass for use with the octave coupler
The actions are electro-pneumatic

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