EXETER CATHEDRAL



Photograph by C.R.A. Davies

John Loosemore built an organ for the Cathedral in 1665. It underwent several changes during the next two centuries, but the magnificent case has survived to this day, having been enlarged to superb effect at the time of a radical rebuild by Henry Willis in 1891.

Harrison & Harrison altered the organ and modernised the actions in 1933. The organ was renovated in 1965, with some tonal changes, including the addition of the Trompette in the Minstrels' Gallery on the north side of the nave. In 2001-3 stops 12, 14, 24 and 29 were provided, and a new section of the organ was installed in the Minstrels' Gallery.

In January 2013 the organ was dismantled for major reconstruction of the internal layout, the purpose of which is to give better distribution of sound and to improve access for tuning and maintenance. The Willis soundboards of 1891 are being replaced, while the existing tonal scheme will be retained.

The Choir and Solo Organs are in the smaller cases facing east and west respectively; the Swell, Great and most of the Pedal are within the main case. The pipes of the Pedal Open Wood and the 32ft Contra Trombone lie horizontally within the north side of the pulpitum, and the console is on the south side. The longest pipes of the Pedal 32ft Contra Violone stand in the south transept.

EXETER CATHEDRAL

	PEDAI	CORGAN			SWELI	LORGAN	
1.	Contra Violone	(from 3)	32	39.	Quintadena		16
2.	Open Diapason	(11011112)	16	40.	Open Diapason		8
3.	Violone		16	41.	Stopped Diapason		8
4.	Bourdon		16	42.	Salicional		8
5.	Quintadena	(from 39)	16	43.	Voix Célestes	(12 from 42)	8
6.	Octave	(from 2)	8	44.	Principal	,	4
7.	Violoncello		8	45.	Flute		4
8.	Flute	(from 4)	8	46.	Fifteenth		2
9.	Fifteenth	,	4	47.	Sesquialtera	(2014)	II
10.	Octave Flute		4	48.	Mixture		IV
11.	Mixture		II	49.	Hautboy		8
12.	Contra Trombone	(from 13)	32		XIV 7	Tremulant	
13.	Trombone	()	16	50.	Contra Fagotto		16
14.	Tromba	(from 13)	8	51.	Cornopean		8
	I Choir to Peda	l II Great to Pedal		52.	Clarion		4
	III Swell to Peda	ıl IV Solo to Pedal			XV Octave	XVI Sub Octave	
	CHOI	ODCAN			XVII Unison off	XVIII Solo to Swell	!
15.	CHOIF Lieblich Bourdon	(12 from 4)	16		SOLO ORG	AN (53-59 enclosed)	
15. 16.	Lieblich Gedackt	(12 from 4)	8	53.	Viole d'Orchestre	((0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	8
17.	Viola		8	53. 54.	Claribel Flute		8
18.	Gemshorn	(2014)	4	55.	Viole Céleste	(tenor c)	8
16. 19.	Lieblich Flute	(2014)	4	56.	Harmonic Flute	(tenor c)	4
20.	Nazard		$\frac{4}{2^2/_3}$	57.	Piccolo		2
21.	Open Flute		2 /3	58.	Corno di Bassetto		8
22	Tierce		$1^{3}/_{5}$	59.	Orchestral Oboe		8
23.	Larigot		$1^{1}/_{3}$	60.	Vox Humana		8
24.	Clarinet		8			Tremulant	Ü
	V Tremulant	VI Octaves Alone	Ü	61.	Tuba		8
		r VIII Solo to Choir		62.	Trompette	(from 69)	8
					XX Octave XXI Sub	Octave XXII Unis	on Off
GREAT ORGAN			MINSTREL ORGAN				
						LL OROMIN	
25	Double Open Dianas	On (bass from 3)	16	Ma			
25. 26.	Double Open Diapas Open Diapason Nº 1	on (bass from 3)	16 8		<u>nual</u>		
26.	Open Diapason Nº 1	on (bass from 3)	8	63.	<u>nual</u> Bourdon	(12 from 70)	16
26. 27.	Open Diapason Nº 1 Open Diapason Nº 2	on (bass from 3)	8 8	63. 64.	<u>nual</u> Bourdon Open Diapason	(12 from 70)	8
26. 27. 28.	Open Diapason Nº 1	on (bass from 3)	8	63. 64. 65.	nual Bourdon Open Diapason Stopped Diapason	(12 from 70)	8 8
26. 27. 28. 29.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave	on (bass from 3)	8 8 8	63. 64. 65. 66.	nual Bourdon Open Diapason Stopped Diapason Principal	(12 from 70)	8 8 4
26. 27. 28.	Open Diapason Nº 1 Open Diapason Nº 2 Stopped Diapason	on (bass from 3)	8 8 8 4	63. 64. 65. 66.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth	(12 from 70)	8 8 4 2
26. 27. 28. 29. 30.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal	on (bass from 3)	8 8 8 4 4 4	63. 64. 65. 66. 67. 68.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture	(12 from 70)	8 8 4 2 V
26. 27. 28. 29. 30. 31.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute	on (bass from 3)	8 8 8 4 4	63. 64. 65. 66.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth	(12 from 70)	8 8 4 2
26. 27. 28. 29. 30. 31. 32.	Open Diapason Nº 1 Open Diapason Nº 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth	on (bass from 3)	8 8 8 4 4 4 2 ² / ₃	63. 64. 65. 66. 67. 68.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	(12 from 70)	8 8 4 2 V
26. 27. 28. 29. 30. 31. 32.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth	on (bass from 3)	8 8 8 4 4 4 2 ² / ₃ 2	63. 64. 65. 66. 67. 68. 69.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	(12 from 70)	8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture	on (bass from 3)	8 8 8 4 4 4 2 ² / ₃ 2 IV	63. 64. 65. 66. 67. 68.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette Bourdon		8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture	on (bass from 3)	8 8 8 4 4 4 2 ² / ₃ 2 IV III	63. 64. 65. 66. 67. 68. 69.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette lal Bourdon XXIII Minstrel on Choi	r XXIV Minstrel on	8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet	on (bass from 3)	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16	63. 64. 65. 66. 67. 68. 69.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette lal Bourdon XXIII Minstrel on Choi		8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed	's on Pedal XI Choir i	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. 69.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette lal Bourdon XXIII Minstrel on Choi	r XXIV Minstrel on	8 8 4 2 V 8
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26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. IX B	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great	's on Pedal XI Choir i XIII Solo to Great	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. 69.	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette lal Bourdon XXIII Minstrel on Choi	r XXIV Minstrel on	8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. IX R	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great CESSORIES t foot pistons to the Peda	's on Pedal XI Choir i XIII Solo to Great ll Organ	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. 69. Ped	nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette lal Bourdon XXIII Minstrel on Choi	r XXIV Minstrel on nstrel on Solo	8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. IX R ACC	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great	's on Pedal XI Choir i XIII Solo to Great ıl Organ gan	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. 69. Ped	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette Lal Bourdon XXIII Minstrel on Choi XXV Min Abination couplers: Green Pedic	r XXIV Minstrel on nstrel on Solo nt and Pedal pistons al to Swell pistons	8 8 4 2 V 8 16 Great
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. IX R ACC Eigh Eigh Eigh Eigh	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great CESSORIES t foot pistons to the Peda t pistons to the Great Org t pistons to the Great Org t pistons to the Swell Org	's on Pedal XI Choir i XIII Solo to Great il Organ gan gan gan (duplicated by foot)	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. 69. Ped 70.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette Lal Bourdon XXIII Minstrel on Choi XXV Min Abination couplers: Green Pede Gene	er XXIV Minstrel on nstrel on Solo at and Pedal pistons al to Swell pistons erals on Swell foot pis	8 8 4 2 V 8 16 Great
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26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. IX R ACC Eigh Eigh Eigh Eigh Thre	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great CESSORIES t foot pistons to the Peda t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel	's on Pedal XI Choir is XIII Solo to Great al Organ gan gan gan (duplicated by foot j un Organ	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. 69. Ped 70.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette Lal Bourdon XXIII Minstrel on Choi XXV Min Abination couplers: Green Pedia Gene	er XXIV Minstrel on enstrel on Solo at and Pedal pistons al to Swell pistons erals on Swell foot pis pistons ath eight divisional	8 8 4 2 V 8 16 Great
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26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. IX IX IX IX Eigh Eigh Eigh Eigh Eigh Three Eigh Two Reversion Reversion 1,	Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed XII Swell to Great CESSORIES t foot pistons to the Peda t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel t general pistons and gen general pistons for coup	's on Pedal XI Choir is XIII Solo to Great al Organ gan gan gan (duplicated by foot jun Organ eral cancel lers VIII, XI-XIII, XVIII, XX	8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. 69. Ped 70. Com Sequ The Bala	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIII Minstrel on Choi XXV Min sibination couplers: Green Pedic General pistons are adjustable, wi and 64 general memoric	at and Pedal pistons al to Swell pistons pistons at eight divisional eston Swell and Solo organotes; the pedal 30	8 8 4 2 V 8 8 16 a Great