

# EDINBURGH, ST MARY'S CATHEDRAL



The organ was built by Henry Willis in 1879. The case was designed by John Oldrid Scott – son of Sir Gilbert Scott, architect of the Cathedral – and made by Farmer and Brindley of London.

In 1897, Robert Hope-Jones replaced the original action (tracker with pneumatic-lever intermediary) with electro-pneumatic mechanism, and provided a detached stop-key console. The original tonal resources were left untouched. Preparation was made for additions, but these were never implemented. Scovell & Co. of Edinburgh undertook cleaning and restoration in 1922.

In 1931, the organ was rebuilt by H&H, in memory of Dr Thomas H. Collinson, Organist 1878-1928. The project included re-voicing of reeds, re-scaling of the large Open Diapason (Great), enclosure of the Choir Organ and the addition of three stops. New electro-pneumatic action was provided, and a detached drawstop console: none of the Hope-Jones mechanism was retained.

In Memory of Dr Robert Head, Organist 1929-57, restoration work was undertaken in 1959. Four stops were added to the Choir Organ and one to the Great Organ; the Great reeds were placed in the Solo box, and the Great Mixture was revoiced.

The work of 1979 coincided with the centenary of the Cathedral's completion and of the organ's original installation. There were further improvements to the mechanism, with the provision of a solid-state piston system. Stops prepared for in 1959 were put in; and preparation was made for others. This work was carried out in consultation with Dennis Townhill, Organist and Master of the Choristers.

The organ stands in the North transept, with the console detached to the East of the North quire stalls.

## HARRISON & HARRISON

1979

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## PEDAL ORGAN

1	Double Open Wood	32
2	Open Wood	16
3	Violone	16
4	Sub Bass	16
5	Dulciana	16
5a	Principal	8
6	Violoncello	8
7	Flute	8
7a	Fifteenth	4
8	Mixture	III
9	Ophicleide	16
10	Corno di Bassetto ( <i>from 55</i> )	16
11	Posaune	8
11a	Clarion	4
<i>I Choir to Pedal III Swell to Pedal</i>		
<i>II Great to Pedal IV Solo to Pedal</i>		

## SWELL ORGAN

37	Open Diapason	8
38	Lieblich Gedeckt	8
39	Salicional	8
40	Vox Angelica ( <i>tenor c</i> )	8
41	Principal	4
42	Lieblich Flute	4
43	Fifteenth	2
44	Mixture	III
45	Contra Oboe	16
46	Oboe	8
47	Vox Humana	8
<i>XIII Tremulant</i>		
48	Double Trumpet	16
49	Trumpet	8
50	Clarion	4
<i>XIV Octave</i>		

## CHOIR ORGAN (enclosed)

12	Open Diapason	8
13	Gamba	8
14	Claribel Flute	8
15	Gemshorn	4
16	Flauto Traverso	4
17	Nazard	2 <sup>2</sup> / <sub>3</sub>
18	Fifteenth	2
19	Tierce	1 <sup>3</sup> / <sub>5</sub>
20	Octavin	1
<i>V Swell to Choir VI Solo to Choir</i>		

## SOLO ORGAN (51 to 56 enclosed)

51	Viole d'Orchestre	8
51a	Viole Céleste ( <i>tenor c</i> )	8
52	Harmonic Flute	8
53	Concert Flute	4
54	Concert Piccolo	2
55	Corno di Bassetto	16
56	Orchestral Hautboy	8
<i>XV Tremulant</i>		
57	Tuba	8
<i>XVI Octave XVIII Unison Off</i>		
<i>XVII Sub Octave</i>		
<i>No 55 has an extra octave of pipes at the top.</i>		

## GREAT ORGAN

21	Double Geigen	16
22	Large Open Diapason	8
23	Small Open Diapason	8
24	Stopped Diapason	8
25	Claribel Flute	8
26	Octave	4
27	Principal	4
28	Harmonic Flute	4
29	Octave Quint	2 <sup>2</sup> / <sub>3</sub>
30	Super Octave	2
31	Spitzflute	2
32	Sesquialtera	II
33	Mixture	IV
34	Double Trumpet	16
35	Trumpet	8
36	Clarion	4
<i>VII Choir to Great X Reeds on Pedal</i>		
<i>VIII Swell to Great XI Reeds on Choir</i>		
<i>IX Solo to Great XII Reeds on Solo</i>		

(Nos. 34, 35 and 36 are enclosed in the Solo box)

## COMBINATION COUPLER

XIX *Great and Pedal combinations coupled*

## ACCESSORIES

7 adjustable foot pistons to the Pedal Organ  
 6 adjustable pistons to the Choir Organ  
 7 adjustable pistons to the Great Organ  
 7 adjustable pistons to the Swell Organ (duplicated by foot pistons).  
 2 adjustable pistons to the Solo Organ  
 4 fixed pistons to the Solo Organ:  
     Viole d'Orchestre  
     Corno di Bassetto 8ft (55, XVI, XVIII)  
     Orchestral Hautboy  
     Tuba  
 Reversible piston: II; III; VIII; 9  
 Reversible piston to "Great Trumpet on Solo" (Nos. XII and 35)  
 Reversible foot piston: II  
 Reversible foot piston to "Great Trumpets on Pedal" (Nos. X, 34 and 35)  
 General cancel piston  
 Balanced expression pedals to Choir, Swell and Solo Organs.

The mechanism is electro-pneumatic; the console is detached.

The manual compass is 58 notes; the pedal compass 30 notes.

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