

The Temple Church, London, E.C.



Photographs by C.R.A Davies



Built in 1924 for the Castle of Glen Tanar, Aberdeenshire, the organ was installed in 1954 in the rebuilt church (following war damage) as the gift of Lord Glentanar. The layout was modified but no tonal changes were made other than the addition of the Double Ophicleide. The organ case was designed by W. E. Godfrey and installed in 1966.

HARRISON & HARRISON
1924 and 1954

The Temple Church, London, E.C.

PEDAL ORGAN

1.	Double Open Wood	(from 3)	32
2.	Sub Bourdon	(from 29)	32
3.	Open Wood		16
4.	Open Diapason	(from 30)	16
5.	Geigen	(from 28)	16
6.	Bourdon	(from 29)	16
7.	Violone	(from 58)	16
8.	Dulciana	(from 17)	16
9.	Octave Wood	(from 3)	8
10.	Flute	(from 29)	8
11.	Octave Flute	(from 29)	4
12.	Double Ophicleide	(from 13)	32
13.	Ophicleide		16
14.	Orchestral Trumpet	(from 64)	16
15.	Bassoon	(from 25)	16
16.	Posaune	(from 13)	8

*I. Choir to Pedal II. Great to Pedal
III. Swell to Pedal IV. Solo to Pedal*

CHOIR ORGAN

17 - 26 enclosed

17.	Contra Dulciana		16
18.	Claribel Flute		8
19.	Lieblich Gedeckt		8
20.	Dulciana		8
21.	Salicet		4
22.	Flauto Traverso		4
23.	Harmonic Piccolo		2
24.	Dulciana Mixture		III
25.	Cor Anglais		16
26.	Clarinet		8
27.	Tuba *	(from 66)	8

*V. Choir on Swell * VI Octave VII. Sub Octave
VIII. Unison Off IX. Swell to Choir X. Solo to Choir*

GREAT ORGAN

28.	Double Geigen		16
29.	Bourdon †		16
30.	Large Open Diapason		8
31.	Small Open Diapason		8
32.	Geigen †		8
33.	Hohl Flute		8
34.	Stopped Diapason †		8
35.	Octave		4
36.	Principal * †		4
37.	Wald Flute †		4
38.	Octave Quint †		2 ² / ₃
39.	Super Octave		2
40.	Fifteenth * †		2
41.	Seventeenth * †		1 ³ / ₅
42.	Mixture		IV
43.	Mixture * †		II-III
44.	Tromba		8
45.	Octave Tromba		4

XI. Great Second Division on Choir XII. Reeds on Choir
XIII. Reeds on Solo XIV. Choir to Great
XV. Swell to Great XVI. Solo to Great*

SWELL ORGAN

46.	Quintatön		16
47.	Open Diapason		8
48.	Stopped Diapason		8
49.	Echo Salicional		8
50.	Vox Angelica	(to FF)	8
51.	Principal		4
52.	Fifteenth		2
53.	Mixture		V
54.	Oboe		8

XVII. Tremulant

55.	Double Trumpet		16
56.	Trumpet		8
57.	Clarion		4

*XVIII. Octave XIX. Sub Octave XX. Unison Off
XXI. Solo to Swell*

SOLO ORGAN

58 - 65 enclosed

58.	Contra Viola		16
59.	Viole d'Orchestre		8
60.	Viole Céleste		8
61.	Harmonic Flute		8
62.	Concert Flute		4
63.	Orchestral Hautboy		8

XXII. Tremulant

64.	Double Orchestral Trumpet		16
65.	Horn		8
66.	Tuba		8

*XXIII. Octave XXIV. Sub Octave
XXV. Unison Off*

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo Organ
Eight general pistons and general cancel
Two general pistons for couplers
Sequencer, operating general pistons.
Reversible pistons: *I - IV, IX, X, XIV-XVI, XXI*
Reversible foot pistons: *II, XV*
Combination couplers: *Pedal to Great pistons,
Great to Pedal pistons, Pedal to Swell pistons,
Generals on Swell foot pistons.*
The pistons are adjustable by setter piston with 256 general
and 16 divisional memories
Balanced expression pedals to Choir, Swell and Solo
Organs
The actions are electro-pneumatic
The manual compass is 61 notes; the pedal 32 notes
* New † Great Second Division

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