ST CLEMENT DANES, LONDON

The organ, though considerably larger than that built by Father Smith, stands in a handsome carved oak case which is an echo of the Smith case and of almost the same dimensions. This case was designed by W.A.S. Lloyd, the Architect of the restored Church, in consultation with Ralph Downes, who was responsible for the layout and tonal finishing of the organ. The front pipes, from the Great and Pedal Diapasons and Octaves, the Choir Principal and the Pedal Flute, are of a seventy-five per cent tin alloy.

PEDAL ORGAN

1.	Open Diapason	(from 19)	16
2.	Sub Bass		16
3.	Octave		8
*4.	Stopped Flute		8
5.	Bass Recorder		4
6.	Open Flute		2
7.	Trombone		16
8.	Trumpet		8
9.	Shawm		4

I Choir to Pedal   II Great to Pedal
III Swell to Pedal

CHOIR ORGAN (unenclosed)

10.	Stopped Diapason	8
11.	Principal	4
12.	Spitzflute	4
13.	Nazard	$2\frac{2}{3}$
14.	Octave	2
15.	Tertian	II
16.	Cimbel	III
17.	Cremona	8

IV Tremulant   V Swell to Choir

* 1963

GREAT ORGAN

18.	Quintadena		16
19.	Open Diapason		8
20.	Spitzflute		8
21.	Octave		4
22.	Rohrflute		4
23.	Flageolet		2
24.	Rauschquint		II
25.	Sesquialtera		II
26.	Mixture		IV-V
27.	Cornet	(middle c)	V

VI Choir to Great   VII Swell to Great

SWELL ORGAN

28.	Rohrflute		8
29.	Salicional		8
30.	Celeste	(A#)	8
31.	Principal		4
32.	Open Flute		4
33.	Spitzflute		2
34.	Larigot		$1\frac{1}{3}$
35.	Echo Sesquialtera		II
36.	Mixture		IV
37.	Fagotto		16
38.	Trumpet		8

VIII Tremulant

ACCESSORIES
Four foot pistons to the Pedal Organ
Four pistons to the Choir Organ
Four pistons to the Great Organ
Four pistons to the Swell Organ,
    duplicated by foot pistons
Six general pistons
Reversible pistons: *I – III, V – VII*
Reversible foot pistons: *II, VII*; 7
General cancel piston
Combination coupler: *Great & Pedal Combinations*
Balanced swell pedal
The pistons are adjustable with 8 general
    and 8 divisional memory levels (1998)

Manual compass 61 notes; pedal 32 notes
The mechanism is electro-pneumatic

HARRISON & HARRISON
1958