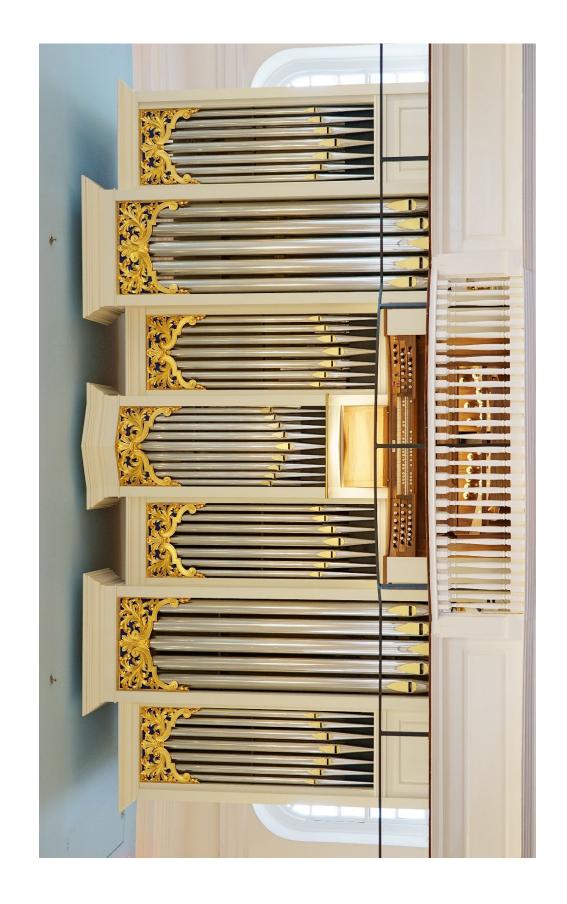
CHRIST CHURCH, ALEXANDRIA VIRGINIA



HARRISON & HARRISON 2021

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THE ORGAN

PEDAL ORGAN

1.	Sub Bass		16
2.	Bourdon	(from 6)	16
3.	Principal		8
4.	Bass Flute	(from 1)	8
5.	Contra Hautboy	(from 20)	16

I Great to Pedal II Swell to Pedal

	GREAT OF	RGAN		SWELL ORGAN (enclosed)		
6.	Bourdon		16	15. Gedackt 8		
7.	Open Diapason		8	16. Viola 8		
8.	Stopped Diapason		8	17. Vox Angelica (tenor c, tuned flat) 8		
9.	Principal		4	18. Gemshorn 4		
10.	Harmonic Flute		4	19. Mixture 15.19.22 III		
11.	Fifteenth		2	20. Contra Hautboy 16		
12.	Sesquialtera	12.17	II	21. Cornopean 8		
13.	Mixture	15.19.22.26	IV	22. Hautboy (from 20) 8		
14.	Cremona		8			
				V Tremulant		
III Tremulant				VI Octave VII Unison Off		
IV Swell to Great				VIII Sub Octave		

COMBINATION COUPLERS

Great & Pedal Combinations coupled Swell on General Foot Pistons Pedal to Swell Pistons

ACCESSORIES

Eight general pistons (duplicated by foot pistons), and general cancel Six foot pistons to the Pedal Organ Six pistons to the Great Organ Six pistons to the Swell Organ Reversible pistons to the inter-departmental couplers Reversible foot pistons to *Great to Pedal, Swell to Pedal, Cymbelstern* Stepper, operating general pistons in sequence 128 general and 8 divisional piston memory levels

Balanced expression pedal to the Swell Organ Bluetooth interface for page turning on digital devices

Cymbelstern, with tuned bells

The manual compass is 58 notes, the pedal 30 notes
The actions are electro-pneumatic

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