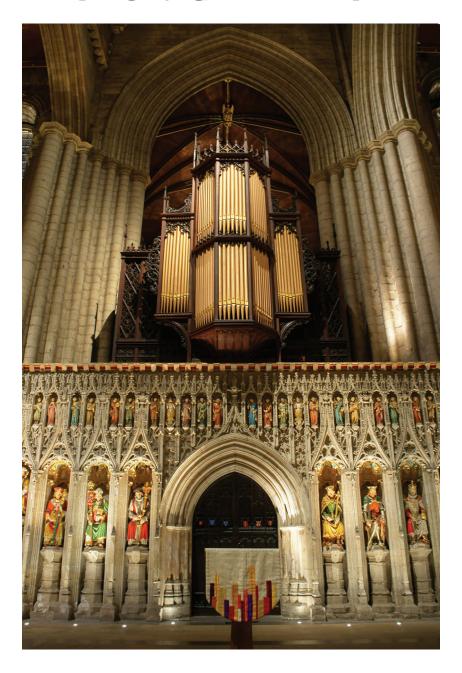
RIPON CATHEDRAL



The earliest record of an organ in the Cathedral is from 1399. In 1667 William Preston built an organ of five stops for £10. Gerard Smith built an organ in 1690; a few pipes survive in the present Swell Organ (stops 41 and 45). The organ was enlarged in 1838 by Renn of Manchester, when a new case was provided.

In 1878 a new three-manual organ was built by T.C. Lewis, with new cases by Sir George Gilbert Scott. It was restored by Hill & Son in 1902. In 1912 a rebuild was begun by Harrison & Harrison; this work was interrupted by the first world war and was not completed until 1926. The pneumatic action was converted to electro-pneumatic by Compton in 1950, but the tonal scheme was not changed.

In 1963 the organ was overhauled by Harrison & Harrison, with changes to the Choir and Pedal Organs. The Solo Orchestral Trumpet was added in 1988, and a second, mobile console was provided in 2001. The organ was restored in 2013.

The Choir Organ and some Pedal stops are in two smaller cases on either side of the quire. The rest of the organ is within the main case on the quire screen, with the console on the south side. A unique feature is an articulated hand in the eastern casework, which can be operated by a lever in the organ loft to beat time for the choir.

T.C. LEWIS 1878
HARRISON & HARRISON
1926 1963 2013

RIPON CATHEDRAL

PEDAL ORGAN		SWELL ORGAN	
1. Double Open Wood (from 2)	32	39. Bourdon	16
2. Open Wood	16	40. Geigen	8
3. Violone	16	41. Rohr Gedeckt	8
4. Sub Bass	16	42. Echo Gamba	8
5. Lieblich Bourdon (from 15)	16	43. Voix Celestes (tenor c)	8
6. Violoncello	8	44. Geigen Principal	4
7 Flute	8	45. Rohr Flute	4
8. Viole	4	46. Flautina	2
9. Mixture	III	47. Mixture	II
10. Bombardon	32	48. Sesquialtera	III
11. Ophicleide	16	49. Oboe	8
12. Tuba (from 57)	16	XI Tremulant	
13. Octave Tuba (from 57)	8	50. Contra Fagotto	16
14. Tuba Clarion (from 57)	4	51. Trumpet	8
I Choir to Pedal II Great to Peda	ıl	52. Clarion	4
III Swell to Pedal IV Solo to Pedal			0.00
		XII Octave XIII Sub Octave XIV Uniso.	n Off
CHOIR ORGAN		SOLO ORGAN (53 - 57 enclosed)	
15. Lieblich Bourdon	16	53. Corno di Bassetto	16
16. Salicional	8	54. Orchestral Hautboy	8
17. Lieblich Gedeckt	8	55. Viole d'Orchestre	8
18. Flauto Traverso	8	56. Concert Flute	4
19. Salicet	4	XV Tremulant	
20. Lieblich Flute	4	57. Contra Tuba	16
21. Nazard	$2^{2}/_{3}$	58. Tuba	8
22. Lieblich Piccolo	2	59. Orchestral Trumpet	8
23. Tierce	$1^{3}/_{5}$	XVI Octave XVII Sub Octave XVIII Uni	son Off
24. Mixture	III		
25. Clarinet	8		
V Swell to Choir VI Solo to Choir		COMBINATION COUPLERS	
		XIX Great & Pedal Combinations coupled XX Generals on Swell foot pistons (screen co XXI Pedal to Swell pistons (screen console)	onsole)
GREAT ORGAN			
26. Double Stopped Diapason	16		
27. Large Open Diapason	8	ACCESSORIES	
28. Small Open Diapason	8	(both consoles)	
29. Stopped Diapason	8	Eight general pistons and general cancel	
30. Flûte Harmonique (2013; bass from 29)	8	Eight foot pistons to the Pedal Organ	
31. Octave	4	Eight pistons to the Choir Organ	
32. Coppel Flute	4	Eight pistons to the Great Organ	
33. Octave Quint	$\frac{2^2}{3}$	Eight pistons to the Swell Organ	
34. Super Octave	2	Eight pistons to the Solo Organ	
35. Mixture	IV	Reversible pistons: <i>I - IV, VII, VIII, IX</i>	
36. Contra Tromba 37. Tromba	16	Reversible foot pistons; <i>II</i> , <i>VIII</i> ; 10	
38. Octave Tromba	8 4	Pedal Divide (mobile console)	
38. Octave Hollida	4	Manuals I/II exchange (mobile console)	
VII Chain to Chant VIII Small to Const		Screen console cancel (mobile console)	
VII Choir to Great VIII Swell to Great IX Solo to Great X Reeds on Choir		Eight divisional and 128 general memory levels	
		Stepper, operating the general pistons in sequence	
Manual compass 58 notes; pedal 30 notes		Independent sequencer (mobile console)	
The action is electro-pneumatic		Balanced expression pedals to the Swell and	Solo Organs
1		- *	_

T.C. LEWIS 1878
HARRISON & HARRISON
1926 1963 2013