# REPTON SCHOOL CHAPEL

The organ was built by Harrison & Harrison in 1929. It is placed in the west gallery; the console is in the south nave aisle.

16

16

1.	Open Wood		16
2.	Sub Bass		16
3.	Geigen	(from 13)	16
4.	Octave Wood	(from 1)	8
5.	Flute	(from 2)	8

7. Trumpet (from 33)

I Choir to Pedal II Great to Pedal

III Swell to Pedal

### **CHOIR ORGAN**

6. Ophicleide

PEDAL ORGAN

8.	Viole d'Orchestre	8
9.	Harmonic Flute	8
10.	Concert Flute	4
11.	Orchestral Bassoon	16
12.	Clarinet	8

IV Tremulant V Octave VI Octaves Alone VII Swell to Choir

## **GREAT ORGAN**

13.	Double Geigen	16
14.	Large Open Diapason	8
15.	Small Open Diapason	8
16.	Hohl Flute	8
17.	Stopped Diapason	8
18.	Octave	4
19.	Principal	4
20.	Octave Quint	$2^2/_3$
21.	Super Octave	2
22.	Tierce	$1^{3}/_{5}$
23.	Mixture	III
24.	Tromba	8
25.	Octave Tromba	4

VIII Reeds on Choir IX Choir to Great X Swell to Great

#### **SWELL ORGAN**

26.	Violin Diapason	8		
27.	Lieblich Gedeckt	8		
28.	Echo Gamba	8		
29.	Voix Céleste (tenor c)	8		
30.	Gemshorn	4		
31.	Mixture	III		
32.	Oboe	8		
XI Tremulant				
33.	Double Trumpet	16		
34.	Trumpet	8		
35.	Clarion	4		

XII Octave

#### **ACCESSORIES**

Eight general pistons and general cancel
Six foot pistons to the Pedal Organ
Four pistons to the Choir Organ
Six pistons to the Great Organ
Six pistons to the Swell Organ
Reversible pistons: I, II, III, VII, X
Reversible foot pistons: II, X
Foot piston for Trombas on Choir (24, 25, VIII)
Combination couplers:

Great and Pedal combinations

Great and Pedal combinations Generals on foot pistons

Eight divisional and 64 general piston memories Balanced expression pedals to the

Choir and Swell Organs

The manual compass is 61 notes; the pedal 32 notes The actions are electro-pneumatic



# **HARRISON & HARRISON**

1929 RESTORED 2008