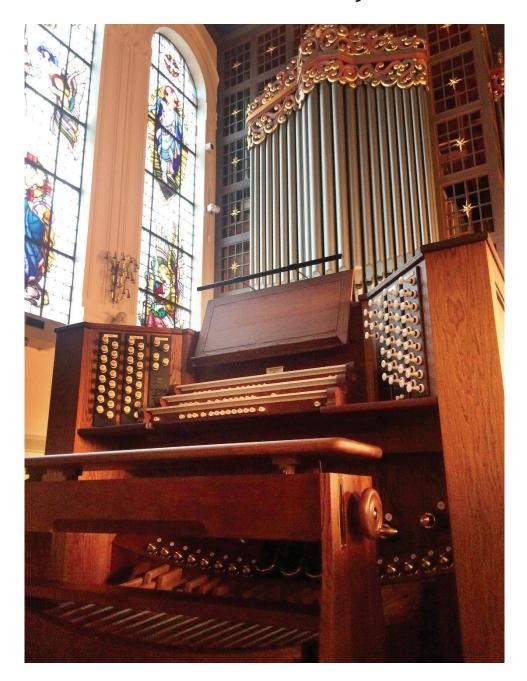
FROGNER KIRKE, OSLO



Frogner Kirke, in the centre of Oslo, was built in 1907. The organ is based on an instrument built in 1899 by August Nilsen for Vår Frelser Kirke (the Church of Our Lady, now Oslo Cathedral), which was rebuilt and installed in Frogner Kirke by Josef Hilmar Jørgensen in 1935. It has been completely re-designed within the existing organ cases on either side of the west gallery.

The console, slider chests, electro-pneumatic actions and wind system are all new, and 33 stops from Nilsen's organ of 1899 have been retained.

HARRISON & HARRISON DURHAM, ENGLAND 2017

FROGNER KIRKE, OSLO

PEDAL ORGAN				MANUAL II (expressive)			
* 1. Contra Subbass	(from 5)	32	30.	Dolce Bourdo	n	16	
Major Bass	(wood)	16	31.	Dobbel Fløite		8	
§ 3. Geigen Bass		16	32.	Fløite Harmonique		8	
4. Violon Bass		16	33.	Salicional		8	
5. Subbass		16	* 34.	Unda Maris	(tenor c)	8	
6. Bourdon Bass	(from 42)	16	35.	Hohl Fløite		4	
7. Kvint		$10^{2}/_{3}$	36.	Wald Fløite		2	
8. Oktav Bass		8		Sesquialtera	2 ranks	$2^{2}/_{3}$	
9. Violoncello		8	· ·	French Horn		8	
10. Bourdon		8	* 39.	Clarinet		8	
11. Oktav		4	* 40.	Vox Humana		8	
* 12. Mixtur	4 ranks	$2^{2}/_{3}$		Tremolo			
* 13. Contra Basun	(from 14)	32		1 гетою			
14. Basun		16	* 41.	Orchestral Trumpet		8	
* 15. Trompet Bass	(from 28)	16			1		
16. Trompet		8			III-II		
I-Pedal II-Pedal III-Pedal					o II Unison off II Sub III-II	II	
MANUAL I				MANUAL III (expressive)			
† 17. Principal	(1-6 from 3)	16	42.	Bourdon	\ 1	16	
§ 18. Principal I		8	† 43.	Principal		8	
† 19. Principal II		8		Gedakt		8	
20. Gemshorn		8	45.	Gamba		8	
21. Gedakt		8	46.	Gamba Céleste	e (tenor c)	8	
22. Oktav		4	47.	Geigen Principal		4	
23. Fløite Oktav		4	48. Rør Fløite		4		
24. Kvint		$2^{2}/_{3}$	49.	Oktavin		2	
25. Oktav		2	* 50.	Mixtur	4 ranks	2	
26. Mixtur	4 ranks	$2^{2}/_{3}$	* 51.	Oboe		8	
‡ 27. Cymbel	4 ranks	$1^{-1}/_{3}$					
* 28. Trompet	(from 29)	16		Tremolo			
* 29. Trompet		8	* 52	Contra Fagott		16	
			± 53.	_		8	
II-I	III-I		₊ 55.	1		O	

II-I III-I Super II-I Sub II-I Super III-I Sub III-I

Super III Sub III Unison off III

ACCESSORIES

Eight general pistons and foot pistons
Eight pistons to Manual I
Six pistons to Manual II
Six pistons to Manual III
Eight foot pistons to the Pedal Organ
Tutti foot piston
General cancel piston
Reversible pistons: I-P, II-P, III-P, III-I, III-II
Reversible foot pistons: III-I, I-P

Manual compass 61 notes; pedal 30 notes The actions are electro-pneumatic, with slider chests Combination couplers:

Manual I & Pedal Combinations coupled General Pistons on Manual I Stepper, operating the general combinations 256 general and 8 divisional piston levels Expression pedals to Manuals II and III Crescendo pedal with three settings

* 2017 § 1935 † 1889+1935 ‡ 1935+2017

All other pipework 1889

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