

PAISLEY ABBEY



Photographs by courtesy of Paisley Abbey

In 1872 Aristide Cavallé-Coll built a two-manual organ in the nave. In 1928, when the quire of the Abbey was restored, the organ was rebuilt and enlarged by Hill Norman & Beard and was installed in a large chamber on the south side. There were four manuals and 65 stops; all of the Cavallé-Coll pipework was retained, though with some changes in its character. The new organ was designed by Sir Robert Lorimer.

In 1968 the organ was rebuilt by J. W. Walker with a completely new tonal structure, planned by Ralph Downes in association with the Abbey organist, Dr George McPhee. Once again the Cavallé-Coll pipework was retained, the reeds regaining much of their original quality. Three of the manual departments are arranged vertically behind the quire case, with the Swell at the top, then the Positive, and the Great at the lower level; the Bombarde speaks westwards into the south transept. The console is in the south choir stalls.

The organ was restored by Harrison & Harrison in 2009. A new wind system was provided, with traditional reservoirs replacing the wind regulators. The organ's musical character was fully preserved, and a 32ft reed was added.



THE ORGAN
restored by
HARRISON & HARRISON
2009

PAISLEY ABBEY

PEDAL ORGAN

1. Contrebasse	(from 2)	32
† 2. Contrebasse		16
3. Principal	(from 58)	16
† 4. Sub Bass		16
5. Salicional		16
6. Octave		8
7. Gedackt		8
8. Choral Bass		4
9. Open Flute		2
10. Mixture		VI
11. Contre Bombarde	(2009)	32
12. Bombarde		16
13. Bassoon		16
14. Trumpet		8
15. Clarion	(originally Trumpet I 8ft)	4
16. Shawm		4

Tremulant (2009)

POSITIVE ORGAN

† 17. Traverse Flute		8
† 18. Bourdon		8
† 19. Salicional		8
20. Unda Maris	(tenor c)	8
† 21. Principal		4
22. Chimney Flute		4
23. Nazard		2 ² / ₃
24. Doublette		2
25. Wald Flute		2
26. Larigot		1 ¹ / ₃
27. Sesquialtera		II
28. Mixture		IV
29. Cremona		8

Tremulant

GREAT ORGAN

† 30. Bourdon		16
† 31. Montre		8
32. Spitzflute		8
† 33. Bourdon		8
† 34. Prestant		4
35. Stopped Flute		4
36. Quint		2 ² / ₃
† 37. Octave		2
38. Blockflute		2
39. Mixture		IV - VI
40. Cornet	(middle c)	IV
† 41. Bassoon		16
† 42. Trumpet		8

Tremulant (2009)

The manual compass is 61 notes; the pedal 32 notes

The actions are electro-pneumatic

† Cavaillé-Coll pipework

SWELL ORGAN

43. Chimney Flute		8
† 44. Gambe		8
† 45. Céleste	(tenor c)	8
46. Principal		4
† 47. Flute Octave		4
48. Nazard		2 ² / ₃
49. Gemshorn		2
50. Tierce		1 ³ / ₅
51. Plein Jeu		IV - VI
52. Cimbrel		III
53. Corno di Bassetto		16
54. Hautboy		8
† 55. Voix Humaine		8
† 56. Trumpet		8
† 57. Clarion		4

Tremulant

BOMBARDE ORGAN

58. Principal		16
59. Octave		8
† 60. Harmonic Flute		8
61. Prestant		4
62. Quartane		II
63. Plein Jeu		VI
64. Cornet	(tenor g)	V
† 65. Bombarde		16
66. Trumpet		8
67. Clarion		4

COUPLERS

<i>I Positive to Pedal</i>	<i>VI Swell to Positive</i>
<i>II Great to Pedal</i>	<i>VII Positive to Great</i>
<i>III Swell to Pedal</i>	<i>VIII Swell to Great</i>
<i>IV Bombarde to Pedal</i>	<i>IX Bombarde to Great</i>
<i>V Bombarde to Positive</i>	<i>X Bombarde to Swell</i>

ACCESSORIES

Eight general pistons and general cancel
 Eight foot pistons to the Pedal Organ
 Eight pistons to the Positive Organ
 Eight pistons to the Great Organ
 Eight pistons to the Swell Organ
 (duplicated by foot pistons)
 Eight pistons to the Bombarde Organ
 Reversible pistons: *I - X*
 Reversible foot piston: *II*
 Piston couplers: *Great & Pedal Combinations coupled*
Generals on Swell foot pistons
 64 general and 16 divisional memory levels
 Stepper, operating general pistons in sequence
 Independent sequencer
 Balanced expression pedal to the Swell Organ

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