

ST MARY'S CHURCH, WIGTON



PEDAL ORGAN

1. Open Wood	16
2. Sub Bass (from 5)	16
3. Octave Wood (18 from 1)	8
4. Flute (from 5)	8

I Great to Pedal
II Swell to Pedal

SWELL ORGAN

13. Hohl Flöte	8
14. Viole de Gambe	8
15. Vox Angelica (tenor c)	8
16. Principal	4
17. Gemshorn	2
18. Mixture 12.19.22	III
19. Corno di Bassetto	16
20. Trumpet	8

GREAT ORGAN

5. Rohr Bordun	16
6. Open Diapason	8
7. Geigen	8
8. Rohr Flöte	8
9. Harmonic Flute	4
10. Octave	4
11. Octave Quint	2 ² / ₃
12. Super Octave	2

III Swell to Great

IV Octave
V Octaves Alone

The manual compass is 58 notes
The pedal compass is 30 notes

The action is exhaust-pneumatic

ACCESSORIES

Four combination pedals to the Pedal and Great Organs
Five combination pedals to the Swell Organ including one to draw 19 and V
Reversible pedal to *Great to Pedal*
Reversible pistons to *Great to Pedal* and *Swell to Great*

HARRISON & HARRISON,
DURHAM
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