

# WORCESTER COLLEGE CHAPEL, OXFORD



The Chapel was completed in 1791; its interior was transformed into ‘a fantasy of colour and humour’ by William Burges in 1864. It features exotic animals at the ends of the pews and on the organ stool shown here.

The Nicholson organ of 1865 was altered in 1961 by N.P. Mander. Comprehensive restoration in 2005 by H&H included the reinstatement of all-mechanical action for the manuals, and improvements to the Pedal Organ.

On the two doors that enclose the console is an impressive list of organ scholars of the college from 1866. The names include future cathedral organists, professors of music, a music critic for *The Times*, an editor of *Grove’s Dictionary of Music*, a Head of Music at the BBC and a Principal of the Royal Academy of Music.

## PEDAL ORGAN

Bourdon	16
Principal	8
* Fifteenth	4
* Bassoon	16

## SWELL ORGAN

Stopt Diapason	8
Spitz Flute	(bass from Stopt Diapason) 8
Gamba	(bass from Stopt Diapason) 8
Principal	4
* Flute	4
Piccolo	2
* Trumpet	8

## GREAT ORGAN

Open Diapason	8
Stopt Diapason Treble	8
Stopt Diapason Bass	8
Dulciana	(tenor c) 8
Principal	4
Flute	4
Fifteenth	2
Mixture	III

## COUPLERS

*Great to Pedal*  
*Swell to Pedal*  
*Swell to Great*  
*Swell Octave to Great*

Three composition pedals to Great  
 Three composition pedals to Swell  
 Reversible pedal to *Great to Pedal*

\* New stops

The manual compass is 56 notes, the pedal 30 notes  
 The manual actions are mechanical; the pedal electro-pneumatic

## THE NICHOLSON ORGAN OF 1865

RESTORED BY

HARRISON & HARRISON 2005