

SALISBURY CATHEDRAL



Photograph by C.R.A.Davies

The organ was built by Henry Willis in 1877. In 1934 the same firm modernised the actions and installed a detached console. A few stops were added or transferred, and the Solo Organ was enclosed.

In 1978 and 1993 Harrison & Harrison overhauled the organ in two stages. The 1887 pipework remains largely unaltered, and the Pedal, Choir, Great and Swell choruses are still cone-tuned.

The organ is divided on either side of the quire: the Swell and Choir Organs are on the south side, the Great and Solo on the north. There are Pedal stops on both sides, and the two 32ft stops are in the north transept. The console, originally recessed within the north case, was re-sited in a separate loft on the south side in 1934.

A comprehensive scheme of restoration was completed in 2020.

THE FATHER WILLIS ORGAN
RESTORED BY
HARRISON & HARRISON

SALISBURY CATHEDRAL

PEDAL ORGAN

1. Double Open Diapason		32
2. Open Bass		16
3. † Open Diapason N° 1	(from 1)	16
4. Open Diapason N° 2		16
5. Violone		16
6. Bourdon		16
7. † Lieblich Gedackt	(from 17)	16
8. Octave		8
9. † Viola	(from 5)	8
10. Flute		8
11. ‡ Super Octave		4
12. † Octave Flute		4
13. Mixture	12.15.19.22	IV
14. Contra Posaune		32
15. Ophicleide		16
16. Clarion		8

*I Choir to Pedal II Great to Pedal III Swell to Pedal
IV Solo to Pedal V Choir to Pedal 4ft
VI Swell to Pedal 4ft VII Solo to Pedal 4ft*

CHOIR ORGAN

17. Lieblich Gedackt		16
18. † Open Diapason		8
19. Flûte Harmonique		8
20. Lieblich Gedackt		8
21. Salicional		8
22. Gemshorn		4
23. Flûte Harmonique		4
24. Lieblich Gedackt		4
25. † Nazard		2 ² / ₃
26. Flageolet		2
27. † Tierce	[1877: Cor Anglais 8ft]	1 ³ / ₅
28. † Trumpet	[1877: Corno di Bassetto]	8

*VIII Tremulant
IX Sub Octave X Unison Off XI Octave
XII Swell to Choir XIII Solo to Choir
XIV Swell to Choir 4ft XV Solo to Choir 4ft
XVI Swell to Choir 16ft XVII Great Reeds on Choir*

GREAT ORGAN

29. Double Open Diapason		16
30. Open Diapason N° 1		8
31. Open Diapason N° 2		8
32. Claribel Flute	(24 from 33)	8
33. Stopped Diapason		8
34. Principal N° 1		4
35. † Principal N° 2	[1877: Piccolo 2ft]	4
36. † Flûte Couverte	[1877: Flûte Harmonique]	4
37. Twelfth		2 ² / ₃
38. Fifteenth		2
39. Mixture	15.17.19.22	IV
40. Trombone		16
41. Trumpet		8
42. Clarion		4

*XVIII Choir to Great XIX Swell to Great
XX Solo to Great XXI Choir to Great 4ft
XXII Swell to Great 4ft XXIII Solo to Great 4ft
XXIV Choir to Great 16ft XXV Swell to Great 16ft
XXVI Solo to Great 16ft*

SWELL ORGAN

43. Contra Gamba		16
44. Open Diapason		8
45. Lieblich Gedackt		8
46. Viola da Gamba		8
47. Vox Angelica	(12 from 46)	8
48. Octave		4
49. Flûte Harmonique		4
50. Super Octave		2
51. Mixture	17.19.22	III
52. Vox Humana		8
53. Hautboy		8
54. Contra Fagotto		16
55. Trompette		8
56. Clarion		4

*XXVII Tremulant
XXIX Sub Octave XXX Unison Off XXVIII Octave
XXXI Solo to Swell*

SOLO ORGAN (57 - 63 enclosed)

57. † Violoncello		8
58. † Cello Célestes	(tenor c)	8
59. Flûte Harmonique		8
60. Flûte Harmonique		4
61. † Cor Anglais	[1877: Choir 8ft]	16
62. Clarinet		8
63. Orchestral Oboe		8
64. Tuba		8
65. Tuba Clarion		4

*XXXII Sub Octave XXXIII Unison Off XXXIV Octave
XXXV Great to Solo*

COMBINATION COUPLERS

*XXXVII Great and Pedal Combinations coupled
XXXVIII Generals on Swell foot pistons*

ACCESSORIES

Eight general pistons
Two general cancel pistons
Eight foot pistons and cancel to the Pedal Organ
Eight pistons and cancel to the Choir Organ
Eight pistons and cancel to the Great Organ
Eight pistons and cancel to the Swell Organ
Eight foot pistons duplicating Swell pistons
Eight pistons and cancel to the Solo Organ
One piston for the couplers
Stepper, operating general pistons in sequence
Reversible pistons:
*I, III, IV, VI, XII, XV, XVIII,
XXI, XXIV, XXXI, XXXVI*
Reversible piston: *Great Trumpet on Choir (42 and XVII)*
Reversible foot pistons: *III, 1, 14*
The pistons have 512 general and 16 divisional memories
Balanced expression pedals to the Swell and Solo Organs
The manual compass is 61 notes; the pedal 30 notes
The actions are electro-pneumatic
The pitch remains unchanged: a = 445 Hz at 15°C

† 1934
‡ 2020

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