

CANTERBURY CATHEDRAL



Samuel Green built an organ on the pulpitum in 1784: that instrument was relocated to the south triforium of the quire in 1827, and it was here that Henry Willis built a four-manual instrument in 1886, with a pioneering form of electro-pneumatic action.

During the twentieth century, alterations were made by Norman & Beard and by Henry Willis & Sons. In 1976 N.P. Mander carried out a more radical rebuild, which included removal of the Solo Organ and the addition of a Nave Organ with a handsome case in the north aisle.



Much of Father Willis's pipework, including a few stops by Samuel Green, survived these interventions and forms the backbone of the new organ.

The Pedal, Great and Swell Organs and the Tubas are in the south quire triforium; the Choir, Solo and Transept Great Organs and the Open Woods in the north triforium. The console is in the north quire aisle, behind the choir stalls.

HARRISON & HARRISON

2020

CANTERBURY CATHEDRAL

PEDAL ORGAN

* 1.	Double Open Wood	(from 3)	32
* 2.	Sub Bourdon	(from 6)	32
* 3.	Open Wood		16
4.	Open Diapason		16
5.	Violone		16
6.	Bourdon		16
7.	Lieblich Bourdon	(from 19)	16
* 8.	Octave Wood	(from 3)	8
9.	Octave		8
10.	Flute		8
11.	Super Octave		4
12.	Open Flute		4
13.	Mixture	19.22.26.29	IV
14.	Contra Posaune		32
15.	Ophicleide		16
16.	Fagotto		16
17.	Posaune		8
18.	Clarion		4

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal
V Pedal Divide*

CHOIR ORGAN (unenclosed)

* 19.	Lieblich Bourdon		16
* 20.	Open Diapason		8
21.	Chimney Flute		8
* 22.	Dulciana		8
* 23.	Principal		4
* 24.	Stopped Flute	(wood)	4
25.	Nazard		2 ² / ₃
* 26.	Fifteenth		2
27.	Block Flute		2
28.	Tierce		1 ³ / ₅
* 29.	Mixture	15.19.22	III
* 30.	Trumpet		8
31.	Corno di Bassetto		8

*VI Tremulant
VII Octave VIII Unison Off IX Sub Octave
X Swell to Choir XI Solo to Choir*

GREAT ORGAN

32.	Double Open Diapason		16
33.	Open Diapason I		8
34.	Open Diapason II		8
* 35.	Gamba		8
36.	Claribel Flute		8
37.	Stopped Diapason		8
38.	Principal		4
39.	Flûte Harmonique		4
40.	Twelfth		2 ² / ₃
41.	Fifteenth		2
42.	Harmonic Piccolo		2
43.	Mixture	15.17.19.22	IV
44.	Fourniture	19.22.26.29	IV-V
45.	Trombone		16
46.	Trumpet		8
47.	Clarion		4

*XII Choir to Great XIII Swell to Great
XIV Solo to Great XV Reeds on Choir
XVI Reeds on Solo
XVII Manuals I & II exchange*

SWELL ORGAN (enclosed)

48.	Double Open Diapason		16
49.	Open Diapason		8
50.	Lieblich Gedact		8
51.	Salicional		8
52.	Vox Angelica	(tenor c)	8
53.	Principal		4
* 54.	Lieblich Flute		4
55.	Flageolet		2
56.	Mixture	17.19.22	III
57.	Mixture	15.19.22.26.29	V
* 58.	Contra Hautboy		16
59.	Hautboy		8
* 60.	Vox Humana		8
<i>XVIII Tremulant</i>			
61.	Double Trumpet		16
62.	Trumpet		8
63.	Clarion		4

*XIX Octave XX Unison Off
XXI Sub Octave. XXII Solo to Swell*

SOLO ORGAN (enclosed)

* 64.	Violo d'Amour		8
* 65.	Voix Céleste	(tenor c)	8
* 66.	Flûte Harmonique		8
* 67.	Celestina		4
* 68.	Concert Flute		4
* 69.	Piccolo Harmonique		2
* 70.	Cor Anglais		16
* 71.	Orchestral Oboe		8
* 72.	Clarinet		8
<i>XXIII Tremulant</i>			
* 73.	French Horn		8
* 74.	Ophicleide		8
75.	Tuba		8
76.	Tuba Clarion		4

*XXIV Octave XXV Unison Off
XXVI Sub Octave XXVII Tuba Shutters On*

TRANSEPT GREAT ORGAN

* 77.	Bourdon		16
* 78.	Open Diapason		8
* 79.	Principal		4
* 80.	Twelfth		2 ² / ₃
* 81.	Fifteenth		2
* 82.	Mixture	15.19.22.26	IV
* 83.	Posaune		8

*XXVIII Transept on Choir
XXIX Transept on Solo*

* stops marked with an asterisk are new

Manual compass 61 notes

Pedal compass 32 notes

The actions are electro-pneumatic

NAVE ORGAN

84.	Bourdon	(from 89)	16
85.	Open Diapason		8
86.	Principal		4
87.	Fifteenth		2
88.	Mixture	19.22.26.29	IV-V

XXX Nave on Great XXXI Nave on Solo

NAVE PEDAL

89.	Bourdon		16
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COMBINATION COUPLERS

*XXXII Generals on Swell Foot Pistons
XXXIII Great and Pedal Combinations
coupled*

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
duplicated by foot pistons.
Eight pistons to the Solo Organ
Four pistons to the Nave Organ
Eight general pistons
and general cancel

Reversible pistons : *I-IV, X, XI, XII, XIII, XIV, XXII*; 1, 2, 14
Reversible foot pistons: *II, XIII*;
1, 2, 14

Two coupler pistons
Reversible piston for Full Organ
Stepper, operating general pistons
in sequence
256 general and 16 divisional
piston memory levels
Two balanced swell pedals

