

CROYDON MINSTER



The organ was built by Hill & Son in 1869 with casework by Sir Gilbert Scott. In 1893 it was moved to the north side of the Chancel, and a separate case for the Choir Organ, one bay further east, was designed by J. Oldrid Scott. The organ was completely reconstructed in 1904, and the Solo Organ was added in 1912.

Harrison & Harrison overhauled the organ in 1969, and provided electro-pneumatic action and a detached console; a few tonal changes were made, to plans by Roy Massey and Michael Fleming.

In 2000 the console was renovated and the coupling and combination actions replaced.

HARRISON & HARRISON

CROYDON MINSTER

PEDAL ORGAN

1. Double Open Wood (part resultant)	32
2. Open Wood	16
3. Open Metal	16
4. Violone	16
5. Bourdon	16
6. Principal	8
7. Violoncello (from No. 4)	8
8. Flute	8
9. Fifteenth	4
10. Mixture	III
11. Trombone	16
12. Trumpet (from No. 11)	8

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

(unenclosed)

13. Bourdon (tenor c)	16
14. Open Diapason	8
15. Clarabella	8
16. Dulciana	8
17. Gemshorn	4
18. Suabe Flute	4
19. Nazard	2 ² / ₃
20. Flautino	2
21. Furniture	II
22. Regal	8

V Tremulant

*VI Octave VII Sub Octave VIII Unison Off
IX Swell to Choir X Solo to Choir*

GREAT ORGAN

23. Double Open Diapason	16
24. Open Diapason I	8
25. Open Diapason II	8
26. Viola	8
27. Stopped Diapason	8
28. Hohl Flute	8
29. Principal	4
30. Wald Flute	4
31. Twelfth	2 ² / ₃
32. Fifteenth	2
33. Tierce	1 ³ / ₅
34. Mixture	III
35. Mixture	II
36. Double Trumpet	16
37. Posaune	8
38. Clarion	4

*XI Choir to Great XII Swell to Great
XIII Solo to Great*

SWELL ORGAN

39. Contra Gamba	16
40. Open Diapason	8
41. Stopped Diapason	8
42. Salicional	8
43. Voix Célestes (tenor c)	8
44. Principal	4
45. Spitzflute	4
46. Fifteenth	2
47. Mixture	III
48. Contra Fagotto	16
49. Horn	8
50. Oboe	8
51. Clarion	4

*XIV Octave XV Sub Octave
XVI Unison Off XVII Solo to Swell*

SOLO ORGAN

52. Viole d'Orchestre	8
53. Viole Céleste	8
54. Harmonic Flute	8
55. Concert Flute	4
56. Cor Anglais (tenor c)	16
57. Clarinet	8
58. Tuba	8

XVIII Tremulant

XIX Octave XX Sub Octave XXI Unison Off

COMBINATION COUPLERS

*XXII Great and Pedal Combinations coupled
XXIII Generals on Swell foot pistons*

ACCESSORIES

Eight general pistons and general cancel piston
Seven foot pistons to the Pedal Organ
Six pistons to the Choir Organ
Seven pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Five pistons to the Solo Organ
Cancel piston to each division
Reversible pistons: *I-IV, IX, X, XII, XIII, XVII*; 1
Reversible foot pistons: *II, XII*; 11
Sequencer, operating general pistons
The pistons are adjustable with eight divisional and 128 general memories
Balanced expression pedals to the Swell and Solo Organs

The manual compass is 58 notes; the pedal 30 notes.