

# CANTERBURY CATHEDRAL

## PEDAL ORGAN

* 1. Double Open Wood (from 3)	32
* 2. Sub Bourdon (from 6)	32
* 3. Open Wood	16
4. Open Diapason	16
5. Violone	16
6. Bourdon	16
7. Lieblich Bourdon (from 19)	16
* 8. Octave Wood (from 3)	8
9. Octave	8
10. Flute	8
11. Super Octave	4
12. Open Flute	4
13. Mixture 19.22.26.29	IV
14. Contra Posaune	32
15. Ophicleide	16
16. Fagotto	16
17. Posaune	8
18. Clarion	4

*I* Choir to Pedal *II* Great to Pedal  
*III* Swell to Pedal *IV* Solo to Pedal  
*V* Pedal Divide

## CHOIR ORGAN (Unenclosed)

* 19. Lieblich Bourdon	16
20. Open Diapason	8
21. Chimney Flute	8
* 22. Dulciana	8
23. Principal	4
* 24. Stopped Flute (wood)	4
25. Nazard	2 <sup>2</sup> / <sub>3</sub>
* 26. Fifteenth	2
27. Block Flute	2
28. Tierce	1 <sup>3</sup> / <sub>5</sub>
* 29. Mixture 15.19.22	III
* 30. Trumpet	8
31. Corno di Bassetto	8

*VI* Tremulant  
*VII* Octave *VIII* Unison Off *IX* Sub Octave  
*X* Swell to Choir *XI* Solo to Choir

## GREAT ORGAN

32. Double Open Diapason	16
33. Open Diapason I	8
* 34. Open Diapason II	8
* 35. Gamba	8
36. Claribel Flute	8
37. Stopped Diapason	8
38. Principal	4
39. Flûte Harmonique	4
40. Twelfth	2 <sup>2</sup> / <sub>3</sub>
41. Fifteenth	2
42. Harmonic Piccolo	2
43. Mixture 15.17.19.22	IV
44. Fourniture 19.22.26.29	IV
45. Trombone	16
46. Trumpet	8
47. Clarion	4

*XII* Choir to Great *XIII* Swell to Great  
*XIV* Solo to Great *XV* Manuals I & II exchange

## SWELL ORGAN (Enclosed)

48. Double Open Diapason	16
49. Open Diapason	8
50. Lieblich Gedact	8
51. Salicional	8
52. Vox Angelica (tenor c)	8
53. Principal	4
* 54. Lieblich Flute	4
55. Flageolet	2
56. Mixture 17.19.22	III
57. Mixture 12.19.22.26.29	V
* 58. Contra Hautboy	16
59. Hautboy	8
* 60. Vox Humana	8
<i>XVI</i> Tremulant	
61. Double Trumpet	16
62. Trumpet	8
63. Clarion	4

*XVII* Octave *XVIII* Unison Off *XIX* Sub Octave  
*XX* Solo to Swell

## SOLO ORGAN (Enclosed)

* 64. Viole d'Amour	8
* 65. Voix Céleste (tenor c)	8
* 66. Flûte Harmonique	8
* 67. Celestina	4
* 68. Concert Flute	4
* 69. Piccolo Harmonique	2
* 70. Cor Anglais	16
* 71. Orchestral Oboe	8
* 72. Clarinet	8
<i>XXI</i> Tremulant	
* 73. French Horn	8
* 74. Ophicleide	8
75. Tuba	8
76. Tuba Clarion	4

*XXII* Octave *XXIII* Unison Off *XXIV* Sub Octave  
*XXV* Tuba Shutters On

## TRANSEPT GREAT ORGAN

* 77. Bourdon (wood and metal)	16
* 78. Open Diapason	8
* 79. Principal	4
* 80. Twelfth	2 <sup>2</sup> / <sub>3</sub>
* 81. Fifteenth	2
* 82. Mixture 15.19.22.26	IV
* 83. Posaune	8

*XXVI* Transept on Solo *XXVII* Transept on Choir

\* stops marked with an asterisk are new

The manual compass is 61 notes  
The pedal compass is 32 notes

The actions are electro-pneumatic

Great, Swell, Pedal and Tuba in South Triforium  
Transept Great, Choir, Solo and Open Wood 32ft in North Triforium

## NAVE ORGAN

84. Bourdon (from 89)	16
85. Open Diapason	8
86. Principal	4
87. Fifteenth	2
88. Mixture 19.22.26.29	IV-V

*XXVIII* Nave on Great *XXIX* Nave on Solo

## NAVE PEDAL ORGAN

89. Bourdon	16
-------------	----

## COMBINATION COUPLERS

*XXX* Generals on Swell Foot Pistons  
*XXXI* Great and Pedal Combinations coupled

## ACCESSORIES

Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ duplicated by foot pistons.  
Eight pistons to the Solo Organ  
Four pistons to the Nave Organ  
Eight general pistons and general cancel  
Reversible pistons : *I-IV*, *X*, *XI*, *XII*, *XIII*, *XIV*, *XX*;  
1, 2, 14  
Reversible foot pistons: *II*, *XIII*;  
1, 2, 14  
Two Coupler pistons  
Stepper, operating general pistons in sequence  
256 general and 16 divisional piston memory levels  
Two balanced Swell pedals

