

ST ANDREW'S CHURCH, BEDFORD



Photograph by Nick Moore

St Andrew's Church, two miles to the north of Bedford town centre, started life in 1895 as a 'tin tabernacle'. The nave of the present building was completed in 1930, the sanctuary and chancel following in 1963.

The new organ stands in the two eastern bays of the north nave aisle: the Great and Swell Organs to the west and the Pedal stops to the east.

HARRISON & HARRISON
2016

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THE ORGAN

PEDAL ORGAN

1. Open Diapason		16
2. Bourdon		16
3. Principal	(from 1)	8
4. Bass Flute	(from 2)	8
5. Trombone		16

I Swell to Pedal II Great to Pedal

GREAT ORGAN

6. Open Diapason	8
7. Stopped Diapason	8
8. Principal	4
9. Harmonic Flute	4
10. Fifteenth	2
11. Sesquialtera	II
12. Mixture	IV
13. Trumpet	8
14. Clarinet	8

III Tremulant

IV Swell to Great

SWELL ORGAN

15. Gedackt		8
16. Salicional	(Haskell bass)	8
17. Voix Céleste	(tenor c)	8
18. Gemshorn		4
19. Flageolet		2
20. Larigot		1 ¹ / ₃
21. Mixture		III
22. Hautboy		8

V Sub Octave

VI Tremulant

Accessories

Six general pistons and general cancel

Six foot pistons to the Pedal Organ

Six pistons to the Great Organ

Six pistons and foot pistons to the Swell Organ

Reversible pistons: *I, II & IV*

Reversible foot pistons: *II & IV*

Combination couplers: *Great & Pedal Pistons;*

Generals on Swell Foot Pistons

Stepper, operating general pistons in sequence

Eight divisional and 128 general memory levels

Balanced expression pedal for the Swell Organ

The key actions are mechanical; the drawstop actions electric

The manual compass is 58 notes; the pedal 30 notes

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