

SALISBURY CATHEDRAL



Photograph by C.R.A.Davies

The organ was built by Henry Willis in 1877. In 1934 the same firm modernised the actions and installed a detached console. A few stops were added or transferred, and the Solo Organ was enclosed.

In 1978 and 1993 Harrison & Harrison overhauled the organ in two stages. The 1887 pipework remains largely unaltered, and the Great and Swell choruses are still cone-tuned.

The organ is divided on either side of the quire: the Swell and Choir Organs are on the south side, the Great and Solo on the north. There are Pedal stops on both sides, and the two 32ft stops are in the north transept. The console, originally recessed within the north case, was re-sited in a separate loft on the south side in 1934.

The organ is to be restored in 2019-20.

THE FATHER WILLIS ORGAN
RESTORATION BY
HARRISON & HARRISON

SALISBURY CATHEDRAL

PEDAL ORGAN

1. Double Open Diapason	32
2. Open Bass	16
3. † Open Diapason N° 1 (from 1)	16
4. Open Diapason N° 2	16
5. Violone	16
6. Bourdon	16
7. † Lieblich Gedackt (from 17)	16
8. Octave	8
9. † Viola (from 5)	8
10. Flute	8
11. † Octave Viola (from 5)	4
12. † Octave Flute	4
13. Mixture 12.15.19.22	IV
14. Contra Posaune	32
15. Ophicleide	16
16. Clarion	8

I Choir to Pedal *IV* Swell to Pedal
II Choir to Pedal 4ft *V* Swell to Pedal 4ft
III Great to Pedal *VI* Solo to Pedal
VII Solo to Pedal 4ft

CHOIR ORGAN

17. Lieblich Gedackt	16
18. † Open Diapason	8
19. Flûte Harmonique	8
20. Lieblich Gedackt	8
21. Salicional	8
22. Gemshorn	4
23. Flûte Harmonique	4
24. Lieblich Gedackt	4
25. † Nazard	2 ² / ₃
26. Flageolet	2
27. † Tierce [1877: Cor Anglais 8ft]	1 ³ / ₅
28. † Trumpet [1877: Corno di Bassetto]	8

VIII Tremulant *XIII* Swell to Choir 4ft
IX Octave *XIV* Swell to Choir 16ft
X Sub Octave *XV* Solo to Choir
XI Unison Off *XVI* Solo to Choir 4ft
XII Swell to Choir *XVII* Great Reeds on Choir

GREAT ORGAN

29. Double Open Diapason	16
30. Open Diapason N° 1	8
31. Open Diapason N° 2	8
32. Claribel Flute (24 from 33)	8
33. Stopped Diapason	8
34. Principal N° 1	4
35. † Principal N° 2 [1877: Piccolo 2ft]	4
36. † Flûte Couverte [1877: Flûte Harmonique]	4
37. Twelfth	2 ² / ₃
38. Fifteenth	2
39. Mixture 15.17.19.22	IV
40. Trombone	16
41. Trumpet	8
42. Clarion	4

XVIII Choir to Great *XXII* Swell to Great 4ft
XIX Choir to Great 4ft *XXIII* Swell to Great 16ft
XX Choir to Great 16ft *XXIV* Solo to Great
XXI Swell to Great *XXV* Solo to Great 4ft
XXVI Solo to Great 16ft

SWELL ORGAN

43. Contra Gamba	16
44. Open Diapason	8
45. Lieblich Gedackt	8
46. Viola da Gamba	8
47. Vox Angelica (12 from 46)	8
48. Octave	4
49. Flûte Harmonique	4
50. Super Octave	2
51. Mixture 17.19.22	III
52. Vox Humana	8
53. Hautboy	8
54. Contra Fagotto	16
55. Trompette	8
56. Clarion	4

XXVII Tremulant *XXIX* Sub Octave
XXVIII Octave *XXX* Unison Off
XXXI Solo to Swell

SOLO ORGAN (57 - 63 enclosed)

57. † Violoncello	8
58. † Cello Célestes (tenor c)	8
59. Flûte Harmonique	8
60. Flûte Harmonique	4
61. † Cor Anglais	16
62. Clarinet	8
63. Orchestral Oboe	8
<i>XXXII</i> Tremulant	
64. Tuba	8
65. Tuba Clarion	4

XXXIII Octave *XXXV* Unison Off
XXXIV Sub Octave *XXXVI* Great to Solo

COMBINATION COUPLERS

XXXVII Great and Pedal Combinations coupled
XXXVIII Generals on Swell foot pistons

ACCESSORIES

Eight general pistons
Two general cancel pistons
Eight foot pistons and cancel to the Pedal Organ
Eight pistons and cancel to the Choir Organ
Eight pistons and cancel to the Great Organ
Eight pistons and cancel to the Swell Organ
Eight foot pistons duplicating Swell pistons
Eight pistons and cancel to the Solo Organ
One piston for the couplers
Stepper, operating general pistons in sequence
Reversible pistons:
I, III, IV, VI, XII, XV, XVIII,
XXI, XXIV, XXXI, XXXVI
Reversible piston: *Great Trumpet on Choir (42 and XVII)*
Reversible foot pistons: *III, 1, 14*
The pistons have 512 general and 16 divisional memories
Balanced expression pedals to the Swell and Solo Organs
The manual compass is 61 notes; the pedal 30 notes
The actions are electro-pneumatic
The pitch is c = 528

† 1934

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