

# CHELTENHAM COLLEGE CHAPEL



The organ was built by Norman & Beard in 1906. The case was designed by Henry Prothero, architect of the Chapel. The organ was rebuilt and revoiced by Harrison & Harrison in 1930, and was restored with minor alterations in 1976. The 32ft Double Ophicleide was added in 2013, and the console and electrical systems were upgraded in 2017, when the organ was overhauled.

**HARRISON & HARRISON**  
1930 1976 2017

# CHELTENHAM COLLEGE CHAPEL

## PEDAL ORGAN

1.	Open Wood	16
2.	Violone (from 21)	16
3.	Sub Bass	16
*4.	Principal (from 21)	8
5.	Flute (from 3)	8
*6.	Fifteenth	4
*7.	Mixture 19.22	II
#8.	Double Ophicleide	32
†9.	Ophicleide	16
10.	Trumpet (from 42)	16
*11.	Clarion (from 42)	8
*12.	Octave Clarion (from 42)	4

*I. Choir to Pedal*  
*II. Great to Pedal*  
*III. Swell to Pedal*

## GREAT ORGAN

21.	Double Open Diapason	16
22.	Large Open Diapason	8
23.	Small Open Diapason	8
24.	Claribel Flute	8
25.	Octave	4
26.	Harmonic Flute	4
27.	Octave Quint	2 <sup>2</sup> / <sub>3</sub>
28.	Super Octave	2
†29.	Sesquialtera 12.17	II
†30.	Mixture (12)15.19.22	III-IV
†31.	Tromba	8
†32.	Octave Tromba	4

*IX. Reeds on Choir*  
*X. Choir to Great*  
*XI. Swell to Great*

## CHOIR ORGAN

13.	Hohl Flute	8
14.	Viole d'Orchestre	8
15.	Wald Flute	4
*16.	Nazard	2 <sup>2</sup> / <sub>3</sub>
*17.	Piccolo	2
*18.	Tierce	1 <sup>3</sup> / <sub>5</sub>
*19.	Mixture 19.22	II
20.	Clarinet	8

*IV. Tremulant*  
*V. Octave*  
*VI. Sub Octave*  
*VII. Unison Off*  
*VIII. Swell to Choir*

## SWELL ORGAN

33.	Open Diapason	8
34.	Lieblich Gedackt	8
35.	Salicional	8
36.	Voix Céleste	8
37.	Gemshorn	4
38.	Lieblich Flute	4
*39.	Fifteenth	2
40.	Mixture 15.19.22	III
41.	Oboe	8

*XII. Tremulant*

42.	Double Trumpet	16
43.	Trumpet	8
44.	Clarion	4

*XIII. Octave*  
*XIV. Sub Octave*  
*XV. Unison Off*

## ACCESSORIES

Eight general pistons and general cancel  
 Six foot pistons to Pedal Organ  
 Five pistons to Choir Organ  
 Six pistons to Great Organ  
 Six pistons to Swell Organ (duplicated by foot pistons)  
 Stepper, operating general pistons in sequence  
 16 divisional and 128 general memory levels

The manual compass is 58 notes; the pedal 30 notes  
 The actions are electro-pneumatic

Reversible foot pistons: *II, XI & 8*  
 Combination couplers:  
*Great & Pedal Combinations coupled*  
*General foot pistons*  
 Balanced expression pedals to the Choir  
 and Swell organs

\* 1976 † revoiced 2000 #2013

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