

HOLY TRINITY CHURCH

BRADFORD ON AVON, WILTSHIRE

THE ORGAN

The market town of Bradford on Avon is situated in the south-western corner of Wiltshire, a few miles from Bath. Holy Trinity Church dates from the twelfth century.

The organ was built by Henry Willis & Sons in 1926. All of the original pipework survives, but the pitman action was replaced in 1993 by an electric system which proved unsatisfactory.

After careful thought the decision was taken to install new slider soundboards and electro-pneumatic actions. This work, together with a full overhaul, was carried out by Harrison & Harrison in the context of a major re-ordering of the church.

The organ was originally placed in the north-east corner of the nave. In the course of the latest work it was moved forward to the front of the north aisle. The console is mobile.

PEDAL ORGAN

1. Open Bass	16
2. Sub Bass (from 15)	16
3. Octave (from 1)	8
* 4. Principal	8
5. Flute (from 15)	8
6. Fifteenth (from 1; *from 4)	4
7. Octave Flute (from 15)	4
* 8. Trombone (from 23)	16

CHOIR ORGAN (enclosed)

9. Dulciana	8
10. Cor de Nuit	8
† 11. Gemshorn	4
12. Flauto Traverso	4
13. Clarinet	8

Tremolo

* 14. Tromba (from 23)	8
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* Prepared for

† 2017

ACCESSORIES

Eight general pistons and general cancel
 Six foot pistons to the Pedal Organ
 Six pistons to the Choir Organ
 Six pistons to the Great Organ
 Eight pistons to the Swell Organ (duplicated by foot pistons)
 Octave Couplers Cancel
 Reversible pistons: *Choir to Pedal, Great to Pedal, Swell to Pedal, Swell to Choir, Choir to Great; Swell to Great, Trombone*
 Reversible foot pistons: *Great to Pedal, Swell to Pedal, Swell to Great; Trombone*
 Eight piston memories

GREAT ORGAN

15. Bourdon	16
16. Open Diapason	8
17. Spitzflöte	8
18. Clarabella	8
19. Principal	4
20. Flûte Ouverte	4
21. Twelfth	2 ^{2/3}
22. Fifteenth	2
* 23. Tromba	8

SWELL ORGAN

24. Geigen Diapason	8
25. Rohr Gedackt	8
26. Echo Viole	8
27. Viole Céleste (tenor c)	8
28. Octave Geigen	4
29. Flûte Triangulaire	4
† 30. Flageolet	2
31. Mixture	III
32. Contra Hautboy	16
33. Cornopean	8

Tremolo

COUPLERS

*Choir to Pedal; Great to Pedal; Swell to Pedal;
 Choir to Pedal 4; Swell to Pedal 4
 Swell to Great 16; Swell to Great; Swell to Great 4
 Choir to Great 16; Choir to Great; Choir to Great 4
 Swell Octave; Swell Sub Octave; Swell Unison Off
 Choir Octave; Choir Sub Octave; Choir Unison Off
 Swell to Choir 16; Swell to Choir; Swell to Choir 4
 Great and Pedal Combinations coupled;
 Generals on Swell foot pistons*

The key actions are electro-pneumatic; the drawstop actions are electric
 The manual compass is 61 notes; the pedal 32 notes

HENRY WILLIS & SONS, 1926

HARRISON & HARRISON, 2017