

# THE CHAPEL ROYAL HAMPTON COURT PALACE



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HILL & SON, 1899

HARRISON & HARRISON, 2013

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Christopher Schrider built an organ for the Chapel in 1711, and its splendid case survives today. In the 1840s the organ came into the hands of William Hill; a major reconstruction was carried out by Hill & Son in 1899, retaining much of the original Great and Choir pipework. J.W.Walker made some changes in 1957 and 1972, when electro-pneumatic actions were installed. The organ was considerably altered by Hill Norman & Beard in 1993.

Selective improvements in 2013 included the provision of new electro-pneumatic actions. The organ's musical character had been overlaid by the later changes, and the opportunity was taken to return to the Hill style of 1899.

## PEDAL ORGAN

1.	Open Diapason	16
2.	Bourdon	16
3.	Principal	8
4.	Bass Flute (from Bourdon)	8
5.	Fifteenth (from Principal)	4
6.	Trombone	16

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal*

## CHOIR ORGAN

7.	Stopped Diapason	8
8.	Dulciana	8
9.	Principal	4
10.	Flute	4
11.	Fifteenth	2
12.	Flautina	2
13.	Clarinet	8

*IV Swell to Choir*

### Accessories

Five pistons to the Great Organ  
 Five pistons to the Swell Organ  
     duplicated by foot pistons  
 Five pistons to the Choir Organ  
 Ten general pistons  
 Five foot pistons to the Pedal Organ  
 Reversible pistons: *I, II, III, VI*  
 Reversible foot piston: *II*  
*Great & Pedal combinations coupled*  
*Generals on foot pistons*  
 Eight divisional and 128 general memory levels  
 Stepper, operating general pistons in sequence

## GREAT ORGAN

14.	Bourdon	16
15.	Open Diapason	8
16.	Stopped Diapason	8
17.	Principal	4
18.	Flute	4
19.	Twelfth	2 <sup>2</sup> / <sub>3</sub>
20.	Fifteenth	2
21.	Mixture	III
22.	Trumpet	8

*VI Swell to Great VII Choir to Great*

## SWELL ORGAN

23.	Open Diapason	8
24.	Salicional	8
25.	Stopped Diapason	8
26.	Voix Céleste	8
27.	Principal	4
28.	Flute	4
29.	Fifteenth	2
30.	Mixture	III
31.	Sesquialtera	II
32.	Horn	8
33.	Oboe	8

*VIII Tremulant*

*IX Swell Octave X Swell Sub Octave  
XI Swell Unison Off*

The manual compass is 58 notes; the pedal 30 notes

The key actions are electro-pneumatic;  
 the drawstop actions are electric

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