EXETER CATHEDRAL



Photograph by C.R.A. Davies

John Loosemore built an organ for the Cathedral in 1665. It underwent several changes during the next two centuries, but the magnificent case has survived to this day, having been enlarged to superb effect at the time of a radical rebuild by Henry Willis in 1891.

Harrison & Harrison altered the organ and modernised the actions in 1933. The organ was renovated in 1965, with some tonal changes, including the addition of the Trompette in the Minstrels' Gallery on the north side of the nave. In 2001-3 stops 12, 14, 24 and 29 were provided, and a new section of the organ was installed in the Minstrels' Gallery.

In 2013-2014 the organ was completely reconstructed. The internal layout was redesigned in order to give better distribution of sound and to improve access for maintenance; new soundboards and actions were provided. The tonal scheme was retained in its entirety, and stops 10, 18 and 47 were added.

The Choir and Solo Organs are in the smaller cases facing east and west respectively; the Swell, Great and most of the Pedal are within the main case. The pipes of the Pedal Open Wood and the 32ft Contra Trombone lie horizontally within the north side of the pulpitum, and the console is on the south side. The longest pipes of the Pedal 32ft Contra Violone stand in the south transept.

EXETER CATHEDRAL

	PEDAI	LORGAN		SW	ELL ORGAN		
1.	Contra Violone	(from 3)	32		Bourdon		16
2.	Open Diapason	(Holli 5)	16	39. 40.	Open Diapason		8
3.	Violone		16	41.	Stopped Diapason		8
<i>3</i> . 4.	Bourdon		16	42.	Salicional Salicional		8
5.	Lieblich Bourdon	(from 39)	16	43.	Voix Célestes	(tenor c)	8
<i>5</i> . 6.	Octave	(from 2)	8	44.	Principal Principal	(tellor c)	4
7.	Violoncello	(Hom 2)	8	45.	Flute		4
8.	Flute	(from 4)	8	46.	Fifteenth		2
9.	Fifteenth	(Hom 4)	4	47.	Sesquialtera		II
10.	Octave Flute	(2014)	4	48.	Mixture		IV
11.	Mixture	(2011)	II	49.	Hautboy		8
12.	Contra Trombone	(from 13)	32	.,,	•	I Tremulant	
13.	Trombone	(110111-13)	16	50.	Contra Fagotto		16
14.	Trombone	(from 13)	8	51.	Cornopean		8
17.	I Choir to Peda		O	52.	Clarion		4
	III Swell to Peda				XVII Octave	XVIII Sub Octave	!
					XIX Unison	off XX Solo to Swell	
	CHOI	R ORGAN				CAN	
15.	Lieblich Bourdon	(12 from 39)	16		SOLO OR	GAN (53-59 enclosed))
16.	Lieblich Gedackt		8	53.	Viole d'Orchestre		8
17.	Viola		8	54.	Claribel Flute		8
18.	Gemshorn		4	55.	Viole Céleste	(tenor c)	8
19.	Lieblich Flute		4	56.	Harmonic Flute		4
20.	Nazard		$2^{2}/_{3}$	57.	Piccolo		2
21.	Open Flute		2	58.	Corno di Bassetto		8
22	Tierce		$1^{3}/_{5}$	59.	Orchestral Oboe		8
23.	Larigot		$1^{1/3}$	60.	Vox Humana		8
24.	Clarinet		8			XI Tremulant	
	V T	remulant		61.	Tuba		8
VI Octave VII Sub Octave VIII Unison Off				62.	Trompette	(from 69)	8
			33				
	IX Swell to Cho	ir X Solo to Choir	33		XIII Octave XXII	Sub Octave XXIII U	nison Off
		ir X Solo to Choir Γ ORGAN	33			Sub Octave XXIII U REL ORGAN	nison Off
25.		ΓORGAN	16	X	MINST		nison Off
25. 26.	GREAT	ΓORGAN		<u>Man</u>	MINST	REL ORGAN	
26.	GREAT Double Open Diapas	Γ ORGAN son (4 from 3)	16	<u>Man</u> 63.	MINST <u>uual</u> Bourdon		16
26.	GREAT Double Open Diapas Open Diapason N° 1	Γ ORGAN son (4 from 3)	16 8	Man 63. 64.	MINST nua <u>l</u> Bourdon Open Diapason	TREL ORGAN (12 from 70)	16 8
26. 27.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2	Γ ORGAN son (4 from 3)	16 8 8	Man 63. 64. 65.	MINST nual Bourdon Open Diapason Stopped Diapason	TREL ORGAN (12 from 70)	16 8 8
26. 27. 28. 29. 30.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason	Γ ORGAN son (4 from 3)	16 8 8 8	Man 63. 64. 65. 66.	MINST nual Bourdon Open Diapason Stopped Diapason Principal	TREL ORGAN (12 from 70)	16 8 8 4
26. 27. 28. 29. 30. 31.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute	Γ ORGAN son (4 from 3)	16 8 8 8	Man 63. 64. 65. 66.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth	TREL ORGAN (12 from 70)	16 8 8 4 2
26. 27. 28. 29. 30. 31. 32.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal	Γ ORGAN son (4 from 3)	16 8 8 8 4 4	Man 63. 64. 65. 66. 67. 68.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture	TREL ORGAN (12 from 70)	16 8 8 4 2 V
26. 27. 28. 29. 30. 31.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute	Γ ORGAN son (4 from 3)	16 8 8 8 4 4 4	Man 63. 64. 65. 66. 67. 68.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	TREL ORGAN (12 from 70)	16 8 8 4 2
26. 27. 28. 29. 30. 31. 32. 33.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture	Γ ORGAN son (4 from 3)	16 8 8 8 4 4 4 2 ² / ₃ 2 IV	Man 63. 64. 65. 66. 67. 68.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	TREL ORGAN (12 from 70)	16 8 8 4 2 V
26. 27. 28. 29. 30. 31. 32. 33. 34.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture	Γ ORGAN son (4 from 3)	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III	Man 63. 64. 65. 66. 67. 68. 69.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	TREL ORGAN (12 from 70)	16 8 8 4 2 V
26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet	Γ ORGAN son (4 from 3)	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon	TREL ORGAN (12 from 70)	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet	Γ ORGAN son (4 from 3)	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C	TREL ORGAN (12 from 70)	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet	Γ ORGAN son (4 from 3)	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C	TREL ORGAN (12 from 70) thoir XXV Minstrel or	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choice	T ORGAN Son (4 from 3) T XII Reeds on Peda	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C	TREL ORGAN (12 from 70) thoir XXV Minstrel or	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choic XIII Choir to Great	T ORGAN Son (4 from 3) r XII Reeds on Peda t XIV Swell to Grea	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C	TREL ORGAN (12 from 70) thoir XXV Minstrel or	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choic XIII Choir to Great	T ORGAN Son (4 from 3) T XII Reeds on Peda	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C	TREL ORGAN (12 from 70) thoir XXV Minstrel or	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choic XIII Choir to Great	T ORGAN Son (4 from 3) r XII Reeds on Peda t XIV Swell to Grea	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI	TREL ORGAN (12 from 70) thoir XXV Minstrel or Minstrel on Solo	16 8 8 4 2 V 8
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choic XIII Choir to Great XV So	T ORGAN Son (4 from 3) r XII Reeds on Peda t XIV Swell to Gree	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Treat and Pedal pistons edal to Swell pistons	16 8 8 4 2 V 8 16
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choic XIII Choir to Great XV So	T ORGAN Son (4 from 3) T XII Reeds on Peda t XIV Swell to Gree folio to Great	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo	16 8 8 4 2 V 8 16
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. ACC	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choix XIII Choir to Great XV So CESSORIES t foot pistons to the Pedat t pistons to the Great Org	T ORGAN From 3) From XII Reeds on Peda To XIV Swell to Gree Folio to Great al Organ gan gan	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Treat and Pedal pistons tedal to Swell pistons fenerals on Swell foot pictors	16 8 8 4 2 V 8 16
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. ACC Eigh Eigh Eigh	GREAT Double Open Diapas Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choix XIII Choir to Great XV So CESSORIES t foot pistons to the Pedat t pistons to the Great Org t pistons to the Swell Org	T ORGAN From 3 (4 from 3) From XII Reeds on Peda To XIV Swell to Gree Folio to Great al Organ gan gan gan gan gan (duplicated by foot	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70.	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI Dination couplers: G P G Oper, operating general	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Treat and Pedal pistons tedal to Swell pistons fenerals on Swell foot pictors	16 8 8 4 2 V 8 16 a Great
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. ACC Eigh Eigh Eigh Eigh	GREAT Double Open Diapass Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choix XIII Choir to Great XV So CESSORIES t foot pistons to the Pedat t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga	T ORGAN From 3 (4 from 3) From XII Reeds on Peda To XIV Swell to Gree Folio to Great al Organ gan gan gan gan gan (duplicated by foot	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70. Comb	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI Dination couplers: G P G Oper, operating general	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Freat and Pedal pistons edal to Swell pistons enerals on Swell foot pit pistons in sequence	16 8 8 4 2 V 8 16 a Great
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. ACC Eigh Eigh Eigh Eigh Thre	GREAT Double Open Diapaso Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choin XIII Choir to Great XV So CESSORIES t foot pistons to the Pedat t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel	T ORGAN Son (4 from 3) T XII Reeds on Peda t XIV Swell to Gree al Organ gan gan gan gan duplicated by foot an Organ	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70. Comb	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI bination couplers: G P Goer, operating general pistons are adjustable, ral memories	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Treat and Pedal pistons deal to Swell pistons deal to Swell pistons denerals on Swell foot pieces with eight divisional arms.	16 8 8 4 2 V 8 16 a Great
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. ACC Eigh Eigh Eigh Eigh Thre Eigh	GREAT Double Open Diapaso Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choin XIII Choir to Great XV So CESSORIES t foot pistons to the Pedat t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel t general pistons and gen	T ORGAN From 3 (4 from 3) From XII Reeds on Peda To XIV Swell to Gree From 1 Organ From 1 Organ	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70. Comb	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI bination couplers: G P Goer, operating general pistons are adjustable, ral memories	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Treat and Pedal pistons deal to Swell pistons deal to Swell pistons denerals on Swell foot pieces with eight divisional arms to Swell and Solo organization.	16 8 8 4 2 V 8 16 a Great
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. ACC Eigh Eigh Eigh Eigh Thre Eigh Two	GREAT Double Open Diapaso Open Diapason N° 1 Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion XI Reeds on Choin XIII Choir to Great XV So CESSORIES t foot pistons to the Pedat t pistons to the Great Org t pistons to the Swell Org t pistons to the Solo orga e pistons to the Minstrel	T ORGAN From 3 (4 from 3) From XII Reeds on Peda To XIV Swell to Gree From State (1) From Swell to Gree From Swell to Gr	16 8 8 8 4 4 4 2 ² / ₃ 2 IV III 16 8 4	Man 63. 64. 65. 66. 67. 68. 69. Peda 70. Comb	MINST nual Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette al Bourdon XXIV Minstrel on C XXVI Diagram of the company of the	TREL ORGAN (12 from 70) Thoir XXV Minstrel or Minstrel on Solo Treat and Pedal pistons deal to Swell pistons deal to Swell pistons denerals on Swell foot pieces with eight divisional arms to Swell and Solo organization.	16 8 8 4 2 V 8 16 a Great

Reversible foot pistons: II & XIV; 1 & 12

The manual compass is 58 notes; the pedal 30 notes The actions are electro-pneumatic