

RIPON CATHEDRAL



The earliest record of an organ in the Cathedral is from 1399. In 1667 William Preston built an organ of five stops for £10. Gerard Smith built an organ in 1690; a few pipes survive in the present Swell Organ (stops 41 and 45). The organ was enlarged in 1838 by Renn of Manchester, when a new case was provided.

In 1878 a new three-manual organ was built by T.C. Lewis, with new cases by Sir George Gilbert Scott. The organ was restored by Hill & Son in 1902, and in 1912 a reconstruction was begun by Harrison & Harrison. This work was interrupted by the first world war and was not completed until 1926. The action was converted to electro-pneumatic by Compton in 1950, but the tonal scheme was not changed.

In 1963 the organ was overhauled by Harrison & Harrison, with changes to the Choir and Pedal Organs. The electrical system was renewed in 1988, when the Solo Orchestral Trumpet was added. A second, mobile console was provided in 2001.

A general overhaul in 2013 includes attention to the wind system and the provision of additional accessories at the screen console.

The Choir Organ and some Pedal stops are in the two smaller cases on either side of the Quire. The rest of the organ is within the main case, with the screen console on the south side. A unique feature an articulated hand, which can be operated by a lever in the organ loft to beat time for the choir.

T.C. LEWIS 1878
HARRISON & HARRISON
1926 1963 2013

RIPON CATHEDRAL

PEDAL ORGAN

1. Double Open Wood (from 2)	32
2. Open Wood	16
3. Violone	16
4. Sub Bass	16
5. Lieblich Bourdon (from 15)	16
6. Violoncello	8
7. Flute	8
8. Viole	4
9. Mixture	III
10. Bombardon	32
11. Ophicleide	16
12. Tuba (from 57)	16
13. Octave Tuba (from 57)	8
14. Tuba Clarion (from 57)	4

I Choir to Pedal *II* Great to Pedal
III Swell to Pedal *IV* Solo to Pedal

CHOIR ORGAN

15. Lieblich Bourdon	16
16. Salicional	8
17. Lieblich Gedeckt	8
18. Flauto Traverso	8
19. Salicet	4
20. Lieblich Flute	4
21. Nazard	2 ² / ₃
22. Lieblich Piccolo	2
23. Tierce	1 ³ / ₅
24. Mixture	III
25. Clarinet	8

V Swell to Choir *VI* Solo to Choir

GREAT ORGAN

26. Double Stopped Diapason	16
27. Large Open Diapason	8
28. Small Open Diapason	8
29. Stopped Diapason	8
30. Flûte Harmonique (2013; bass from 29)	8
31. Octave	4
32. Coppel Flute	4
33. Octave Quint	2 ² / ₃
34. Super Octave	2
35. Mixture	IV
36. Contra Tromba	16
37. Tromba	8
38. Octave Tromba	4

VII Choir to Great *VIII* Swell to Great
IX Solo to Great *X* Reeds on Choir

Manual compass 58 notes; pedal 30 notes
The action is electro-pneumatic

SWELL ORGAN

39. Bourdon	16
40. Geigen	8
41. Rohr Gedeckt	8
42. Echo Gamba	8
43. Voix Celestes (tenor c)	8
44. Geigen Principal	4
45. Rohr Flute	4
46. Flautina	2
47. Mixture	II
48. Sesquialtera	III
49. Oboe	8

XI Tremulant

50. Contra Fagotto	16
51. Trumpet	8
52. Clarion	4

XII Octave *XIII* Sub Octave *XIV* Unison Off

SOLO ORGAN (53 – 57 enclosed)

53. Corno di Bassetto	16
54. Orchestral Hautboy	8
55. Viole d'Orchestre	8
56. Concert Flute	4
57. Contra Tuba	16
58. Tuba	8
59. Orchestral Trumpet	8

XV Tremulant

XVI Octave *XVII* Sub Octave *XVIII* Unison Off

COMBINATION COUPLERS

XIX Great & Pedal Combinations coupled
XX Generals on Swell foot pistons (screen console)
XXI Pedal to Swell pistons (screen console)

ACCESSORIES

(both consoles)

Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
Eight pistons to the Solo Organ
Reversible pistons: *I - IV, VII, VIII, IX*
Reversible foot pistons; *II, VIII, 10*
Pedal Divide (mobile console)
Manuals I/II exchange (mobile console)
Screen console cancel (mobile console)
Eight divisional and 128 general memory levels
Stepper, operating the general pistons in sequence
Independent sequencer (mobile console)
Balanced expression pedals to the Swell and Solo Organs