

EXETER CATHEDRAL



Photograph by C.R.A. Davies

John Loosemore built an organ for the Cathedral in 1665. It underwent several changes during the next two centuries, but the magnificent case has survived to this day, having been enlarged to superb effect at the time of a radical rebuild by Henry Willis in 1891.

Harrison & Harrison altered the organ and modernised the actions in 1933. The organ was renovated in 1965, with some tonal changes, including the addition of the Trompette in the Minstrels' Gallery on the north side of the nave. In 2001-3 stops 12, 14, 24 and 29 were provided, and a new section of the organ was installed in the Minstrels' Gallery.

In January 2013 the organ was dismantled for major reconstruction of the internal layout, the purpose of which is to give better distribution of sound and to improve access for tuning and maintenance. The Willis soundboards of 1891 are being replaced, while the existing tonal scheme will be retained.

The Choir and Solo Organs are in the smaller cases facing east and west respectively; the Swell, Great and most of the Pedal are within the main case. The pipes of the Pedal Open Wood and the 32ft Contra Trombone lie horizontally within the north side of the pulpitum, and the console is on the south side. The longest pipes of the Pedal 32ft Contra Violone stand in the south transept.

HARRISON & HARRISON, DURHAM
1933 1965 2014

EXETER CATHEDRAL

PEDAL ORGAN

1. Contra Violone	(from 3)	32
2. Open Diapason		16
3. Violone		16
4. Bourdon		16
5. Quintadena	(from 39)	16
6. Octave	(from 2)	8
7. Violoncello		8
8. Flute	(from 4)	8
9. Fifteenth		4
10. Octave Flute		4
11. Mixture		II
12. Contra Trombone	(from 13)	32
13. Trombone		16
14. Tromba	(from 13)	8

I Choir to Pedal *II* Great to Pedal
III Swell to Pedal *IV* Solo to Pedal

CHOIR ORGAN

15. Lieblich Bourdon	(12 from 4)	16
16. Lieblich Gedackt		8
17. Viola		8
18. Gemshorn	(2014)	4
19. Lieblich Flute		4
20. Nazard		2 ² / ₃
21. Open Flute		2
22. Tierce		1 ³ / ₅
23. Larigot		1 ¹ / ₃
24. Clarinet		8

V Tremulant *VI* Octaves Alone
VII Swell to Choir *VIII* Solo to Choir

GREAT ORGAN

25. Double Open Diapason	(bass from 3)	16
26. Open Diapason N° 1		8
27. Open Diapason N° 2		8
28. Stopped Diapason		8
29. Octave		4
30. Principal		4
31. Harmonic Flute		4
32. Twelfth		2 ² / ₃
33. Fifteenth		2
34. Mixture		IV
35. Sharp Mixture		III
36. Double Trumpet		16
37. Trumpet		8
38. Clarion		4

IX Reeds on Choir *X* Reeds on Pedal *XI* Choir to Great
XII Swell to Great *XIII* Solo to Great

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo organ
Three pistons to the Minstrel Organ
Eight general pistons and general cancel
Two general pistons for couplers
Reversible pistons: *I-IV, VII, VIII, XI-XIII, XVIII, XXIV;*
1, 12, 13
Reversible foot pistons: *I, XII*

SWELL ORGAN

39. Quintadena		16
40. Open Diapason		8
41. Stopped Diapason		8
42. Salicional		8
43. Voix Célestes	(12 from 42)	8
44. Principal		4
45. Flute		4
46. Fifteenth		2
47. Sesquialtera	(2014)	II
48. Mixture		IV
49. Hautboy		8

XIV Tremulant

50. Contra Fagotto		16
51. Cornopean		8
52. Clarion		4

XV Octave *XVI* Sub Octave
XVII Unison off *XVIII* Solo to Swell

SOLO ORGAN (53-59 enclosed)

53. Viole d'Orchestre		8
54. Claribel Flute		8
55. Viole Céleste	(tenor c)	8
56. Harmonic Flute		4
57. Piccolo		2
58. Corno di Bassetto		8
59. Orchestral Oboe		8
60. Vox Humana		8

XIX Tremulant

61. Tuba		8
62. Trompette	(from 69)	8

XX Octave *XXI* Sub Octave *XXII* Unison Off

MINSTREL ORGAN

Manual

63. Bourdon	(12 from 70)	16
64. Open Diapason		8
65. Stopped Diapason		8
66. Principal		4
67. Fifteenth		2
68. Mixture		V
69. Trompette		8

Pedal

70. Bourdon		16
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XXIII Minstrel on Choir *XXIV* Minstrel on Great
XXV Minstrel on Solo

Combination couplers: *Great and Pedal pistons*
Pedal to Swell pistons
Generals on Swell foot pistons

Sequencer, operating general pistons
The pistons are adjustable, with eight divisional
and 64 general memories

Balanced expression pedals to Swell and Solo organs

The manual compass is 58 notes; the pedal 30 notes

The actions are electro-pneumatic