The organ was built for the new Cathedral by Harrison & Harrison in 1962. The specification evolved over several years from the advice of a number of musicians, with Dr Sidney Campbell, Organist of St George's Chapel Windsor Castle, as the final consultant.

The console is placed with the choir stalls. The layout of the front pipes was developed by the organ builders from a sketch by the cathedral architect, Sir Basil Spence. The departments are placed as follows (front pipes in brackets).

**Left hand side**
- Solo Organ with Orchestral Trumpets
  - (Pedal Open Metal)
- Swell Organ
  - (Pedal Dulciana)
- Choir flutes and Cromorne
  - (Claribel Flute and Harmonic Flute)
- Pedal flutes
  - (Pedal Spitzflute and Choir Dulciana)

**Right hand side**
- Pedal heavy reeds and Great reeds
  - (Great Double Diapason)
- Great flue work
  - (Open Diapason I and II)
- Choir Diapason chorus
  - (Diapason)
- Remainder of Pedal Organ
  - (Principal and Twelfth)
COVENTRY CATHEDRAL

PEDAL ORGAN
1. Sub Bourdon (20 from 36) 32
2. Open Wood 16
3. Open Metal 16
4. Diapason (from 35) 16
5. Sub Bass 16
6. Dulciana 16
7. Principal 8
8. Spitzflute 8
9. Twelfth $5^{1/3}$
10. Fifteenth 4
11. Rohr Flute 4
12. Open Flute 8
13. Mixture IV 8
14. Bombardon 32
15. Ophicleide 16
16. Fagotto (from 60) 16
17. Posaune 8
18. Bassoon 8
19. Schalmei 4
20. Kornett 4

CHOIR ORGAN (unenclosed)
21. Claribel Flute 16
22. Diapason 8
23. Harmonic Flute 8
24. Gedackt 8
25. Dulciana 8
26. Principal 4
27. Rohr Flute 4
28. Nazard $2^{2/3}$
29. Fifteenth 2
30. Blockflute 2
31. Tierce $1^{1/4}$
32. Larigot (1988) $1^{1/16}$
33. Mixture V
34. Cromorne 8

GREAT ORGAN
35. Double Diapason 16
36. Bourdon 16
37. Open Diapason I 8
38. Open Diapason II 8
39. Spitzflute 8
40. Stopped Diapason 8
41. Octave 4
42. Gemshorn 4
43. Octave Quint $2^{2/3}$
44. Super Octave 2
45. Mixture IV
46. Cornet II-V
47. Double Trumpet 16
48. Trumpet 8
49. Clarion 4

SWELL ORGAN
50. Quintadena 16
51. Hohl flute 8
52. Viola 8
53. Céleste (B flat) 8
54. Principal 4
55. Spitzflute 4
56. Fifteenth 2
57. Sesquialtera II
58. Mixture IV
59. Oboe 8

XI Tremulant
60. Contra Fagotto 16
61. Trumpet 8
62. Clarion 4

XII Octave
XIII Sub Octave
XIV Unison Off
XV Solo to Swell

SOLO ORGAN
(63 – 72 enclosed)
63. Diapason 8
64. Rohr Flute 8
65. Viole 8
66. Viole Céleste 8
67. Octave 4
68. Open Flute 4
69. Wald Flute 2
70. Sifflote 1
71. Mixture IV
72. Corno di Bassetto 16

XVI Tremulant
73. Orchestral Trumpet 8
74. Orchestral Clarion 4

XVII Octave
XVIII Sub Octave
XIX Unison Off
XX Great and Pedal Combinations coupled
XXI Swell on General foot pistons

ACCESSORIES
Eight foot pistons and cancel to the Pedal Organ
Eight pistons and cancel to the Choir Organ
Eight pistons and cancel to the Great Organ
Eight pistons and cancel to the Swell Organ
(Eight pistons and cancel to the Solo Organ
Twelve general pistons (eight duplicated by foot pistons)
General cancel piston
Two general pistons for couplers
Reversible pistons: I–VI, VIII–X, XIII
Reversible foot pistons: II, IX
Reversible foot pistons: II, IX
Reversible foot pistons: II, IX
Eight divisional and 64 general piston memory levels
Balanced expression pedals to the Swell and Solo Organs

The manual compass is 61 notes; the pedal 32 notes
The actions are electro-pneumatic

HARRISON & HARRISON