

THE ORGAN IN THE ALBERT HALL, NOTTINGHAM

The organ was built in the Albert Hall Methodist Mission by J.J. Binns in 1909. It was a gift to the City of Nottingham by Sir Jesse Boot; the walnut casework was made by Boots' shopfitters.

The Hall has been completely renovated as a conference centre, with a new floor inserted at gallery level.

A full restoration of the organ by Harrison & Harrison was completed in 1993. The restoration was inspired and financed by the "Binns Organ Company", a local group formed for that purpose.

No alterations have been made, and the Binns pneumatic actions have been retained in their entirety.

PEDAL ORGAN

1. Double Open Diapason	(wood, from 2)	32
2. Open Diapason		16
3. Contra Bass		16
4. Bourdon		16
5. Dulciana		16
6. Octave Diapason	(from 3)	8
7. Bass Flute	(from 4)	8
8. Dolce	(from 5)	8
9. Violoncello		8
10. Trombone		16
11. Euphonium		8

CHOIR ORGAN

12. Lieblich Gedact		16
13. Lieblich Gedact		8
14. Hohl Flute		8
15. Dulciana		8
16. Viol di Gamba		8
*17. Viole Céleste	(originally Cor Anglais)	8
18. Harmonic Flute		4
19. Gemshorn		4
20. Flautina		2
21. Bassoon		16
22. Vox Humana		8
<i>Tremulant</i>		

GREAT ORGAN

23. Double Open Diapason		16
24. Large Open Diapason		8
25. Medium Open Diapason		8
26. Small Open Diapason		8
27. Claribel Flute		8
28. Stop Diapason		8
29. Wald Flute		4
30. Octave		4
31. Dulciana Twelfth		2 ² / ₃
32. Fifteenth		2
33. Mixture		IV
34. Trombone		16
35. Tromba		8
36. Clarion		4

ACCESSORIES

Four interchangeable combination pistons to Choir Organ.

Four interchangeable combination pistons to Great and Pedal Organs (duplicated by combination pedals).

One fixed piston to full Great and Pedal Organs (duplicated by combination pedal).

Four interchangeable combination pistons to Swell Organ (duplicated by combination pedals).

One fixed piston to full Swell Organ (duplicated by combination pedal).

Four interchangeable combination pistons to Solo Organ.

Reversible pedal to Great to Pedal

Balanced expression pedals to Choir, Swell and Solo Organs.

Each interchangeable combination piston is adjustable by a drawstop, on Binn's patent system.

SWELL ORGAN

37. Contra Gamba		16
38. Quintaton		16
39. Open Diapason		8
40. Lieblich Gedact		8
41. Dolce		8
42. Viol d'Orchestre		8
*43. Vox Angelica	(originally Salicional)	8
44. Octave		4
45. Fifteenth		2
46. Mixture		III
47. Double Trumpet		16
48. Cornopean		8
49. Oboe		8
*50. Clarion	(originally Octave Oboe)	4
<i>Tremulant</i>		

SOLO ORGAN

Enclosed		
51. Harmonic Flute		8
52. Lieblich Gedact		8
53. Flauto Traverso		4
54. Piccolo		2
*55. Bassoon	(originally Violoncello)	8
56. Ochestra Oboe		8
57. Clarionet		8
<i>Tremulant</i>		
Unenclosed		
58. Tuba		8
*59. Carillon	(percussion; originally Reveille Bells)	

COUPLERS

Choir to Pedal	Swell Octave
Great to Pedal	Swell Sub Octave
Swell to Pedal	Swell to Great Octave
Solo to Pedal	Swell to Great Sub Octave
Swell to Choir	Solo Octave
Solo to Choir	Solo Sub Octave
	Solo to Great Octave
Choir to Great	Solo to Great Sub Octave
Swell to Great	
Solo to Great	
Solo to Swell	

WIND PRESSURES

Pedal Trombone 8 inches; Open Diapason 6 inches; remainder 4 inches.

Choir 3¼ inches.

Great Reeds, Large Open Diapason and Octave 6 inches; remainder 4 inches.

Swell Reeds and Open Diapason 6 inches; remainder 3¼ inches.

The manual compass is 61 notes; the Pedal 32 notes.

The pitch is c = 517.

The actions are on Binns's patent tubular-pneumatic system.

Stops marked * were inserted by Brindley & Co., probably during the 1920s.

THE BINNS ORGAN OF 1909
RESTORED BY

HARRISON & HARRISON

1993