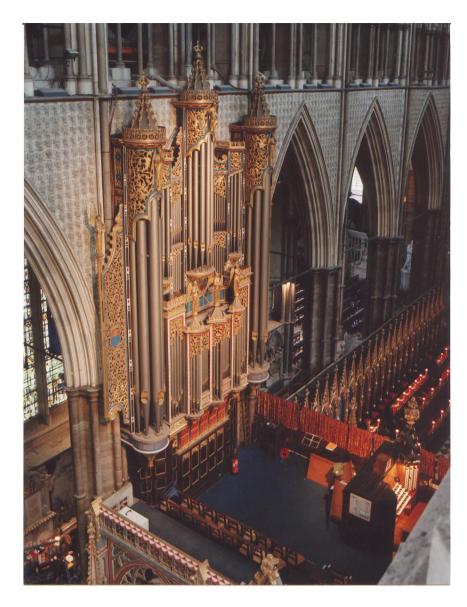
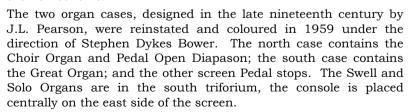
WESTMINSTER ABBEY



The organ was built by Harrison & Harrison in 1937, with four manuals and 84 speaking stops, and was used for the first time at the Coronation of King George VI. Some pipework from the

previous five-manual Hill organ was revoiced and incorporated in the new scheme.



In 1982 and 1987 the organ was restored and enlarged. Additions included the unenclosed Choir Organ, and the console was rebuilt with a fifth manual for the Bombarde Organ. The primary purpose of this department is to give the organ an extra dimension for great occasions, especially when there is a large congregation in the nave. The Bombarde flue chorus is placed in the north triforium immediately above the organ case; the three reeds, which are celebratory trumpets on ten-inch wind pressure, are placed one bay further west.



Photographs by CRA Davies

WESTMINSTER ABBEY

| DED AL OD CAN | | CD EAT OD CAN | | SOLO ORGAN (81-96 enclosed) |
|---|--------------------|---|-----------------------------------|---|
| PEDAL ORGAN | | GREAT ORGAN | 1.6 | |
| On the screen | 1.0 | 45. Double Geigen | 16 | 81. Contre Viole 16 |
| 1. Open Diapason | 16 | 46. Bourdon | 16 | 82. Viole d'Orchestre 8 |
| 2. Geigen (from 45) | | 47. Open Diapason I | 8 | 83. Viole Céleste 8 |
| 3. Bourdon (from 46) | | 48. Open Diapason II | 8 | 84. Viole Octaviante 4 |
| * 4. Principal | 8 | 49. Geigen | 8 | 85. Cornet de Violes 10.12.15 III |
| 5. Octave Geigen (from 45)6. Bass Flute (from 46) | | 50. Hohl Flute | 8 | 86. Harmonic Flute 8 |
| | | * 51. Stopped Diapason 52. Octave | 8 4 | 87. Concert Flute 4 88. Harmonic Piccolo 2 |
| * 7. Fifteenth | 4 4 | | 4 | |
| * 8. Rohr Flute | 2 | 53. Geigen Principal * 54. Wald Flute | 4 | 89. Double Clarinet (from 90) 16 90. Clarinet 8 |
| * 9. Open Flute 10. Mixture 19.22.26.29 | IV | 55. Octave Quint | $\frac{4}{2^2/_3}$ | 91. Cor Anglais 8 |
| ~ ~ | | 56. Super Octave | 2 /3 | 92. Orchestral Hautboy 8 |
| 11. Contra Posaune (from 60) 12. Posaune (from 61) | _ | 57. Mixture 15.19.22.26.29 | V | XX Tremulant |
| 13. Octave Posaune (from 62) | | * 58. Sharp Mixture 29.33.36 | III | |
| 13. Octave i osaune (nom 62) | 7 | 59. Harmonics 17.19.21.22 | IV | 93. Contra Tuba (from 94) 16 |
| In the triforium | | 60. Contra Posaune | 16 | 94. Tuba 8 |
| 14. Double Open Wood (from 1) | 6) 32 | 61. Posaune | 8 | 95. Orchestral Trumpet 8 |
| 15. Open Wood I | 16 | 62. Octave Posaune | 4 | 96. French Horn 8 |
| 16. Open Wood II | 16 | | • | 97. Tuba Mirabilis 8 |
| †17. Violone (from 98) | 16 | XIII Choir to Great XIV Swell to XV Solo to Great XVI Bombarde | | XXI Lower Choir on Solo (rocking tablet) |
| 18. Viole (from 81) | 16 | AV Solo lo Gredi AVI Bombarde | io Greai | XXII Octave XXIII Sub Octave |
| 19. Double Ophicleide (from 20) | | | | XXIV Unison Off XXV Bombarde to Solo |
| 20. Ophicleide | 16 | CWIELL OD CAN | | |
| 21. Tuba (from 93) | 16 | SWELL ORGAN | | BOMBARDE ORGAN |
| 22. Clarinet (from 89) | 16 | 63. Quintaton | 16 | † 98. Violone 16 |
| *23. Trumpet | 8 | 64. Open Diapason | 8 | * 99. Open Diapason 8 |
| *24. Clarion (from 23) | 4 | 65. Lieblich Gedeckt | 8 | *100. Principal 4 |
| I Choir to Pedal II Choir Octave to Pedal III Great to Pedal IV Swell to Pedal | | 66. Viole d'Amour | 8 | *101. Fifteenth 2 |
| | | 67. Salicional | 8 | *102. Mixture 19.22.26.29 IV-VI |
| V Solo to Pedal VI Bombarde to I | Pedal | 68. Vox Angelica (TC) | 8 | *103. Grand Cornet 1.8.12.15.17 III-V |
| | | 69. Principal | 4 | *104. Bombarde 16 |
| | | 70. Lieblich Flute | 4 | *105. Trumpet 8 |
| CHOIR ORGAN | | † 71. Harmonic Flute | 4 | *106. Clarion 4 |
| Upper Division (enclosed) | | † 72. Twelfth | $2^{2}/_{3}$ | 107. Contra Posaune (from 60) 16 |
| 25. Claribel Flute | 8 | 73. Fifteenth | 2 | 108. Posaune (from 61) 8 |
| 26. Stopped Flute | 8 | 74. Mixture 15.19.22.26.29 | V | 109. Octave Posaune (from 62) 4 |
| 27. Viola da Gamba | 8 | 75. Contra Oboe | 16 | 110. Tuba Mirabilis (from 97) 8 |
| 28. Gemshorn | 4 | 76. Oboe | 8 | VVIII Pambanda Chamia (09, 102) an Chast |
| 29. Flauto Traverso | 4 | * 77. Vox Humana | 8 | XXVI Bombarde Chorus (98-103) on Great |
| 30. Nason | 4 | XVI Tremulant | | |
| 31. Gemshorn Fifteenth | 2 | 78. Double Trumpet | 16 | ACCESSORIES |
| 32. Mixture 19.22 | II | 79. Trumpet | 8 | Additional couplers (rocking tablets): |
| 33. Cornopean | 8 | 80. Clarion | 4 | Great and Pedal combinations coupled |
| VII Upper Choir on Swell (rocking to | ablet) | XVII Octave XVIII Sub Oc | tave | Pedal to Swell pistons |
| Lamas Disision (see a day | | XIX Unison off XX Solo to Sv | vell | (with separate Pedal combinations) Generals on Swell foot pistons |
| Lower Division (unenclosed) 34. Bourdon (prepared for | 16 | | | Generals on Great thumb pistons |
| 34. Bourdon (prepared for 35. Open Diapason | r) 16 8 | | | Manuals I and II Exchange |
| *36. Rohr Flute | 8 | | | Upper Choir shutters on Swell |
| *37. Principal | 4 | 512 memories for the general pist | | Ten foot pistons to the Pedal Organ |
| *38. Open Flute | 4 | 16 memories for the divisional | l pistons | Ten pistons to the Choir Organ Ten pistons to the Great Organ |
| *39. Nazard | $\frac{4}{2^2/_3}$ | The actions are electro-pneumation | , | Ten pistons to the Swell Organ |
| *40. Fifteenth | 2 /3 | The actions are electro-phetination | | (duplicated by foot pistons) |
| *41. Block Flute | 2 | The manual compass is 61 notes; | | Ten pistons to the Solo organ Six pistons to the Bombarde Organ |
| *42. Tierce | $1^{3}/_{5}$ | the pedal compass is 32 notes | | Ten general pistons and general cancel |
| *43. Mixture 22.26.29.33 | IV | | | Sequencing pistons and foot pistons, |
| *44. Cremona | 8 | * 1982 / 87 † 2009 † 2017 | | operating general pistons |
| VIII Lower Choir on Great (rocking t | | | | Reversible pistons: <i>I, III-VI, X, XI, XIII-XVI, XX</i> ; 14, 19 Reversible foot pistons: <i>III, XIV</i> ; 14, 19 |
| IX Tremulant X Swell to Choir | | | Balanced expression pedals to the | |
| XI Solo to Choir XII Bombarde to C | Choir | | | Upper Choir, Swell and Solo Organs |
| | | | | |