

# TWYFORD PARISH CHURCH, HAMPSHIRE



photo Kenneth Tickell

## PEDAL ORGAN

1. Bourdon	16
2. Principal	8
3. Bassoon	16

*I Great to Pedal II Swell to Pedal*

## GREAT ORGAN

4. Bourdon	16
5. Open Diapason	8
6. Clarionet Flute	8
7. Dulciana (bass from 6)	8
8. Principal	4
9. Harmonic Flute	4
10. Twelfth	2 <sup>2</sup> / <sub>3</sub>
11. Fifteenth	2
12. Mixture 15.19.22	3 ranks
13. Trumpet	8

*III Swell to Great*

## SWELL ORGAN

14. Open Diapason (bass from 15)	8
15. Stopped Diapason	8
16. Principal	4
17. Fifteenth	2
18. Oboe	8

J.W. Walker built a one-manual organ for the old church in 1867. This was moved to the new church in 1878, where it was installed in a new case designed by the church's architect, Alfred Waterhouse. It was enlarged to two manuals by Burton of Winchester in 1897, and underwent considerable alterations in the twentieth century.

## THE NEW ORGAN

The new organ retains the surviving Walker pipework of 1867 and the Waterhouse case of 1878. The specification and design are freely based on Walker's practice in that period: the organ is not a strict copy, but draws strength from the Walker tradition.

## ACCESSORIES

Three composition pedals to the Great Organ

Two composition pedals to the Swell Organ

Double-acting pedal to *Great to Pedal*

Balanced expression pedal to the Swell Organ

The manual compass is 56 notes, the pedal 30 notes

The actions are mechanical

Stops 2, 10, 12, 13, 14, 16, 17 and 18 are new: others are from the old organ or from contemporary instruments.

THE NEW ORGAN

**HARRISON & HARRISON**

2006