The City Hall, a superb building of the early twentieth century, occupies a spectacular position on the waterfront facing the Old Town of Stockholm. The immense Blue Hall is the scene of the Nobel Prize banquet each year.

The organ was built by E.F. Walcker in 1925, with four manuals and 115 stops. The main organ is in a gallery near the ceiling, concealed behind a screen. The Echo Organ of 25 stops is placed above the ceiling, and is connected to the opposite side of the Hall by a long acoustic tunnel.

The organ was extensively altered in 1972 by the Swedish organ builder Magnus Fries. He increased its size to five manuals and 138 stops, commissioning new wind chests and some new pipework from Harrison & Harrison; almost all of the original Walcker pipework was retained, including the Echo Organ, which survives in its entirety. The console, originally within the instrument, was replaced with a new one on the floor of the Hall.

In 2008 the main organ was re-designed by Harrison & Harrison with a revised layout and mechanism and a new five-manual mobile console. The musical structure is based on the complete Walcker scheme of 1925, but also includes some of the 1972 additions and several new stops.

**THE WALCKER ORGAN 1925**
**REBUILT BY**
**HARRISON & HARRISON**
PEDAL ORGAN
1. Kontrabass 32
2. Principal (from 1) 16
3. Violon (bass from 23) 16
4. Flötenbass 16
5. Subbass 16
6. Salicetbass 16
† 7. Gedacktbass 16
8. Quinte 101/3
9. Oktavbass 8
*10. Gedackt 8
11. Quinte 51/3
†12. Oktave 4
13. Nachthorn 4
†14. Kornett 6 ranks
15. Mixtur 5 ranks
16. Bombarde 32
17. Posaune 16
*18. Trompete 8
*19. Clairon 4
20. Singend Kornett 2
†21. Tuba (from 106) 16
†22. Tuba (from 106) 8
† Ped II-Ped III-Ped IV-Ped V-Ped

MANUAL I
23. Principal 16
24. Oktave 8
25. Principal 8
26. Sologamba 8
27. Doppelflüte 8
28. Konzertflüte 8
29. Grossgedackt 8
30. Quarte 51/3
31. Oktave 4
32. Gemshorn 4
33. Rohrflöte 4
34. Nasat 21/3
*35. Oktave No 1 2
36. Oktave No 2 2
37. Kornett 4-5 ranks
38. Gross Mixtur 5/7 ranks
39. Cymbel 4 ranks
40. Trompete 16
41. Trompete 8
42. Trompete 4
†43. Tuba Magna (from 106) 8
†44. Royal Trumpet (from 107) 4
† Ped II III IV V
† Ped II-III IV V

MANUAL II
Enclosed
45. Rohrflöte 16
46. Hornprincipal 8
47. Vox Retusa 8
48. Hornflöte 8
49. Violine 8
50. Spitzflöte 8
†51. Unda Maris 8
52. Flûte Harmonique 8
53. Hohlflöte 8
54. Bordun 8
55. Oktave 4
56. Bachflöte 4
57. Quintatön 4
58. Gemshornquint 21/3
†59. Oktave 2
60. Fugara 2
†61. Waldflöte 2
62. Terz 11/3
†63. Hohlquinte 11/3
64. Solokornett 5-7 ranks
65. Mixtur 5 ranks
66. Scharff 3 ranks
67. Rankett 16
68. Tub Mirabilis 8
69. Klarinette 8
70. Bärpfeife 8
71. Schalmei 4
† Ped II III IV V

MANUAL III
Enclosed
72. Echobordun 16
73. Geigenprincipal 8
74. Salicional 8
75. Viola d’Amour 8
76. Aoeine 8
77. Vox Coelestis (tenor c) 8
78. Portunalflöte 8
79. Flûte d’Amour (bass from 78) 8
80. Lieblich Gedackt 8
81. Quintatön 8
82. Principal 4
83. Fugara 4
84. Blockflöte 4
†85. Oktave 2
86. Piccolo 2
87. Progressio Harmonica 4 ranks
88. Harmonia Aetheria 3-4 ranks
89. Helikon 16
†90. Trompetette Harmonique 8
91. Oboe 8
*92. Vox Humana 8
93. Clairon 4
† Ped III IV V-III

MANUAL IV
Enclosed
94. Contra Gamba 16
*95. Gamba 8
†96. Céleste 8
*97. Octave Gamba 4
*98. Harmonic Flute 8
†99. Wald Flute 4
*100. Harmonic Piccolo 2
†101. Orchestral Horn 8
†102. Cor Anglais 8
103. Krummhorn 8
†104. Orchestral Oboe 8
†105. Baryton 8
†106. Tuba Magna 8
†107. Royal Trumpet 8
† Ped II III IV V

MANUAL V
Walcker Fernwerk 1925, restored
Enclosed
108. Quintatön 16
109. Synthematophon 8
110. Principal 8
111. Orchestergeige 8
112. Vox Angelica 8
113. Jubalflöte 8
114. Nachthorn 8
115. Bourdon 8
116. Geigenprincipal 4
117. Viola 4
118. Rohrgedackt 4
119. Flageolett 2
120. Schwiegelpfeife 1
121. Sesquialtera 2 ranks
122. Kornett-Mixtur 5 ranks
123. Glockentone 4-5 ranks
124. Bagott 16
125. Solotrompete 8
126. Englisch Horn 8
127. Vox Humana 8
128. Hohe Trompete 4
† Ped III IV V

ACCESSORIES
Twelve general pistons and general cancel
Reversible foot pistons to couplers
Drawstops for Reeds Off; Doubles Off
Reversible pistons to Tutti I & II
Sequencer, operating general pistons
256 memory levels
General crescendo pedal, with two settings
(one for 1925 stops)
Three expression pedals, controlling
swell-boxes II, III, and IV/V
Control for All swell shutters combined

† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
† Ped II III IV V
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† Ped II III IV V
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† Ped II III IV V

STOCKHOLM CITY HALL