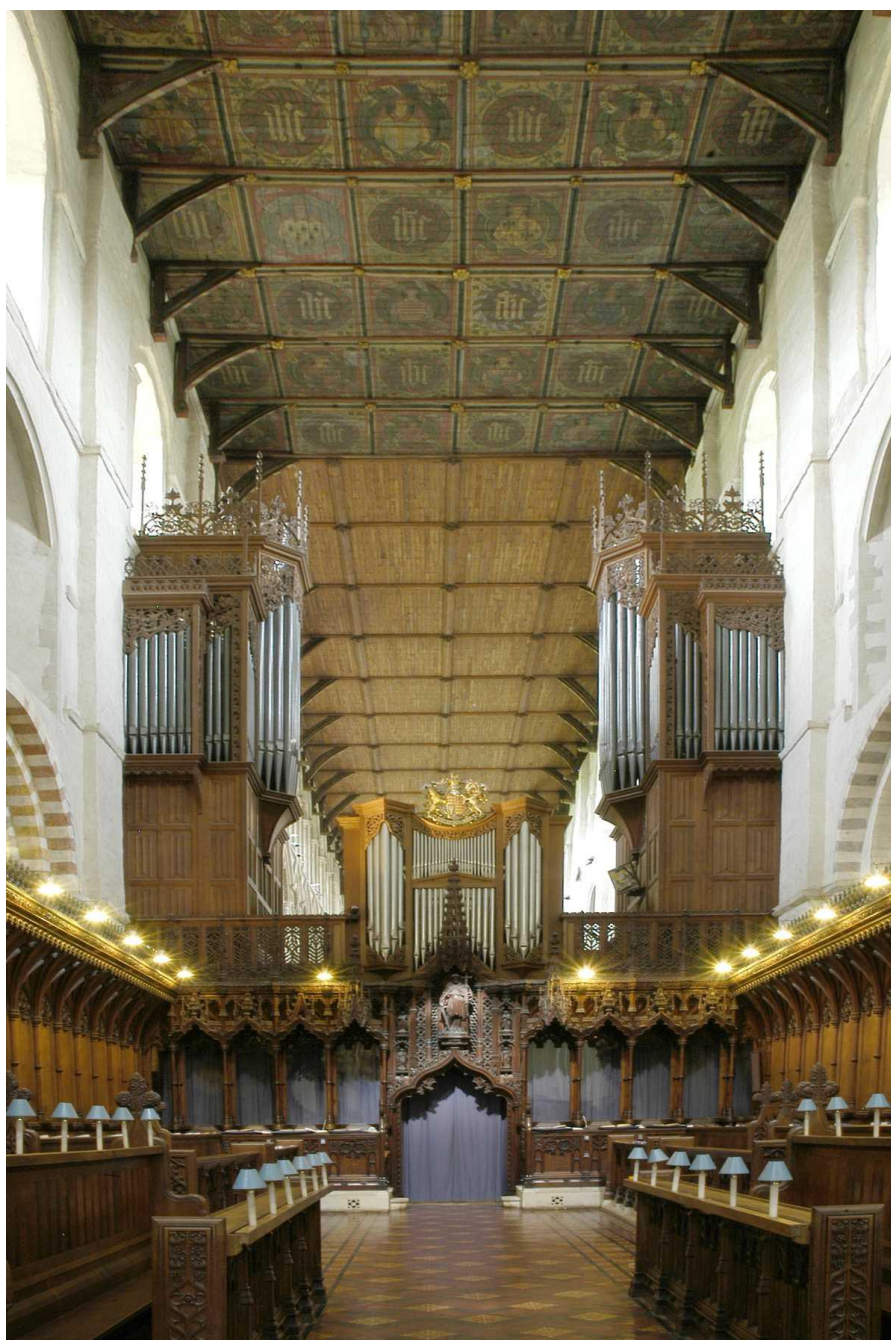


ST ALBANS CATHEDRAL



Photograph by Bob Norris

The original plans for the organ were drawn up by Ralph Downes in association with the Abbey Organist, Peter Hurford, and in consultation with the organ builders. It incorporates pipework from the previous organ together with the north and south organ cases of 1908, designed by John Oldrid Scott. However, all of the old pipework was revoiced and the tonal design was completely new. The classical influence of the Royal Festival Hall organ (1954) is clear, but the Cathedral's liturgical requirements were given equal importance in the design.

The Swell and Great Organs are housed in the north and south cases respectively, on either side of the quire screen. A new case, designed by Cecil Brown, was built for the Choir Organ, placed centrally on the east side of the screen; the console is on the west side.

Major renovation in 2007-2009 included a new console with the addition of a fourth manual. The 1962 tonal scheme has been preserved, and several stops* have been added. A nave division will be installed later.

HARRISON & HARRISON

1962, 2009

ST ALBANS CATHEDRAL

PEDAL ORGAN

1. Sub Bass	32
2. Principal	16
3. Major Bass	16
4. Bourdon	16
5. Quint	10 ² / ₃
6. Octave	8
7. Gedeckt	8
8. Nazard	5 ¹ / ₃
9. Choral Bass	4
10. Open Flute	2
11. Mixture	IV
12. * Fagotto	32
13. Bombardon	16
14. Bass Trumpet (from 41)	16
15. * Fagotto (from 12)	16
16. Tromba	8
17. Shawm	4

i Choir to Pedal *ii* Great to Pedal
iii Swell to Pedal *iv* Solo to Pedal

CHOIR ORGAN

18. Quintaton	16
19. Open Diapason	8
20. Gedacktpommer	8
21. Flauto Traverso	8
22. Octave	4
23. Rohr Flute	4
24. Wald Flute	2
25. Larigot	1 ¹ / ₃
26. Sesquialtera	II
27. Mixture	IV
28. Cromorne	8

v Tremulant *vi* Octave *vii* Unison off
viii Swell to Choir *ix* Solo to Choir

ACCESSORIES

Sixteen general pistons and general cancel
Eight foot pistons to the Pedal Organ
Eight pistons and cancel to the Choir Organ
Eight pistons and cancel to the Great Organ
Eight pistons and cancel to the Swell Organ
(duplicated by foot pistons)
Three pistons and cancel to the Solo Organ
Four pistons and cancel to the Nave Organ
Reversible pistons: *i* - *iv*, *viii*, *x* - *xii*, *xix* - *xxi*
Reversible foot pistons: *ii*; *xx*
Stepper, operating general pistons in sequence
Combination couplers: *Great and Pedal Combinations*
Generals on foot pistons
Eight divisional and 256 general piston memory levels
Cimbelstern (drawstop and foot piston)
Balanced expression pedal to the Swell Organ
* new stops
The actions are electro-pneumatic
Manual compass 58 notes; pedal compass 32 notes

GREAT ORGAN

29. Principal	16
30. Bourdon	16
31. Principal	8
32. Diapason	8
33. Spitzflute	8
34. Stopped Diapason	8
35. Octave	4
36. Stopped Flute	4
37. Quint	2 ² / ₃
38. Super Octave	2
39. Blockflute	2
40. Mixture	IV-VI
41. Bass Trumpet	16
42. * Trumpet	8
43. * Clarion	4
44. Grand Cornet (tenor g)	V

x Choir to Great
xi Swell to Great *xii* Solo to Great

SWELL ORGAN

45. Open Diapason	8
46. Rohr Flute	8
47. Viola	8
48. Celeste (tenor c)	8
49. Principal	4
50. Open Flute	4
51. Nazard	2 ² / ₃
52. * Octave	2
53. Gemshorn	2
54. Tierce	1 ³ / ₅
55. Mixture	III
56. * Cimbel	III
57. Corno di Bassetto	16
58. Hautboy	8
59. Vox Humana	8
60. Trumpet	8
61. Clarion	4

xiii Tremulant *xiv* Octave *xv* Sub Octave *xvi* Unison Off

SOLO ORGAN

62. Fanfare Trumpet	8
63. Grand Cornet (from Great)	V
64. Corno di Bassetto (from Swell)	16

xvii Octave *xviii* Unison off *xix* Great reeds on Solo

NAVE ORGAN (prepared)

65. * Bourdon (bass from 72)	16
66. * Principal	8
67. * Rohr Flute	8
68. * Octave	4
69. * Spitzflute	4
70. * Super Octave	2
71. * Mixture	IV
72. * Pedal Sub Bass	16

xx Nave on Great *xxi* Nave on Solo

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1962 2009