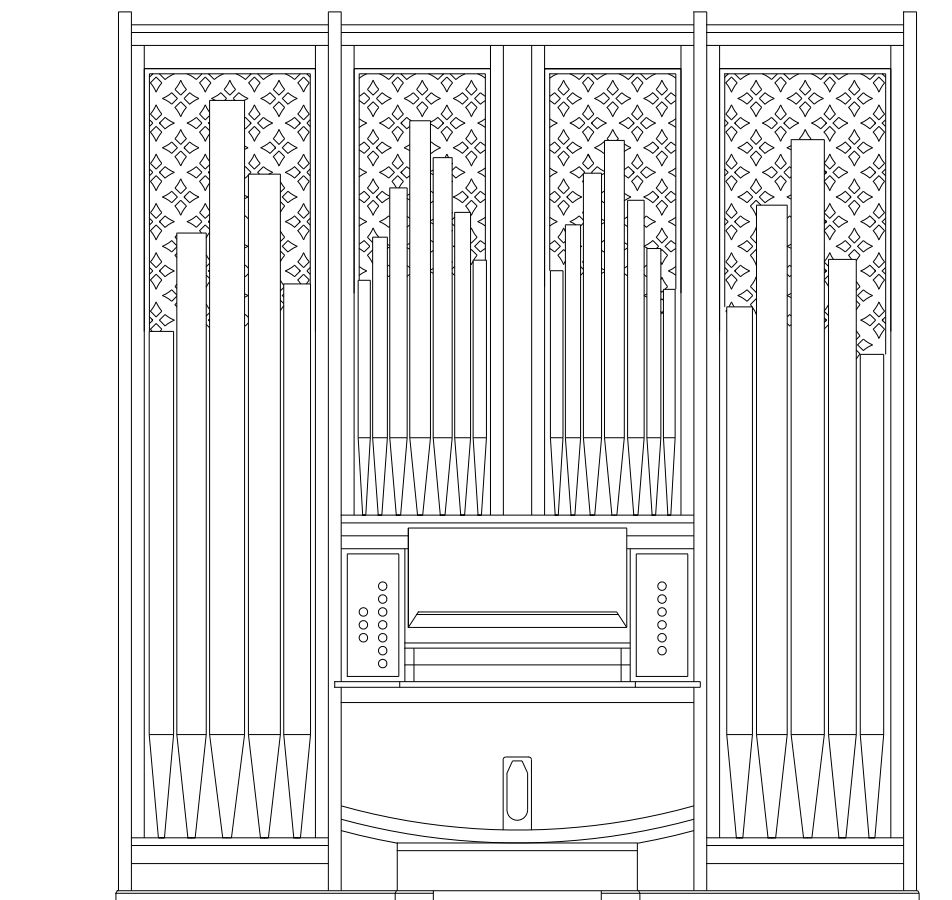


THE DRIVE METHODIST CHURCH SEVENOAKS



PEDAL ORGAN 1 stop

1. Bourdon 16

I Great to Pedal
II Swell to Pedal

GREAT ORGAN 5 stops

- | | | |
|----|------------------------|---|
| 2. | Open Diapason | 8 |
| 3. | Stopped Diapason | 8 |
| 4. | Principal | 4 |
| 5. | Wald Flute | 4 |
| 6. | Fifteenth | 2 |

III Swell to Great

SWELL ORGAN 6 stops

- | | | |
|-----|----------------------------------|-----|
| 7. | Gedackt | 8 |
| 8. | Salicional ..(bass from 7) | 8 |
| 9. | Gemshorn | 4 |
| 10. | Flageolet | 2 |
| 11. | Mixture15.19.22 | III |
| 12. | Trumpet | 8 |

IV Tremulant

The actions are tracker throughout. The wind is supplied through a double-rise reservoir.

The casework of ash was designed to fit beneath the low eaves of a modern church.

Width - 3100mm (10'2"), Depth - 2310mm + 735 for pedals (7'7" + 2'5"), Height 3450 (11'4")

HARRISON & HARRISON

1994 / 2001