

ST PHILIP & ST JAMES ROCK, NORTHUMBERLAND

The twelfth-century Norman nave was enlarged in 1866 with the addition of a north aisle, where the organ was installed in 1881. Its appearance is impressive, displaying the front pipes of the 16ft and 8ft Open Diapasons in burnished tin.

The organ is unaltered apart from the addition of an electric blower (originally, the organ was blown by a gas engine on the opposite side of the road; it can also be blown by hand). It was designed and presented to the church by Holford Bosanquet of Rock Manor, who was responsible for the system of operating the Swell shutters from the organist's back rest, the player being attached by an adjustable harness and leaning forward to open the shutters. ("It occurred to me that the natural position to obtain emphasis was leaning forward.") Gray & Davison's ratchet swell pedal is also provided. The actions (including the Pedal borrowings) are mechanical throughout. Spotted metal is used for the internal pipework.

This splendid example of Gray & Davison's work was restored in 2003 with the aid of a generous grant from the Heritage Lottery Fund.

PEDAL ORGAN

Open Diapason	16
Grand Bourdon	16
Small Bourdon (from Great)	16
Principal (from Great)	8
Bass Flute (from Great)	8

CHOIR ORGAN

Gamba	8
Clarabella	8
Lieblich Flute	4
Clarinet	8

GREAT ORGAN

Bourdon	16
Open Diapason	8
Stopped Diapason	8
Principal	4
Harmonic Flute	4

Manual compass 56 notes, pedal 30 notes

SWELL ORGAN

Open Diapason	8
Dulciana	8
Suabe Flute	4
Fifteenth	2
Contra Fagotto	16
Cornocean	8
Clarion	4

COUPLERS

Choir to Pedal
Great to Pedal
Swell to Pedal
Swell to Great
Swell to Great Octave

ACCESSORIES

Two composition pedals to the Great and Pedal Organs
One composition pedal to the Pedal Organ
Three composition pedals to the Swell Organ
Reversible pedal to the octave coupler
Swell shutters operated by a ratchet pedal, also connected to the back of the organ stool

THE GRAY & DAVISON ORGAN

RESTORED BY

HARRISON & HARRISON

2003