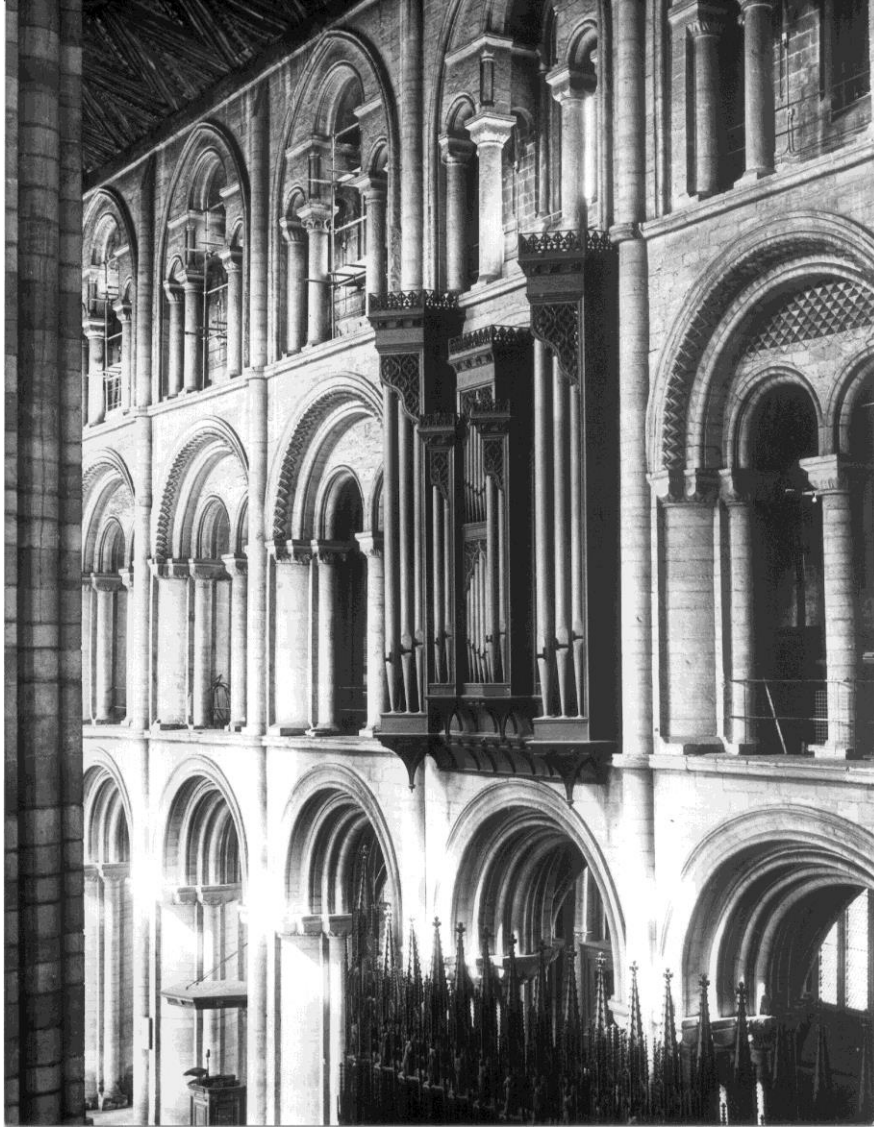


PETERBOROUGH CATHEDRAL



Photographs by C.R.A. Davies

Thomas Thamer built an organ for the Cathedral in 1661; this was succeeded in 1735 by a new organ, built by an organ builder named Kellingburgh of whom little else is known. This organ was altered and placed on a new screen in 1830; and in 1868 it was rebuilt and enlarged by William Hill.



The organ screen was removed in 1883, and in 1894 Hill & Son built the present instrument, retaining some of the old pipework. The main organ is in the north triforium, with a case designed by Dr Arthur Hill: the Choir Organ is in the north quire aisle, with two Pedal stops (5 and 8). The console was originally placed in a gallery north of the choir stalls.

In 1930 the organ was rebuilt, with electro-pneumatic action and some tonal changes, by Hill Norman & Beard, who retained most of the 1894 pipework. A new console was installed in a gallery on the south side of the choir stalls.

The organ was restored by Harrison & Harrison in 1981, with certain changes as indicated (†) in the specification. Following a fire in the Cathedral, the organ was dismantled, overhauled, and reinstated in 2005, the opportunity being taken to provide new electrical systems. The Choir section was moved one bay to the west, bringing it directly beneath the main organ case.

HARRISON & HARRISON

PETERBOROUGH CATHEDRAL

PEDAL ORGAN

1.	Double Open Diapason	(Wood)	32
2.	Open Diapason	(Wood)	16
3.	Open Diapason	(Metal)	16
4.	Violone		16
5.†	Bourdon		16
6.	Dulciana		16
7.	Principal		8
8.	Bass Flute		8
9.†	Violoncello		8
10.†	Gemshorn		4
11.	Twelfth & Fifteenth		5 ¹ / ₃
12.†	Mixture	15.19.22	III
13.	Contra Trombone		32
14.	Trombone		16
15.	Trumpet		8
16.	Contra Oboe	(from 65)	16
17.	Clarinet	(from 79)	16
18.	Contra Tuba	(from 83)	16
19.	Contra Posaune	(from 50)	16
20.	Posaune	(from 51)	8
21.	Clarion	(from 52)	4

I Choir to Pedal *II* Great to Pedal
III Swell to Pedal *IV* Solo to Pedal

CHOIR ORGAN (enclosed)

22.	Bourdon		16
23.	Open Diapason		8
24.	Dulciana		8
25.†	Stopped Diapason		8
26.†	Principal		4
27.†	Flute		4
28.†	Fifteenth		2
29.†	Flautina		2
30.†	Flageolet		1
31.†	Mixture	19.22.26	III
32.	Bassoon		16
33.	Trumpet		8

V Tremulant *VI* Swell to Choir *VII* Solo to Choir

GREAT ORGAN

34.	Double Open Diapason		16
35.	Bourdon		16
36.	Open Diapason I		8
37.	Open Diapason II		8
38.	Open Diapason III		8
39.	Spitz Flöte		8
40.	Hohl Flöte		8
41.	Stopped Diapason		8
42.	Principal		4
43.	Geigen Principal		4
44.	Harmonic Flute		4
45.	Twelfth		2 ² / ₃
46.	Fifteenth		2
47.	Full Mixture	19.22.26.29	IV
48.†	Sharp Mixture	29.33.36	III
49.†	Cornet	8.12.15.17	IV
50.	Contra Posaune		16
51.	Posaune		8
52.	Clarion		4

VIII Choir to Great *IX* Swell to Great *X* Solo to Great

SWELL ORGAN

53.†	Bourdon		16
54.	Open Diapason I		8
55.	Open Diapason II		8
56.	Rohr Flöte		8
57.	Salicional		8
58.	Voix Céleste	(tenor c)	8
59.	Principal		4
60.	Salicet		4
61.	Wald Flute		4
62.	Fifteenth		2
63.	Mixture	15.19.22	III
64.	Cymbal	19.22.26.29	IV
65.	Contra Oboe		16
66.	Hautboy		8
		<i>XI</i> Tremulant	
67.	Double Trumpet		16
68.	Trumpet		8
69.	Horn		8
70.	Clarion		4
		<i>XII</i> Octave <i>XIII</i> Sub Octave <i>XIV</i> Unison Off <i>XV</i> Solo to Swell	

SOLO ORGAN (71 - 83 enclosed)

71.	Quintatön		16
72.	Viole		8
73.	Viole Céleste	(tenor c)	8
74.	Unda Maris	(2 ranks)	8
75.	Concert Flute		8
76.†	Octave Viole		4
77.	Flauto Traverso		4
78.†	Piccolo		2
79.	Double Clarinet		16
80.	Orchestral Oboe		8
81.	Clarinet		8
82.	Vox Humana		8
		<i>XVI</i> Tremulant	
83.	Tuba		8
83a.	Tuba Mirabilis	(prepared for)	8
84.	Contra Posaune	(from 50)	16
85.	Posaune	(from 51)	8
86.	Clarion	(from 52)	4

XVII Octave *XVIII* Sub Octave *XIX* Unison Off

COMBINATION COUPLERS

XX Great and Pedal Pistons Coupled
XXI Generals on Swell Foot Pistons

ACCESSORIES

Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Eight pistons to the Solo Organ
Eight general pistons and general cancel
Reversible pistons: *I-IV*, *VI*, *IX*; foot pistons: *II*, *IX*, 1, 13
Eight divisional and 128 general piston memories
Stepper, operating general pistons in sequence
Balanced expression pedals to the Choir, Swell and Solo Organs
The actions are electro-pneumatic
The manual compass is 61 notes; the pedal 30 notes

† = 1981