

WORCESTER COLLEGE CHAPEL, OXFORD



The Nicholson organ of 1865 was altered in 1961 by N.P. Mander.

Comprehensive restoration in 2005 by H&H included the reinstatement of all-mechanical action for the manuals, and improvements to the Pedal Organ.

On the two shutters that enclose the console is an impressive list of organ scholars of the college from 1866. The names include future cathedral organists, professors of music, a music critic for *The Times*, an editor of *Grove's Dictionary of Music*, a Head of Music at the BBC and a Principal of the Royal Academy of Music.

PEDAL ORGAN

| | |
|-------------|----|
| Bourdon | 16 |
| Principal | 8 |
| * Fifteenth | 4 |
| * Bassoon | 16 |

GREAT ORGAN

| | |
|-----------------------|-----|
| Open Diapason | 8 |
| Stopt Diapason Treble | 8 |
| Stopt Diapason Bass | 8 |
| Dulciana (tenor c) | 8 |
| Principal | 4 |
| Flute | 4 |
| Fifteenth | 2 |
| Mixture | III |

SWELL ORGAN

| | |
|--|---|
| Stopt Diapason | 8 |
| Spitz Flute (bass from Stopt Diapason) | 8 |
| Gamba (bass from Stopt Diapason) | 8 |
| Principal | 4 |
| * Flute | 4 |
| Piccolo | 2 |
| * Trumpet | 8 |

COUPLERS

| |
|---|
| <i>Great to Pedal</i> |
| <i>Swell to Pedal</i> |
| <i>Swell to Great</i> |
| <i>Swell Octave to Great</i> |
| Three composition pedals to Great |
| Three composition pedals to Swell |
| Reversible pedal to <i>Great to Pedal</i> |
| * New stops |

The manual compass is 56 notes, the pedal 30 notes

The manual actions are mechanical; the pedal electro-pneumatic

THE NICHOLSON ORGAN OF 1865

RESTORED BY

HARRISON & HARRISON 2005