

# UNION CHAPEL, ISLINGTON, LONDON



Union Chapel was designed by James Cubitt and built in 1877 as a Congregationalist church. Today its great auditorium also plays host to a wide variety of concerts.

The organ was built for the new church by Henry Willis & Sons in 1877, and remains essentially unaltered. The only significant changes have been the replacement of the Choir Gemshorn 4ft by a 2ft Piccolo in 1909, the provision of electric blowing in the 1920s, and the installation of a balanced swell pedal in the 1940s.

As an important example of 'Father' Willis's work, the organ has undergone full restoration on historical principles. The original hydraulic blowing engines have been restored to working order by James Richardson-Jones and are retained as an alternative to electric blowing.

The organ and console are concealed by a stone screen behind the central pulpit.

## PEDAL ORGAN

|                  |    |
|------------------|----|
| 1. Open Wood     | 16 |
| 2. Open Diapason | 16 |
| 3. Bourdon       | 16 |
| 4. Principal     | 8  |
| 5. Ophicleide    | 16 |

*I Choir to Pedals II Great to Pedals  
III Swell to Pedals*

## CHOIR ORGAN

|   |   |
|---|---|
| 6. Claribel Flute                         | 8 |
| 7. Lieblich Gedact                        | 8 |
| 8. Dulciana                               | 8 |
| 9. Viol d'Amore                           | 8 |
| 10. Concert Flute                         | 4 |
| 11. Lieblich Flöte                        | 4 |
| 12. Piccolo (1909. Originally Gemshorn 4) | 2 |
| 13. Corno di Bassetto                     | 8 |

*IV Tremulant*

## ACCESSORIES

Four composition pedals to the Great Organ  
Four composition pedals to the Swell Organ  
Double-acting pedal to *Great to Pedal*  
Balanced expression pedal to the Swell Organ

Manual compass 58 notes; pedal 30 notes

Pneumatic lever to the Great Organ and manual couplers;  
tubular pneumatic action to the Swell and Pedal Organs;  
mechanical action to the Choir Organ. Mechanical drawstop action.

## GREAT ORGAN

|                          |     |
|--------------------------|-----|
| 14. Double Open Diapason | 16  |
| 15. Open Diapason        | 8   |
| 16. Flauto Dolce         | 8   |
| 17. Stopped Diapason     | 8   |
| 18. Claribel Flute       | 8   |
| 19. Principal            | 4   |
| 20. Flute Harmonique     | 4   |
| 21. Twelfth              | 3   |
| 22. Fifteenth            | 2   |
| 23. Mixture              | III |
| 24. Trumpet              | 8   |
| 25. Clarion              | 4   |

*V Swell to Great VI Choir to Great*

## SWELL ORGAN

|                     |     |
|---------------------|-----|
| 26. Contra Gamba    | 16  |
| 27. Open Diapason   | 8   |
| 28. Lieblich Gedact | 8   |
| 29. Salicional      | 8   |
| 30. Vox Angelica    | 8   |
| 31. Gemshorn        | 4   |
| 32. Lieblich Flöte  | 4   |
| 33. Mixture         | III |
| 34. Oboe            | 8   |
| 35. Trumpet         | 8   |
| 36. Vox Humana      | 8   |
| 37. Clarion         | 4   |

*VII Tremulant*

**HENRY WILLIS & SONS 1877**

RESTORED BY

**HARRISON & HARRISON 2013**