

# LINCOLN CATHEDRAL

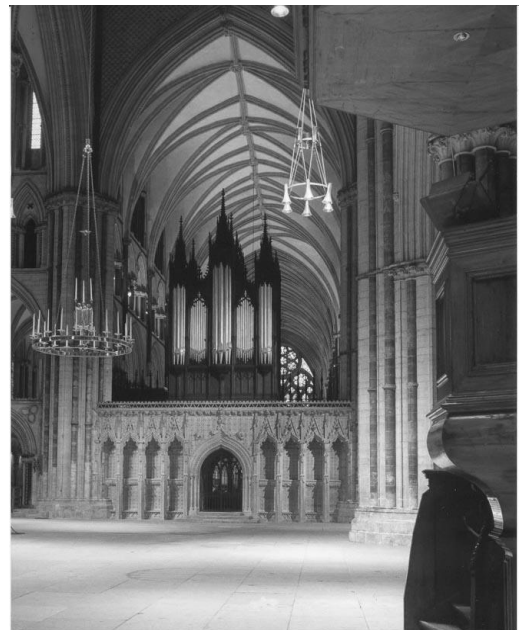


The organ was built by Henry Willis in 1898, the organ case of 1826 being altered to receive it. The 32ft Posaune was installed in 1903.

In 1960 the organ was restored by Harrison & Harrison, with a new console and electro-pneumatic actions. The tonal scheme was not changed, except for the addition of stops 6, 9, 15, 22, 24 and 25; stops 16, 17, 21 and 23 were placed on a new chest in the eastern oriel of the organ case.

In 1998 the organ was again restored by Harrison & Harrison. A Tremulant was provided on the Choir Organ, and new coupling and piston systems were installed.

The Choir, Great and Solo Organs are on the screen with Pedal stops 4, 5, 7 and 10; the Swell Organ and the other Pedal stops are in the north quire triforium. The console is on the north side of the screen.



THE FATHER WILLIS ORGAN of 1898

HARRISON & HARRISON

1960, 1998

# LINCOLN CATHEDRAL

## PEDAL ORGAN

	FEET
1. Double Open Diapason .....(from 3).....	32
2. Open Metal .....	16
3. Open Wood .....	16
4. Violone .....	16
5. Bourdon .....	16
6. Dulciana .....	16
7. Violoncello .....	8
8. Octave .....(from 3).....	8
9. Dulciana .....	8
10. Super Octave .....	4
11. Contra Posaune .....	32
12. Ophicleide .....	16
13. Clarion .....	8

*I Choir to Pedal*

*II Great to Pedal*

*III Swell to Pedal*

*IV Solo to Pedal*

## CHOIR ORGAN

(Unenclosed)

14. Lieblich Bourdon .....	16
15. Open Diapason .....	8
16. Dulciana .....	8
17. Lieblich Gedeckt .....	8
18. Viola da Gamba .....	8
19. Hohl Flute .....	8
20. Gemshorn .....	4
21. Concert Flute .....	4
22. Nazard .....	2 $\frac{2}{3}$
23. Piccolo Harmonique .....	2
24. Tierce .....	1 $\frac{3}{5}$
25. Mixture .....	III
26. Cor Anglais .....	16
27. Corno di Bassetto .....	8

*V Tremulant*

*VI Swell to Choir*

*VII Solo to Choir*

*VIII Great Reeds on Choir*

## GREAT ORGAN

28. Double Open Diapason .....	16
29. Open Diapason I .....	8
30. Open Diapason II .....	8
31. Open Diapason III .....	8
32. Stopped Diapason .....	8
33. Claribel Flute .....	8
34. Flûte Harmonique .....	4
35. Principal .....	4
36. Twelfth .....	2 $\frac{2}{3}$
37. Fifteenth .....	2
38. Mixture .....	III
39. Trombone .....	16
40. Tromba .....	8
41. Clarion .....	4

*IX Choir to Great*

*X Swell to Great*

*XI Solo to Great*

## SWELL ORGAN

	FEET
42. Double Open Diapason .....	16
43. Open Diapason I .....	8
44. Open Diapason II .....	8
45. Lieblich Gedeckt .....	8
46. Salicional .....	8
47. Vox Angelica ..... (tenor c).....	8
48. Principal .....	4
49. Lieblich Flöte .....	4
50. Fifteenth .....	2
51. Mixture .....	III
52. Vox Humana .....	8

*XII Tremulant*

53. Double Trumpet .....	16
54. Trumpet .....	8
55. Oboe .....	8
56. Clarion .....	4

*XIII Octave*

*XIV Sub Octave*

*XV Unison Off*

*XVI Solo to Swell*

## SOLO ORGAN

(Enclosed, except 59, 63 and 64)

57. Gamba .....	8
58. Voix Célestes ..... (tenor c).....	8
59. Claribel Flute .....	8
60. Harmonic Flute .....	4
61. Orchestral Oboe .....	8
62. Orchestral Clarinet .....	8

*XVII Tremulant*

63. Tuba .....	8
64. Tuba Clarion .....	4

*XVIII Octave*

*XIX Sub Octave*

*XX Unison Off*

*XXI Great to Solo*

## COMBINATION COUPLERS

*XXII Great to Pedal foot pistons*

*XXIII Pedal to Great pistons*

*XXIV Generals on Swell foot pistons*

## ACCESSORIES

Eight general pistons and general cancel

Eight foot pistons to the Pedal Organ

Six pistons to the Choir Organ

Eight pistons to the Great Organ

Eight pistons to the Swell Organ

(duplicated by foot pistons)

Five pistons to the Solo Organ

Reversible pistons: *I - IV, IX - XI*; 1

Reversible foot pistons: *II, X*; 1

Balanced expression pedals to the Swell and Solo Organs

The pistons are adjustable, with eight general and eight divisional memories

The manual compass is 58 notes; the pedal 30 notes