

HARROW SCHOOL SPEECH ROOM

The organ was the gift of Lieutenant-Colonel J R Warren, an Old Harrovian, in memory of the late Sir Percy Buck, a former Director of Music at the School. It was completed in 1955. The specification was drawn up by Harrison & Harrison, in consultation with the Director of Music, Hector McCurrach.

The organ stands in two chambers at either side of the stage; the Swell, Great and part of the Pedal Organ on the right, and the Choir, Solo and other Pedal stops on the left. The Pedal Bombardon 32ft is behind the panelling at the back of the stage. The console is built into the centre of the stage, and is movable.

Selective restoration work was carried out in 1981-1982, and in 2002.

PEDAL ORGAN

1. Open Wood	16
2. Open Metal	16
3. Geigen (from 30)	16
4. Sub Bass	16
5. Gamba (from 43)	16
6. Violone (from 57)	16
7. Dulciana (from 19)	16
8. Quint (from 4)	10 ^{2/3}
9. Octave Wood (from 1)	8
10. Principal (from 2)	8
11. Flute (from 4)	8
12. Dulciana (from 19)	8
13. Fifteenth (from 2)	4
14. Bombardon	32
15. Ophicleide	16
16. Fagotto (from 54)	16
17. Clarinet (from 69)	16
18. Posaune (from 15)	8

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

19. Contra Dulciana	16
20. Open Diapason	8
21. Stopped Diapason	8
22. Dulciana (from 19)	8
23. Principal	4
24. Dulcet (from 19)	4
25. Trumpet (from 41)	8
26. Clarion (from 42)	4
27. French Horn (from 70)	8
28. Orchestral Tuba (from 71)	8
29. Tuba (from 72)	8

V Swell to Choir VI Solo to Choir

GREAT ORGAN

30. Double Geigen	16
31. Open Diapason I	8
32. Open Diapason II	8
33. Geigen	8
34. Hohl Flute	8
35. Octave	4
36. Octave Geigen	4
37. Rohr Flute	4
38. Octave Quint	2 ^{2/3}
39. Super Octave	2
40. Mixture	V
41. Trumpet	8
42. Clarion	4

*VII Choir to Great VIII Swell to Great
IX Solo to Great*

SWELL ORGAN

43. Contra Gamba	16
44. Violin Diapason	8
45. Lieblich Gedeckt	8
46. Salicional	8
47. Voix Célestes (tenor c)	8
48. Gemshorn	4
49. Lieblich Flute	4
50. Twelfth	2 ^{2/3}
51. Fifteenth	2
52. Mixture	III
53. Oboe	8
<i>X Tremulant</i>	
54. Contra Fagotto	16
55. Cornopean	8
56. Clarion	4
<i>XI Octave XII Sub Octave XIII Unison Off XIV Solo to Swell</i>	

SOLO ORGAN (57 - 71 enclosed)

57. Contra Viola	16
58. Viole d'Orchestre	8
59. Viole Céleste (to FF)	8
60. Viole Octaviane	4
61. Harmonic Flute	8
62. Concert Flute	4
63. Harmonic Piccolo	2
64. Nazard	2 ^{2/3}
65. Fifteenth	2
66. Tierce	1 ^{3/5}
67. Larigot	1 ^{1/3}
68. Twenty-second	1
69. Clarinet	8
<i>XV Tremulant</i>	
70. French Horn	8
71. Orchestral Tuba	8
72. Tuba	8

*XVI Octave XVII Sub Octave XVIII Unison Off
XIX Violes on Choir (57-60) XX Flutes on Choir (61-63)
XXI Mutations on Choir (64-68)*

ACCESSORIES

Eight general pistons (2002) and general cancel
Eight foot pistons and cancel to the Pedal Organ
Eight pistons and cancel each to the Choir, Great, Swell and Solo Organs
Eight foot pistons duplicating Swell pistons
Reversible pistons: *I, II* (two pistons), *III, IV, VII, VIII, IX*: 15
Reversible foot pistons: *II, VIII*. Foot piston for Doubles Off
Combination couplers: *Great and Pedal Combinations
Generals on Swell foot pistons*
32 general and eight divisional memory levels (2002)
Balanced expression pedals to the Swell and Solo organs, interchangeable by switch

Manual compass 61 notes; pedal compass 32 notes.
The actions are electro-pneumatic.