

EDINGTON PRIORY CHURCH



The parish church of Edington, a small village in a beautiful setting below the north escarpment of Salisbury Plain, is an architecturally outstanding building of the 14th century. For one week in August every year since 1954 it has hosted a festival of music and liturgy, at which singers from many of the great cathedrals and collegiate churches come together to take part in the daily services.

The new organ is a gift from the Festival Society to the Parish of Edington. It is designed to serve the wide range of liturgical and organ music performed at the Festival, as well as supporting the parish services during the rest of the year.

PEDAL ORGAN

1. Sub Bass	16
2. Principal	8
3. Stopped Flute	8
4. Trombone	16

I Great to Pedal II Swell to Pedal

GREAT ORGAN

5. Bourdon	16
6. Open Diapason	8
7. Viola	8
8. Stopped Diapason	8
9. Principal	4
10. Rohr Flute	4
11. Fifteenth	2
12. Mixture	III
13. Trumpet	8
14. Cremona	8

III Tremulant IV Swell to Great

SWELL ORGAN

15. Open Diapason	8
16. Gedackt	8
17. Salicional	8
18. Céleste	(B flat) 8
19. Gemshorn	4
20. Open Flute	4
21. Nazard	2 ² / ₃
22. Flageolet	2
23. Tierce	1 ³ / ₅
24. Mixture	III
25. Hautboy	8
26. Cornopean	8

V Tremulant VI Sub Octave

Accessories

Six foot pistons to the Pedal Organ. Six pistons to the Great Organ

Six pistons to the Swell Organ (duplicated by foot pistons)

Eight general pistons

General cancel piston

Reversible pistons to the couplers

Stepper, operating general pistons in sequence

Eight divisional and 128 general piston memories

Great & Pedal combinations coupled. General foot pistons

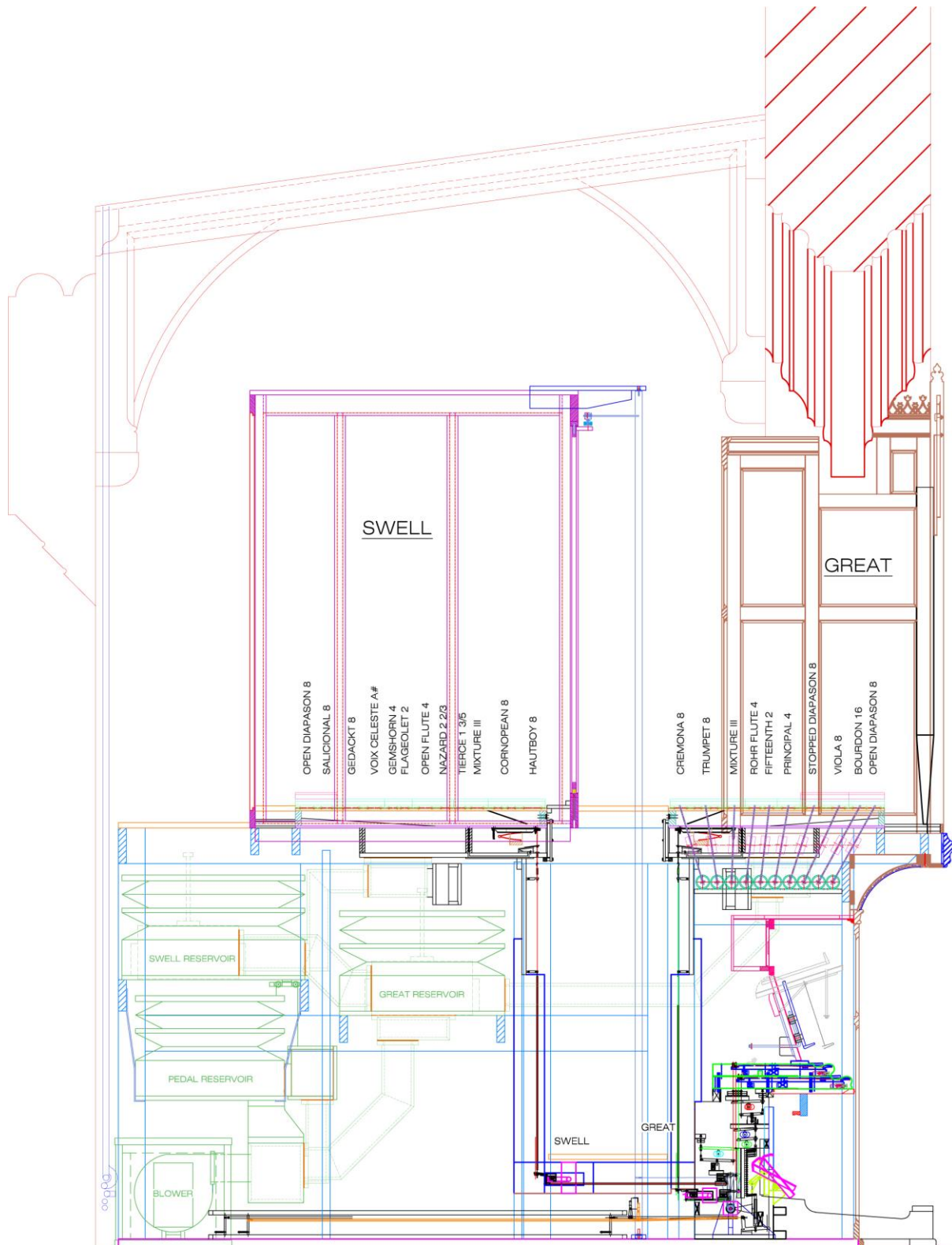
Mechanical key action; electric drawstop action

Manual compass 58 notes; pedal compass 30 notes

HARRISON & HARRISON

2014

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