St George’s church was founded in 1761, when much of the Island’s prosperity came from smuggling. Construction was suspended, for lack of funds, in 1765 when the Island was sold to the British crown, but resumed ten years later, and the building was consecrated in 1781.

The first organ was purchased from a music society in Dublin in 1780 and was installed in the west gallery. When the chancel was rebuilt in 1864 an organ was installed behind the choir; it was enlarged in successive rebuilds. The new instrument remains in the chancel, and is designed for teaching and recitals as well as for choral and congregational accompaniment.

PEDAL ORGAN
1. Violone 16
2. Bourdon 16
3. Principal 8
4. Fifteenth 4
5. Trombone 16

I. Great to Pedal  II. Swell to Pedal

GREAT ORGAN
6. Open Diapason 8
7. Stopped Diapason 8
8. Principal 4
9. Chimney Flute 4
10. Twelfth $2^{3/5}$
11. Fifteenth 2
12. Mixture IV
13. Trumpet 8

III. Swell to Great

SWELL ORGAN
14. Gedackt 8
15. Viola 8
16. Voix Céleste (tenor c) 8
17. Gemshorn 4
18. Flageolet 2
19. Mixture IV
20. Fagotto 16
21. Cornopean 8
22. Oboe 8

IV. Tremulant

ACCESSORIES
Six general pistons and general cancel
Five foot pistons to Pedal Organ
Five pistons each to Great and Swell Organs
Five foot pistons duplicating Swell pistons
Reversible pistons: Great to Pedal, Swell to Pedal, Swell to Great
Reversible foot pistons: Great to Pedal, Swell to Great
Combination couplers: Great & Pedal Pistons
General Foot Pistons

The pistons are adjustable with eight memory levels
The manual compass is 58 notes, the pedal 30 notes
The manual and pedal key actions are mechanical; the drawstop and combination actions are electric.
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**PEDAL ORGAN**

1. Violone 16
2. Bourdon 16
3. Principal 8
4. Fifteenth 4
5. Trombone 16

   **I. Great to Pedal**
   **II. Swell to Pedal**

**GREAT ORGAN**

6. Open Diapason 8
7. Stopped Diapason 8
8. Principal 4
9. Chimney Flute 4
10. Twelfth $2\frac{2}{3}$
11. Fifteenth 2
12. Mixture IV
13. Trumpet 8

   **III. Swell to Great**

**SWELL ORGAN**

14. Gedackt 8
15. Viola 8
16. Voix Céleste (tenor c) 8
17. Gemshorn 4
18. Flageolet 2
19. Mixture IV
20. Fagotto 16
21. Cornopean 8
22. Oboe 8

   **IV. Tremulant**

**ACCESSORIES**

Six general pistons and general cancel
Four foot pistons to Pedal Organ
Four pistons each to Great and Swell Organs
Four foot pistons duplicating Swell pistons
Reversible pistons: 
   *Great to Pedal, Swell to Pedal, Swell to Great*
Reversible foot pistons: *Great to Pedal, Swell to Great*
The pistons are adjustable with eight memory levels
The manual compass is 58 notes, the pedal 30 notes

The manual and pedal key actions are mechanical; the drawstop and combination actions are electric.