

MORNINGSIDE PARISH CHURCH, EDINBURGH

The church dates from 1890. Originally known as St Matthew's Church and later as Cluny Parish Church, it was renamed Morningside Parish Church in 2004.

Henry Willis & Sons built the organ in 1901, at which time it had two manuals and fourteen stops, with a third manual and a further 14 stops prepared for.

The organ was rebuilt in 1929 by Rushworth & Dreaper. A new console and pneumatic actions were provided, and a new wind system was installed. The specification was completed, including the addition of the Choir Organ, but with some differences from the original Willis scheme. The consultant was Dr Alfred Hollins.

In 1990 Rushworths converted the actions to electro-pneumatic and made some changes to the pipework.

The restoration in 2004 reinstated the 1929 specification with minor variations.

PEDAL ORGAN

1. Open Diapason	16
2. Violone	16
3. Bourdon	16
4. Octave (from 1)	8
5. Cello	8
6. Bass Flute	8
7. Trombone	16

*I. Choir to Pedal II. Great to Pedal
III. Swell to Pedal*

CHOIR ORGAN (enclosed)

* 8. Viol	8
* 9. Viol Céleste (tenor c)	8
10. Stopped Diapason	8
11. Concert Flute	4
12. Clarinet	8
* 13. Vox Humana	8
<i>IV. Tremulant</i>	
* 14. Tromba	8

*V. Octave VI. Sub Octave VII. Unison Off
VIII. Great to Choir IX. Swell to Choir*

All Choir stops except No. 13 have five extra pipes in the treble, for use with the octave coupler.

ACCESSORIES

Six general pistons and general cancel

Six pistons each to Choir, Great and Swell

Six foot pistons each to Swell (duplicating) and Pedal

Reversible pistons: *I - III, IX - XI*

Reversible foot pistons: *Great to Pedal, Swell to Great*

Combination couplers: *Great & Pedal pistons, Generals on Swell foot pistons*

Eight general and eight divisional piston memory levels

The manual compass is 56 notes, the pedal 30 notes

* New stops † Alterations

GREAT ORGAN

15. Double Open Diapason (bass from 2)	16
16. Open Diapason I	8
17. Open Diapason II	8
18. Claribel Flute	8
19. Principal	4
20. Harmonic Flute	4
† 21. Twelfth	2 ² / ₃
22. Fifteenth	2
† 23. Mixture 17.19.22	3 rks
* 24. Tromba (from 14)	8

X. Swell to Great XI. Choir to Great

SWELL ORGAN

25. Open Diapason	8
26. Lieblich Gedeckt	8
27. Salicional	8
28. Vox Angelica (low A)	8
29. Gemshorn	4
30. Mixture 15.19.22	3 rks
31. Oboe	8
<i>XII. Tremulant</i>	
32. Double Trumpet	16
33. Cornopean	8

XII. Octave XIII. Sub Octave XIV. Unison Off

HENRY WILLIS & SONS 1901
RUSHWORTH & DREAPER 1929
HARRISON & HARRISON 2004