

# CLUMBER PARK CHAPEL



The organ was built for the Chapel by Gray & Davison, of London. It is a fine and largely unaltered late nineteenth century example of their work. In 1979 Harrison & Harrison cleaned and restored the organ and overhauled the actions.

The Great and Swell Organs and the console are in the organ loft, high on the north side of the chancel; the Choir and Pedal Organs are in the north chancel aisle. There is Barker lever action to the Great and Swell Organs, and tracker action to the Choir Organ and couplers. Because of its distance from the console, the Pedal Organ was converted from pneumatic to electro-pneumatic action in 1979.

*Photograph by C.R.A. Davies*

## PEDAL ORGAN

1. Open Diapason	(wood)	16
2. Bourdon		16
3. Violoncello		8
4. Bass Flute		8
5. Trombone		16

## CHOIR ORGAN (unenclosed)

6. Open Diapason		8
7. Gamba		8
8. Dolce		8
9. Flauto Traverso		8
10. Flauto Traverso		4
11. Suabe Flute		4
12. Harmonic Piccolo		2
13. Corno di Bassetto		8

## GREAT ORGAN

14. Double Dulciana	(stopped bass)	16
15. Open Diapason (Large)		8
16. Open Diapason		8
17. Stopped Diapason	(open treble)	8
18. Octave		4
19. Harmonic Flute		4
20. Twelfth		2 <sup>2</sup> / <sub>3</sub>
21. Fifteenth		2
22. Mixture		3 rks
23. Posaune		8

## SWELL ORGAN

24. Lieblich Bourdon		16
25. Open Diapason		8
26. Lieblich Gedact		8
27. Keraulophon		8
28. Vox Angelica	(C, stopped bass)	8
29. Octave		4
30. Gedact Flute		4
31. Octave Gemshorn		2
32. Mixture		3rks
33. Contra Fagotto		16
34. Horn		8
35. Oboe		8
36. Vox Humana	(not inserted)	
37. Clarion		4

*Tremulant Tremulant (reeds)*

## COUPLERS

*Choir to Pedal Swell to Choir*  
*Great to Pedal Swell to Great*  
*Swell to Pedal Choir to Great*

## ACCESSORIES

Four composition pedals to the Great and Pedal Organs  
 Four composition pedals to the Swell Organ  
 Reversible composition pedal to the *Great to Pedal*  
 Balanced expression pedal to the Swell Organ  
 Manual compass 58 notes; pedal compass 30 notes.

# HARRISON AND HARRISON