

# CHELTENHAM COLLEGE CHAPEL



The organ was built by Norman & Beard in 1906; the case was designed by Henry Prothero, architect of the Chapel. Harrison & Harrison rebuilt and revoiced the organ in 1930, and restored it with minor alterations in 1976. In 2013 the Pedal Double Ophicleide 32ft was installed.

**HARRISON & HARRISON**  
1930 and 1976

# CHELTENHAM COLLEGE CHAPEL

## PEDAL ORGAN

1.	Open Wood	16
2.	Violone (from 21)	16
3.	Sub Bass	16
*	4. Principal (from 21)	8
	5. Flute (from 3)	8
*	6. Fifteenth	4
*	7. Mixture 19.22	II
**	8. Double Ophicleide (from 9)	32
††	9. Ophicleide	16
	10. Trumpet (from 42)	16
*	11. Clarion (from 42)	8
*	12. Octave Clarion (from 42)	4

- I. Choir to Pedal*  
*II. Great to Pedal*  
*III. Swell to Pedal*

## CHOIR ORGAN

13.	Hohl Flute	8
14.	Viole d'Orchestre	8
15.	Wald Flute	4
*	16. Nazard	2 <sup>2/3</sup>
*	17. Piccolo	2
*	18. Tierce	1 <sup>3/5</sup>
*	19. Mixture 19.22	II
	20. Clarinet	8

- IV. Tremulant*  
*V. Octave*  
*VI. Sub Octave*  
*VII. Unison Off*  
*VIII. Swell to Choir*

## GREAT ORGAN

21.	Double Open Diapason	16
22.	Large Open Diapason	8
23.	Small Open Diapason	8
24.	Claribel Flute	8
25.	Octave	4
26.	Harmonic Flute	4
27.	Octave Quint	2 <sup>2/3</sup>
28.	Super Octave	2
†	29. Sesquialtera 12.17	II
†	30. Mixture (12)15.19.22	III-IV
†	31. Tromba	8
†	32. Octave Tromba	4

- IX. Reeds on Choir*  
*X. Choir to Great*  
*XI. Swell to Great*

## SWELL ORGAN

33.	Open Diapason	8
34.	Lieblich Gedackt	8
35.	Salicional	8
36.	Voix Céleste	8
37.	Gemshorn	4
38.	Lieblich Flute	4
*	39. Fifteenth	2
	40. Mixture 22.26.29	III
	41. Oboe	8

- XII. Tremulant*

42.	Double Trumpet	16
43.	Trumpet	8
44.	Clarion	4

- XIII. Octave*  
*XIV. Sub Octave*

## ACCESSORIES

Six foot pistons to Pedal Organ  
 Five pistons to Choir Organ  
 Six pistons to Great Organ  
 Six pistons to Swell Organ (duplicated by foot pistons)

The manual compass is 58 notes; the pedal 30 notes  
 The actions have been electro-pneumatic since 1930

Reversible pistons to *II* and *XI*  
 General cancel piston  
 Combination coupler: *Great and Pedal pistons*  
 Balanced expression pedals  
 to the Choir and Swell organs

\* 1976 † revoiced 2000  
 \*\* 2013 †† revoiced 2013