CLIFTON COLLEGE CHAPEL, BRISTOL

The organ was built by Harrison & Harrison in 1911. In 1977 the actions were converted from pneumatic to electro-pneumatic and some tonal changes (marked * below) were made. The organ was overhauled in 1994, when a new combination action was provided.

PEDAL ORGAN

1. Open Wood 16
2. Open Diapason (18 from 18) 16
3. Sub Bass 16
4. Geigen (from 17) 16
5. Octave Wood (from 1) 8
6. Octave Geigen (from 17) 8
7. Flute (from 3) 8
8. Fifteenth (from 17) 4
9. Mixture 15.19.22 III
10. Ophicleide 16

CHOIR ORGAN

11. Double Salicional (12 from 3) 16
12. Stopped Diapason 8
13. Principal 4
14. Flageolet 2
15. Nasard 1½
16. Mixture 22.26.29 III

GREAT ORGAN

17. Gross Geigen 16
18. Large Open Diapason 8
19. Small Open Diapason 8
20. Hohl Flöte 4
21. Octave 4
22. Wald Flöte 4
23. Octave Quint 2½
24. Super Octave 2
25. Tierce 1½
26. Mixture 19.22.26.29 IV
27. Tromba 8
28. Octave Tromba 4

SWELL ORGAN

29. Open Diapason 8
30. Lieblich Gedeckt 8
31. Salicional 8
32. Vox Angelica 8
33. Gemshorn 4
34. Lieblich Flöte 4
35. Fifteenth 2
36. Mixture 12.19.22 III
37. Oboe 8
38. Double Trumpet 16
39. Trumpet 8
40. Clarion 4

SOLO ORGAN (41–45 enclosed)

41. Viole d'Orchestre 8
42. Harmonic Flute 8
43. Concert Flute 4
44. Orchestral Bassoon 16
45. Clarinet 8
46. Tuba 8

Accessories
Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Four pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Four pistons to the Solo Organ
Reversible pistons: I–IV, VIII, IX; 10
Reversible foot pistons: II, VIII
Combination couplers:
Great and Pedal Combinations Coupled
Generals on Swell Foot Pistons
32 general and 8 divisional memories
Balanced expression pedals to Swell and Solo Organs

The manual compass is 58 notes; the pedal 30 notes
The actions are electro-mechanical

HARRISON & HARRISON, DURHAM
1911 and 1977