

## THE ORGAN IN ST MARY'S CHURCH, BOURNE STREET, LONDON

The organ was built in 1913 by Lewis & Co, who retained some pipework from the Walker organ of 1875. In 1928 the organ was rebuilt in its present form by Henry Willis & Sons; a small chancel section was prepared for but never installed. Some further work was carried out by N P Mander in 1984.

The work of 2005-6 consists of a major restoration, with releathering of the actions and wind system, renewal of the electrical equipment, and the addition of a Trumpet to the Great Organ.

The organ stands in the west gallery of the church; the case, by Gambier Parry, dates from the early twentieth century.

### PEDAL ORGAN

|                  |           |    |
|------------------|-----------|----|
| 1. Sub Bass      | (from 4)  | 32 |
| 2. Open Bass     | (metal)   | 16 |
| 3. Open Diapason | (wood)    | 16 |
| 4. Bourdon       | (from 22) | 16 |
| 5. Octave Bass   | (from 2)  | 8  |
| 6. Flute         | (from 4)  | 8  |
| 7. Fifteenth     | (from 2)  | 4  |
| 8. Flute         | (from 4)  | 4  |
| 9. Trombone      | (from 21) | 16 |
| <u>Enclosed</u>  |           |    |
| 10. Echo Bass    | (from 30) | 16 |
| 11. Echo Flute   | (from 30) | 8  |
| 12. Waldhorn     | (from 37) | 16 |
| 13. Horn         | (from 37) | 8  |
| 14. Clarion      | (from 37) | 4  |

### GREAT ORGAN

|                      |                |   |
|----------------------|----------------|---|
| 15. Violoncello      |                | 8 |
| 16. Lieblich Gedackt |                | 8 |
| 17. Dulciana         |                | 8 |
| 18. Vox Angelica     |                | 8 |
| 19. Harmonic Flute   |                | 4 |
| 20. Clarinet         |                | 8 |
|                      | <i>Tremolo</i> |   |
| 21. Tromba           |                | 8 |

### GREAT ORGAN

|                      |          |     |
|----------------------|----------|-----|
| 22. Lieblich Bourdon |          | 16  |
| 23. Open Diapason    |          | 8   |
| 24. Wald Flute       |          | 8   |
| 25. Principal        |          | 4   |
| 26. Flûte Couverte   |          | 4   |
| 27. Fifteenth        |          | 2   |
| 28. Harmonics        | 17.19.22 | III |
| 29. Trumpet          |          | 8   |

### SWELL ORGAN

|                      |           |     |
|----------------------|-----------|-----|
| 30. Rohr Bordun      |           | 16  |
| 31. Giegen Diapason  |           | 8   |
| 32. Stopped Diapason |           | 8   |
| 33. Aeoline          |           | 8   |
| 34. Vox Célestes     | (tenor c) | 8   |
| 35. Gemshorn         |           | 4   |
| 36. Mixture          | 15.19.22  | III |
| 37. Waldhorn         |           | 16  |
| 38. Trumpet          |           | 8   |
| 39. Oboe             |           | 8   |
| 40. Clarion          |           | 4   |

*Tremolo*

### COUPLERS(stop keys)

*Choir to Pedal, Great to Pedal, Swell to Pedal*

*Choir Octave to Pedal, Swell Octave to pedal*

*Swell Sub Octave to Great, Swell to Great, Swell Octave to Great*

*Choir Sub Octave to Great, Choir to Great*

*Choir Octave to Great, Swell Sub Octave, Swell Unison Off*

*Swell Octave, Choir Sub Octave, Choir Unison Off, Choir Octave*

*Swell Sub Octave to Choir, Swell to Choir, Swell Octave to Choir*

### ACCESSORIES

Eight general pistons and general cancel

Five foot pistons to the Pedal Organ

Five pistons to the Choir Organ

Five pistons to the Great Organ

Five pistons to the Swell Organ (duplicated by foot pistons)

Reversible pistons: *Choir to Pedal, Choir to Great, Swell to Pedal, Swell to Choir, Choir to Great, Swell to Great*

Reversible foot pistons: *Great to Pedal, Full Organ*

Octave coupler cancel piston

The manual compass is 61 notes

The pedal compass is 30 notes

The main actions are electro-pneumatic