

# ALL SAINTS' CHURCH, BLACKHEATH, LONDON SE3



The organ was built by Hill & Son in 1859, and enlarged by them in 1869 and 1893; Lewis & Co. made alterations in 1915. An extensive rebuild was carried out by Daniel of Clevedon in 1969, during which the actions were changed to electro-pneumatic, a new detached console was installed, and many tonal alterations and additions were made.

In 2014-15 the organ was overhauled and the actions were re-designed. The tonal scheme was extensively revised, using the Hill pipework as a basis, in order to restore the organ's musical unanimity.

The organ is on the south side of the chancel facing west, with the console opposite.

HILL & SON 1859-1893  
HARRISON & HARRISON  
2015

# ALL SAINTS' CHURCH, BLACKHEATH, LONDON SE3

## PEDAL ORGAN

1.	Acoustic Bass (from 3)	32
2.	Violone	16
3.	Sub Bass	16
*†	4. Bourdon (1-12 from Great)	16
	5. Principal	8
	6. Bass Flute (from 3)	8
*†	7. Fifteenth	4
*†	8. Octave Flute	4
*†	9. Trombone	16
*†	10. Posaune (from Swell)	16
*	11. Tromba (from Great)	8
†	12. Horn (from Swell)	8
†	13. Clarion (from Swell)	4

*I. Choir to Pedal II. Great to Pedal  
III. Swell to Pedal*

## CHOIR ORGAN

	14. Gedeckt	8
	15. Dulciana	8
	16. Unda Maris (tenor c)	8
†	17. Rohr Flute	4
†	18. Block Flute	2
†	19. Sesquialtera 12.17	II
*†	20. Clarinet	8
*	21. Tromba (from Great)	8

*IV. Tremulant*

*V. Octave VI. Sub Octave  
VII. Unison Off VIII. Swell to Choir*

## GREAT ORGAN

†	22. Bourdon	16
	23. Open Diapason	8
	24. Stopped Diapason	8
	25. Octave	4
†	26. Wald Flute	4
	27. Octave Quint	2 <sup>2</sup> / <sub>3</sub>
	28. Super Octave	2
†	29. Tierce	1 <sup>3</sup> / <sub>5</sub>
†	30. Mixture 19.22.26	III
*	31. Tromba	8

*IX. Choir to Great X. Swell to Great*

## SWELL ORGAN

	32. Open Diapason	8
	33. Stopped Diapason	8
	34. Viola da Gamba	8
	35. Voix Célestes (tenor c)	8
	36. Gemshorn	4
	37. Fifteenth	2
*	38. Full Mixture 17.19.22	III
†	39. Sharp Mixture 22.26	II
	40. Oboe	8

*XI. Tremulant*

*†	41. Contra Posaune (from Horn)	16
†	42. Horn	8
†	43. Clarion (from Horn)	4

*XII. Octave XIII. Sub Octave  
XIV. Unison Off*

\* 2015 † 1969 altered

## ACCESSORIES

Six pistons each to the Great, Choir and Swell Organs  
Six foot pistons to the Pedal Organ  
Six duplicating foot pistons to the Swell Organ  
Reversible pistons: *I-III, VIII, IX, X*; 9, 31  
Reversible foot pistons: *II, X*; 9

Eight general pistons  
*Great & Pedal Combinations coupled*  
*Generals on Swell foot pistons*  
Eight divisional and 128 general piston memories  
Balanced expression pedal to the Swell Organ

The manual compass is 58 notes; the pedal 30 notes

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