

# ST LUKE'S CHURCH, BATTERSEA

The organ is the work of Lewis & Co, dating mainly from c.1914 but including some pipework from other sources. It is on the north side of the chancel; the console, with a third manual prepared for a Choir Organ, is on the south side.

Harrison & Harrison rebuilt the organ in 2009 with new soundboards and electro-pneumatic actions. The musical style of Lewis has been consolidated, with new pipework replacing several uncharacteristic ranks: stops 11, 18 and 21 are additions.



## GREAT ORGAN

4. N° 1 Open Diapason	8
*5. N° 2 Open Diapason	8
6. Hohl Flöte	8
7. Lieblich Gedact	8
*8. Octave	4
9. Lieblich Flute	4
*10. Fifteenth	2
*11. Mixture	III-IV

*IV Swell to Great V Choir to Great*

## SWELL ORGAN

12. Lieblich Bourdon	16
13. Geigen Principal	8
14. Rohr Flöte	8
15. Viole de Gambe	8
16. Voix Célestes (tenor c)	8
17. Geigen Principal	4
*18. Quartane	II
19. Trumpet	8
*20. Oboe	8

*VI Tremulant VII Octave VIII Sub Octave*

## CHOIR ORGAN

*21. Posaune	8
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*IX Great to Choir X Swell to Choir*

## ACCESSORIES

Five general pistons and general cancel  
 Five pistons to Great and Pedal  
 (duplicated by foot pistons)  
 Five pistons to Swell  
 Reversible pistons: *I, II, IV*  
 Reversible foot pistons: *II, IV*  
*Generals on foot pistons*  
 Stepper, operating general pistons in sequence  
 Eight divisional and 128 general memory levels  
 Balanced swell pedal  
 The manual compass is 61 notes: the pedal 30 notes  
 \* new 2009

## PEDAL ORGAN

1. Great Bass	(wood)	16
2. Sub Bass		16
3. Flute Bass	(from 2)	8

*I Swell to Pedal II Great to Pedal  
 III Choir to Pedal*

LEWIS & CO c1914  
 REBUILT BY  
 HARRISON & HARRISON 2009