

ST BARTHOLOMEW'S CHURCH, ARMLEY



photographs by C.R.A. Davies



THE SCHULZE ORGAN
RESTORED BY
HARRISON & HARRISON



ST BARTHOLOMEW'S CHURCH, ARMLEY

The organ was built in 1869 by J.F. Schulze & Sons of Paulinzelle, Germany, for T.S. Kennedy of Meanwood Towers, Leeds. A special wood-framed organ house, large enough for some 800 people, was built to accommodate it. In 1877 the organ was loaned to St Peter's Church Harrogate, and in 1879 it was installed by Brindley & Foster in the north transept of St Bartholomew's Church, with two additional Pedal stops (1 and 3) supplied by Schulze. The case of American walnut was made at this time.

In 1905 the organ was rebuilt by J.J. Binns of Bramley, Leeds. Binns was a strong admirer of Schulze's work, and aimed to preserve the organ's musical character. He installed his patent pneumatic action and a new console, but retained the original pipework*, slider soundboards and much of the wind system. The only significant change since then was the removal of Binns's combination action in 1976.

In 2004 the organ was comprehensively restored to its 1905 state, but with two alterations. First, the Choir and Echo Organs, which were placed low down at the back of the instrument, have been raised to the same level as the Great Organ so that their gentle sounds can be heard more clearly. Secondly, the 1976 piston system has been replaced by a modern setter system, unobtrusively installed together with electro-pneumatic drawstop mechanism on traditional lines.

PEDAL ORGAN

1. Sub Bass	32
2. Open Metal	16
3. Principal Bass Wood	16
4. Violon	16
5. Sub Bass	16
6. Quinte	10 ² / ₃
7. Octave	8
8. Violoncello	8
9. Flöten Bass	8
10. Octave	4
11. Posaune	16
12. Trompete	8

CHOIR ORGAN

13. Lieblich Bordun	16
14. Minor Principal	8
15. Cello und Violine	8
16. Harmonica (bass from 18)	8
17. Orchester Flöte (bass from 18)	8
18. Lieblich Gedact	8
19. Octave	4
20. Lieblich Flöte	4
21. Piccolo	4
22. Cornett	2-5 fachs
23. Clarinette	8

Tremulant to Choir (1905)

GREAT ORGAN

24. Sub Principal	16
25. Bordun	16
26. Major Principal	8
27. Gemshorn	8
28. Hohl Flöte (bass from 29)	8
29. Gedact	8
30. Octave	4
31. Hohl Flöte	4
32. Rausch Quinte	2 fachs
33. Mixtur	5 fachs
34. Tuba	16
35. Trompete	8

Manual compass 61 notes; pedal compass 30 notes

* The Swell Rohr Flöte was replaced with a Céleste, probably by Abbott & Smith, around 1900 but the drawstop still carries the Schulze wording.

SWELL ORGAN

36. Bordun	16
37. Geigen Principal	8
38. Gamba (bass from 37)	8
39. Salicional	8
40. Céleste* (tenor c)	8
41. Flauto Traverso	8
42. Octave	4
43. Flauto Traverso	4
44. Cymbel	4 fachs
45. Horn	8
46. Oboe	8
47. Clarine	4

Tremulant to Swell (1905)

ECHO ORGAN

48. Tibia Major	16
49. Vox Angelica	8
50. Echo Oboe (bass from 49)	8
51. Zart Flöte	8
52. Dolcan (bass from 53)	8
53. Still Gedact	8
54. Echo Flöte	4
55. Dolcissimo	4
56. Nasard	2 ² / ₃
57. Flautino	2

Tremulant to Echo (1905)

COUPLERS

<i>Choir to Pedal</i>	<i>Echo to Pedal</i>	<i>Choir to Great</i>
<i>Swell to Pedal</i>	<i>Swell to Choir</i>	<i>Swell to Great</i>
<i>Great to Pedal</i>	<i>Echo to Choir</i>	<i>Echo to Swell</i>

ACCESSORIES (2003)

Six general pistons and general cancel
 Six foot pistons to the Pedal Organ
 Four pistons each to the Choir and Echo Organs
 Six pistons each to the Great and Swell Organs
 Six foot pistons duplicating Swell pistons
 Reversible pistons and foot pistons:
Great to Pedal, Swell to Pedal, Swell to Great
 Sequencer, operating general pistons
 Piston couplers:
Great and Pedal pistons; Generals on Pedal foot pistons;
Generals on Swell foot pistons; Sequencer on divisional pistons
 Eight divisional and 128 general piston memories
 Balanced expression pedal to the Swell Organ

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