## ST WILFRID'S R.C. CHURCH, YORK

## Organ by Forster & Andrews 1867 Restored by Harrison & Harrison 1998

| PEDAL ORGAN                |   |
|----------------------------|---|
| Open Diapason (wood)       | 16  |
| Bourdon                    | 16  |
| Bass Flute                 | 8   |
| CHOIR ORGAN                |   |
| Dulciana                   | 8   |
| Gedact                     | 8   |
| Harmonic Flute             | 4   |
| Clarionet (tenor c)        | 8   |
| GREAT ORGAN                |   |
| Double Diapason (tenor c)  | Reinstated; part new (wood)               |
| Open Diapason              | 8   |
| Violon Diapason            | 8   |
| Stopt Diapason             | 8   |
| Principal                  | 4   |
| Wald Flute                 | 4   |
| Twelfth                    | $2^{2}/_{3}$ New, to replace Viol d'Amour |
| Fifteenth                  | 2   |
| Mixture 4                  | ranks Composition reinstated              |
| Trumpet                    | 8   |
| SWELL ORGAN                |   |
| Gedact                     | 8   |
| Viol d'Amour               | 8 Previously on Great;                    |
|                            | replaces 20th-century Violoncello         |
| Céleste (tenor c)          | 8 New; replaces 1973 Larigot              |
| Spitzflöte                 | 4   |
| Flageolet                  | 2 1973 (originally Open Diapason)         |
| Cornopean                  | 8   |
| Oboe                       | 8   |
| <u>Couplers</u>            |   |
| -                          | well to Pedals                            |
| Choir to Great Sub Octaves | Great to Pedals                           |

Four composition pedals to the Great Organ Lever swell pedal.

The action is mechanical throughout.

The manual compass is 58 notes; the pedalboard has 30 notes for the couplers, but the pedal stops have 27 notes only.

Choir to Pedals

## HARRISON & HARRISON